The Cash Box

VOLUME XXI—NUMBER 19 JANUARY 23, 1960

WURLITZER HI-FI STEREO

The musical portrait above shows the Four Lads, Columbia Records' perennial favorites, with the brand new 1960 Wurlitzer Phonograph, model "2400", which was introduced to juke box operators from coast-to-coast last week. The record spinning on the new juke box, incidentally, is the Lads' "Happy Anniversary", an Academy Award contender. This week Columbia issues a new album of spirituals by the Lads titled "High Spirits". The boys are currently headlining at the Beverly Hills Country Club in Kentucky and will appear on the Como Show in March. Standing are Bernie and Connie. Seated are Frankie and Jimmy.

FASTEST SELLING HIT ON THE CHARTS

CONWAY TWITTY

Sings

LONELY BLUE BOY

MGM K12857

The HOTTEST Label in the Business...

M-G-M Records

1540 BROADWAY NEW YORK 36 N. Y. JUDSON 2-2000

FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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THE COMPATIBLE DISK

Less than a month ago, in this same space, we looked back at the tremendous change that had taken place in our industry during the nineteen fifties and commented on the continued strides we could expect in the sixties.

Well, it seems the new decade is not going to wait long to make its first impression on the record business. With only a handful of days recorded in the new decade, it has been announced that a compatible monaural and stereo record will make its commercial debut.

During the past week Design Records announced it had sold in excess of 150,000 compatible albums to consumers in recent months under a test in which the company enclosed a stereo equipped record in a monaural jacket without letting the public know about it. Cut by the Beltone Studios in New York on Fairchild cutting equipment, Design Records reports that not a single complaint has been received from consumers because of distortion of sound, poor wear and whatever other complaint might have been anticipated had a non-compatible stereo pressing been sold to people with monaural equipment.

Should this new compatible disk be able to stand the wear of a monaural cartridge without any loss in the pressing's length of life, as engineers of the companies involved claim it can; and should the sound from this compatible disk not lose any quality —which we non-engineers having heard these pressings, can attest to — then this compatible record could have a major effect on the entire record industry.

Most of the effects are quite obvious . . . . simplification for all record outlets; production of only one album jacket, greater simplicity in bookkeeping and inventory; less confusion for the consumer—especially the record buyer who delays purchasing any more monaural disks because he is planning to buy a stereo unit in the near future; the much wanted stereo singles which juke box operators have been clamoring for, but which never have developed to the satisfaction of the operator and the stereo juke box manufacturer, will no longer be a problem. We could probably write pages on the effects of the compatible disk.

But most important of all, a compatible record could be a tremendous standardizing factor in a business which sorely needs more standardization—what with stereo and monaural 45 rpm's, 33 1/3 rpm's, 16 rpm's, EP's, Stereo "7", tape, etc., etc., etc.

We are well aware of the problems such a change could cause . . . . in the phonograph industry . . . . to people with extensive stock in monaural and stereo records and so many others. But someone always must suffer temporarily when advances are made.

Whether or not this new compatible system is accepted by all companies, only time will tell. It didn't take very long for all to recognize stereo, and there is the possibility that a similar situation may develop with the compatible disk.

Nevertheless, it is gratifying to see proof that the keen minds in our record industry are never relaxing or taking anything for granted.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—January 23, 1960

		Pos. 1/16	Pos. 1/9
1—Running Bear	LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	2	7
2—Why	★ CN-1045—FRANKIE AVALON	1	1
3—El Paso	★Ⓢ CO-41511—MARTY ROBINS	3	2
4—Way Down Yonder in New Orleans	★ SW-4043—FREDDY CANNON	5	3
5—The Big Hurt	★ SK-275—TONI FISHER WB-5103—KALESANDRO	4	4
● 6—Teen Angel	★ MG-12845—MARK DINNING	18	42
7—Pretty Blue Eyes	★ AP-10058—STEVE LAWRENCE	8	10
8—You've Got What It Takes	★ UA-185—MARV JOHNSON	11	17
9—Go, Jimmy, Go	★ AE-575—JIMMY CLANTON	10	18
10—It's Time To Cry	★ AP-10064 PAUL ANKA	7	6
11—Among My Souvenirs	★ MG-12841—CONNIE FRANCIS	6	5
12—The Village Of St. Bernadette	★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	9	14
13—Where Or When	★ LA-3044—DION & BELMONTS	17	40
14—Hound Dog Man	★ CN-1044—FABIAN	15	11
15—Not One Minute More	★Ⓢ VI-7644—DELLA REESE	16	27
16—First Name Initial	★ VS-349—ANNETTE	22	23
17—Smokie	★ HZ-2018—BILL BLACK'S COMB KI-5310—BILL DOGGETT	13	15
● 18—He'll Have To Go	CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES	35	58
● 19—Handy Man	★ CU-9049—JIMMY JONES	36	68
● 20—Lonely Blue Boy	★ MG-12857—CONWAY TWITTY	39	70
21—Sandy	★ SJ-25007—LARRY HALL	19	24
22—Heartaches By The Number	★Ⓢ CO-41476—GUY MITCHELL	12	8
23—Bonnie Came Back	★ JA-1144—DUANE EDDY	23	47
24—If I Had A Girl	★Ⓢ VI-7645—ROD LAUREN	28	49
25—Shimmy, Shimmy Ko Ko Bop	★ EN-1060—LITTLE ANTHONY & IMPERIALS	32	44
26—Mack The Knife	★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. BU-1752—LOU DONALDSON CO-41471—LOUIS ARMSTRONG DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MC-1—FRED SKINNER MG-12149—DICK HYMAN TRIO VE-10193—E. HECKSCHER	21	12
27—Oh Carol	★Ⓢ VI-7595—NEIL SEDAKA	14	9
● 28—Down By The Station	★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	38	78
29—This Friendly World	★ CN-1044—FABIAN	26	20
● 30—Tracy's Theme	★ CO-41532—SPENCER ROSS	46	80
31—We Got Love	★ CM-169—BOBBY RYDELL	20	13
32—Scarlet Ribbons	GA-1035—ENOCH LIGHT ★Ⓢ VI-7614—BROWNS	30	19
33—Teardrop	★ CV-107—SANTO & JOHNNY	24	22
34—How About That	★ AN-1032—DEE CLARK	40	54
35—Talk That Talk	★ BR-55165—JACKIE WILSON	33	36
● 36—What In The World's Come Over You	★ RK-2028—JACK SCOTT	50	81
37—I Wanna Be Loved	★ IM-5614—RICKY NELSON	27	21
38—In The Mood	★ RE-110—ERNIE FIELDS	34	34
39—Uh! Oh!	★ HA-4540—NUTTY SQUIRRELS PT-163—EDDIE DAVIS	25	16
40—Come Into My Heart	★ AP-10062—LLOYD PRICE	31	28
41—What About Us	★ AC-6153—COASTERS	37	33
42—Darling Lorraine	★ SH-5013—KNOCKOUTS	49	51
43—Marina	AD-7778—JOE VINA CP-134—MICKEY CALLEN JA-1137—JACKY NOGUEZ JJ-208—LI'L WALLY ★ LA-3041—ROCCO GRANATA ★ LO-1888—WILLY ALBERTI MH-131—GILBERTO VI-7633—TONY MARTIN	29	25
44—Just Come Home	★Ⓢ VI-7639—HUGO & LUIGI	48	56
45—So Many Ways	★Ⓢ ME-71512—BROOK BENTON	41	29
46—A Year Ago Tonight	★ CE-521—CRESTS	43	41
● 47—Harlem Nocturne	★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	61	69
48—Do-Re-Mi	★ CC-523—ANITA BRYANT ★ CO-41499—MITCH MILLER KA-313—PETE KING	55	53
● 49—Let It Be Me	★ CD-1376—EVERLY BROTHERS	77	—
50—Lucky Devil	★ DE-31020—CARL DOBKINS	57	64
● 51—Run, Red, Run	★ AC-6153—COASTERS	67	60
52—Be My Guest	★ IM-5629—FATS DOMINO	44	32
53—Misty	AT-2037—CHRIS CONNOR ★Ⓢ CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER DO-15885—JANE HARVEY ME-71477—SARAH VAUGHAN PT-163—EDDIE "LOCKJAW" DAVIS SY-12012—BILL SHEPHERD	47	39
54—Don't You Know	★Ⓢ VI-7591—DELLA REESE	45	30
55—Little Things Mean A Lot	FR-858—JOHN GARY ★ MG-12849—JONI JAMES	62	63
56—I Can't Say Goodbye	★ RB-6904—FIREFLIES	58	66
57—Theme From A Summer Place	★Ⓢ CO-41490—PERCY FAITH VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	81	—
58—Little Coco Palm	★ CG-59060—JERRY WALLACE	66	75
59—Baciare, Baciare	★ RK-2024—DOROTHY COLLINS RK-2023—ILSE WERNER	65	73
60—Let's Try Again	★ MG-12843—CLYDE McPHATTER	69	77
61—Mighty Good	★ IM-5614—RICKY NELSON	60	69
62—Dance With Me	★ AT-2040—DRIFTERS	53	40
63—No Love Have I	★ DE-31021—WEBB PIERCE	71	91
64—Rockin' Little Angel	★ JD-1016—RAY SMITH	72	87
65—Danny Boy	FE-12365—LINDA HOPKINS ★ MG-12826—C. TWITTY	52	45
● 66—Beyond The Sea	★ AC-6158—BOBBY DARIN	—	—
● 67—Tender Love And Care (T.L.C.)	★ RO-4218—JIMMIE RODGERS	83	—
68—Happy Anniversary	★ CO-41497—FOUR LADS ★ KA-305—JANE MORGAN	63	52
● 69—Bulldog	★ RK-2026—FIREBALLS	84	—
70—The Happy Muleteer	★ LA-3045—IVO ROBIC	78	99
71—Mary, Don't You Weep	★ CO-41533—STONEWALL JACKSON	79	100
72—God Bless America	★ MG-12841—CONNIE FRANCIS	54	43
73—Sweet Nothin's	★ DE-30967—BRENDA LEE	75	93
74—Crazy Arms	★ DE-31029—BOB BECKHAM	82	—
75—The Clouds	★ AB-254—SPACEMEN	68	50
76—Reveille Rock	★ WA-513—JOHNNY & HURRICANES	42	38
77—This Time Of The Year	★ ME-71558—BROOK BENTON ME-71556—BELFORD HENDRICKS	74	65
78—Always	★ BG-3029—SAMMY TURNER CG-59050—AL LUCAS	56	48
79—I Don't Know What It Is	★ BK-111—BLUENOTES	80	83
80—Ebb Tide	★ EP-9068—ROY HAMILTON ★ JZ-812—BOBBY FREEMAN KI-5300—IRVING FIELDS KI-5301—EARL BOSTIC ME-71533—TINA SCOTT NT-10020—3 SOULS	70	62
81—Tell Her For Me	★ CE-520—ADAM WADE	91	97
82—Mashed Potatoes	★ DB-1804—NAT KENDRICK & SWANS	—	—
83—Skokiaan	★ DE-31030—BILL HALEY	93	—
84—Time And The River	★ CA-4325—NAT "KING" COLE	96	—
85—Time After Time	★ AE-580—FRANKIE FORD	95	—
86—The Sound Of Music	AI-55—MARY MAZZA CA-4323—GORDON McCRAE Ⓢ CO-41542—DORIS DAY KA-312—PETE KING CHORALE LO-1905—DAVID WHITFIELD ★ ME-71555—PATTI PAGE UA-197—ROSEMARY JUNE	100	—
87—Climb Ev'ry Mountain	AS-101—FRANK SIMONE ★ CO-41520—TONY BENNETT FO-174—HARRY SIMEONE KA-313—PETE KING LO-1905—DAVID WHITFIELD MG-12848—RON MURPHY	86	85
88—Why Do I Love You So	★ CD-1372—J. TILLOTSON	100	—
89—Amapola	★ JA-1148—JACKY NOGUEZ	92	—
90—My Blue Heaven	AG-5334—SEYMOUR ★ CS-263—BOBBY DAY	—	—
91—Big River	IM-5633—ERNIE FREEMAN ★ WA-517—BUDDY BRENNAN QT.	—	—
92—(New In) The Ways Of Love	★ MG-12837—TOMMY EDWARDS	73	72
93—Since You Broke My Heart	★ CD-1376—EVERLY BROTHERS	98	—
94—Lullabye	★ BN-7007—CHEVRONS	—	—
95—Goodnight My Love	JA-1145—JESSE BELVIN ★ VI-7635—RAY PETERSON	88	—
96—Clap Your Hands	★ FY-800—WHEELS	—	—
97—All In Good Time	★ GU-203—THE NELSON TRIO	94	—
98—Teenage Hayride	★ GC-723—TENDER SLIM	99	94
99—Am I That Easy To Forget	★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	—	—
100—Midnight Special	★ GU-205—PAUL EVANS	—	—
100—My Little Marine	★ JY-234—JAMIE HORTON	—	—

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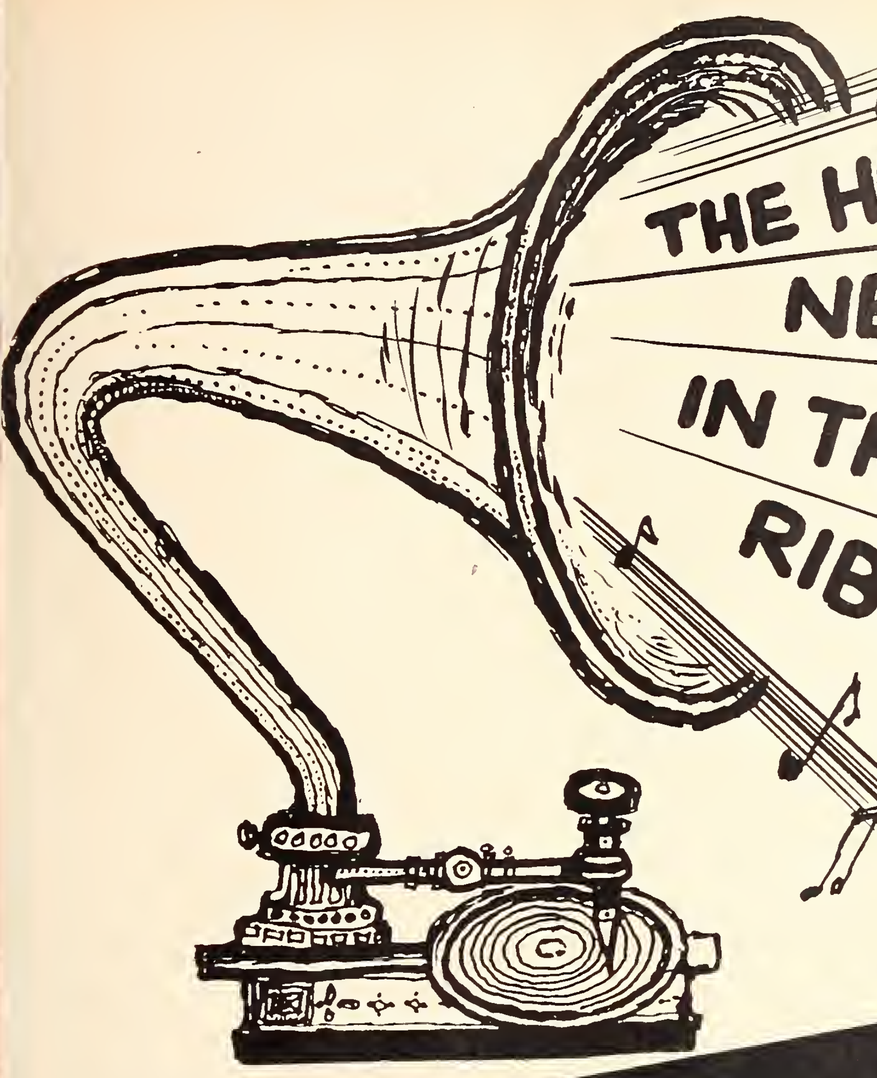

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singing THE NEXT CHARTMAKER FOR RIBBON...

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RIBBON #6905

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also available in EP ● Also available in Stereo

MONAURAL

Pos.	Title	Artist (Label)	Last Week
1	●★ HEAVENLY	Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	1
2	●★ HERE WE GO AGAIN	Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)	2
3	INSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15003)	3
4	● SOUND OF MUSIC	Original Cast (Columbia KOL 5450; KOS-2020)	6
5	60 YEARS OF MUSIC AMERICA LOVES BEST	(RCA Victor LM 6074)	5
6	OUTSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15007)	4
7	● FABULOUS FABIAN	Fabian (Chancellor CHL-5005; CHLX-5005)	8
8	● BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	9
9	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	7
10	●★ THAT'S ALL	Bobby Darin (Atco 104; S-104 * EP-4504)	12
11	●★ GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	13
12	● LORD'S PRAYER	Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	11
13	● LET'S ALL SING WITH THE CHIPMUNKS	David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)	10
14	●★ FOR THE FIRST TIME	Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)	14
15	ELVIS' GOLDEN HITS—Vol. II	Elvis Presley (RCA Victor LPM-2075)	17
16	● SWINGING ON RAINBOW	Frankie Avalon (Chancellor CHLX-5004; S-5004)	21
17	●★ FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)	15
18	●★ IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)	16
19	●★ NO ONE CARES	Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)	18
20	● MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344; CS-8150)	19
21	●★ PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)	22
22	●★ KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	23
23	● WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury MG-20479; SR-60158)	24
24	●★ CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)	20
25	OLDIES BUT GOODIES	Various Artists (Original Sound LP-5001)	25
26	● CONNIE'S GREATEST HITS	Connie Francis (MGM E 3793 * ST 3793)	27
27	★ ELVIS' CHRISTMAS ALBUM	Elvis Presley (RCA Victor LPM-1951 * EPA-4340)	26
28	● GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1312; SD 1312)	33
29	● FAITHFULLY	Johnny Mathis (Columbia CL 1422; CS 8219)	37
30	●★ JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo LP-646; 5646 * 6446)	29
31	● THE TWANG'S THE THANG	Duane Eddy (Jamie JLP-70-3009; 3009)	30
32	● ITALIAN FAVORITES	Connie Francis (MGM E-3791; ST 3791)	41
33	● WITH THESE HANDS	Roger Williams (Kapp KL 1147; KS 3030)	31
34	● PORGY AND BESS	Sound Track (Columbia OL-5410 * OS-2016)	32
35	★ CHRISTMAS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)	28
36	●★ TIME TO SWING	Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)	36
37	● THE HUNGRY i	The Kingston Trio (Capitol T-1107; ST-1107)	34
38	● LITTLE GIRL BLUE	Nina Simone (Bethlehem S6028; 6028)	35
39	●★ GIGI	Movie Cast (MGM E-3641; ST-3641 * X-3641)	39
40	● THE WONDERFUL WORLD OF JONATHAN WINTERS	Jonathan Winters (Verve MG V-15009; MGVS 6094)	42
41	CHRISTMAS CAROLS	Mario Lanza (RCA Victor LM-2333; LSC-2333)	38
42	★ MERRY CHRISTMAS	Johnny Mathis (Columbia CL-1165 * 11651)	40
43	● LET'S DANCE AGAIN	David Carroll (Mercury MG-20470; SR 60152)	43
44	SANTO & JOHNNY	Santo & Johnny (Canadian American CAL P-1026)	49
45	STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837)	44
46	ENCORES OF GOLDEN HITS	Platters (Mercury MG-20472)	—
47	● LONELY STREET	Andy Williams (Cadence 3030; 2503)	48
48	●★ MY FAIR LADY	Broadway Cast (Columbia OL-5090; OS-2015 * A-5090)	45
49	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	—
50	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)	50

STEREO

Pos.	Title	Artist (Label)	Last Week
1	HEAVENLY	Johnny Mathis (Columbia CS-8152)	1
2	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)	3
3	THE SOUND OF MUSIC	Original Cast (Columbia KOS-2020)	5
4	HERE WE GO AGAIN	Kingston Trio (Capitol ST-1258)	2
5	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)	4
6	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LSO-6006)	6
7	FOR THE FIRST TIME	Mario Lanza (RCA Victor LSC-2238)	7
8	GUN FIGHTER BALLADS	Marty Robbins (Columbia CS-8158)	9
9	GIGI	Movie Cast (MGM E-3641)	8
10	PORGY AND BESS	Sound Track (Columbia OS-2016)	10
11	IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CS-8143)	12
12	NO ONE CARES	Frank Sinatra (Capitol SW-1221)	11
13	MY FAIR LADY	Original Cast (Columbia OS-2015)	15
14	FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CS-1884)	13
15	BLUE HAWAII	Billy Vaughn (Dot SD-25165)	14
16	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-8150)	19
17	CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CS 8155)	16
18	WITH THESE HANDS	Roger Williams (Kapp KS-3030)	18
19	THAT'S ALL	Bobby Darin (Atco S-104)	20
20	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)	21
21	1812 OVERTURE	Morton Gould (RCA Victor LSC-2345)	22
22	GYPSY	Broadway Cast (Columbia OS-2017)	23
23	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LST-7132)	17
24	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)	25
25	PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8004)	24
26	GOLDEN SAXOPHONES	Billy Vaughn (DLP-25205)	27
27	WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury SR-60158)	29
28	TABOO	Arthur Lyman (HiFi 806)	28
29	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)	32
30	FOUR FRESHMEN AND FIVE GUITARS	Four Freshmen (Capitol ST-1255)	30
31	JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo S646)	31
32	EXOTICA	Martin Denny (Liberty LST-7034)	33
33	CONCERT IN RHYTHM	Ray Conniff (Columbia CS-8022)	34
34	PETER GUNN	Henry Mancini (RCA Victor LST-1956)	36
35	MUSIC MAN	Original Cast (Capitol SWAO-990)	40
36	CHRISTMAS CAROLS	Mario Lanza (RCA Victor LSC-2333)	35
37	EXOTICA—Vol. III	Martin Denny (Liberty LST-7116)	41
38	CHRISTMAS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1205 * V-12051-2-3)	26
39	GENIUS OF RAY CHARLES	Ray Charles (Atlantic SD 1312)	44
40	CHRISTMAS WITH CONNIFF	Ray Conniff (Columbia CL-1390; ST-8185)	37
41	TCHAIKOVSKY CONCERTO NO. 1	Van Cliburn (RCA LSC-2252)	42
42	QUIET VILLAGE	Martin Denny (Liberty LST-7122)	43
43	LET'S DANCE AGAIN	David Carroll (Mercury SR-60152)	45
44	LATIN AFFAIR	George Shearing (Capitol ST-1275)	46
45	CHRISTMAS TIME	Roger Williams (Kapp KS-3048)	38
46	SPIRIT OF CHRISTMAS	Mormon Tabernacle Choir (Columbia NS-6100)	39
47	ENDLESSLY	Brook Benton (Mercury SR-60146)	—
48	FABULOUS FABIAN	Fabian (Chancellor CHLX-5005)	—
49	KING AND I	Sound Track (Capitol SW-740)	49
50	GEMS FOREVER	Mantovani (PS 106)	50

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box
Best Selling Monaural & Stereo Albums

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IN 1959 3 OUT OF 3!

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Gary Troxel

Barbara Ellis

★ "COME SOFTLY TO ME"
★★ "GRADUATION'S HERE"
★★★ "MR. BLUE"

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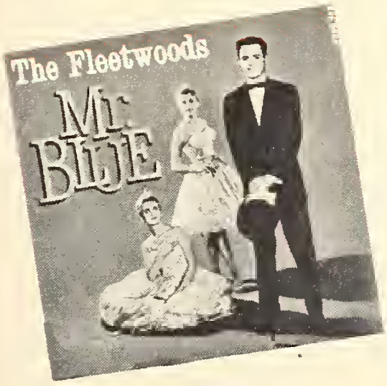
OUTSIDE MY WINDOW \ MAGIC STAR

DOLTON #15



Mr. BLUE

CATALOG NUMBER	BST-8001	BLP-2001

MR. BLUE **THE FLEETWOODS**

Confidential; The Three Caballeros; Raindrops, Teardrops; You Mean Everything To Me; Oh Lord Let It Be; Come Softly To Me; Serenade Of The Bells; Unchained Melody; We Belong Together; Come Go With Me; I Care So Much; Mr. Blue.

1st SMASH LP OF 1960

DOLTON RECORDS

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WILD ONE" (2:18)
[Lowe ASCAP—Lowe, Mann, Appell]

"LITTLE BITTY GIRL" (2:22)
[Sequence ASCAP—Ballard, Tobias]

BOBBY RYDELL (Cameo 171)

● Bobby Rydell, definitely one of the hottest talents on the disk scene, has in his follow up to "We Got Love", one of the best two sided disks to hit the market in a long while. The youngster almost cries on a beautiful cha cha beat love tune "Little Bitty Girl". Top drawer teen ballad with great phrasing. And he's the end on the low down razz-a-ma-tazz swinger "Wild One". The kids'll have to flip over both sides.

"COUNTRY BOY" (2:10) [Alan-Edwards BMI—Domino, Bartholomew]
"IF YOU NEED ME" (1:50) [Travis BMI—Bartholomew, Domino]

FATS DOMINO (Imperial 5645)

● Domino's current double-decker smash is "Be My Guest" and "I've Been Around". "Country Boy" and "If You Need Me" should easily be his next. Leadoff stanza, "Country Boy", is a contagious tale from the bright rocker category. "If You Need Me", the heavy fish-beat side, displays Fats at his romantic blues best. Great musical backgrounds, once again.

"BEATNIK FLY" (2:08) [Duchess BMI—King, Mack]
"SAND STORM" (2:15) [Vicki BMI—King, Mack]

JOHNNY & HURRICANES (Warwick 520)

● The group's fourth consecutive hit is sealed in "Beatnik Fly." Like the clicks before, boys take a familiar theme (this time it's the folk favorite, "Blue Tail Fly") and give it a sunny beat run. "Sand Storm" is an effective blend of guitars and percussions. "Beatnik Fly" sells us.

"SOME ENCHANTED EVENING" (2:02)
[Williamson ASCAP—Rodgers, Hammerstein]
"I CAN'T FORGET" (2:40) [Four Star BMI—Belew, Stevenson]

CARL MANN (Phillips 3550)

● The "South Pacific" standout can again make chart news, this time via Carl Mann's Phillips performance. As was the case with "Mona Lisa" and "Pretend" Mann refits "Some Enchanted Evening" with a fetching rock-a-billy outfit and the end result is another teen coin-puller. Flip's a heartfelt beat-ballad affair that packs a sock country-pop wallop. The Gene Lowery chorus pleasantly backs up here.

"THE BELLS OF ST. MARY'S" (2:43)
[Chappell ASCAP—Furber, Adams]

"MY LOVE DOESN'T LOVE ME AT ALL" (3:15)
[Shapiro, Bernstein ASCAP—Gordon]

JANE MORGAN (Kapp 317)

● Both portions can follow the lark's "Happy Anniversary" click. "The Bells Of St. Mary's" receives Miss Morgan's pro understanding against a slight upbeat ork-chorus setting, while "My Love Doesn't Love Me At All" is a lovely folk-type affair sensitively handled.

"MASHUGA" (2:07) [Famous ASCAP—White, Wolfson, Danoff]
"NYOW! NYOT NYOW (The Pussy Cat Song)" (2:20)
[Leeds ASCAP—Manning]

LOUIS PRIMA & KEELY SMITH (Dot 16042)

● The famed twosome's merry-making in "Mashuga"—a "freilach" set to a familiar European melody—looks good for a chart niche. Add to the pair's engaging spirits, the sunny Milt Rogers' combo-chorus support. This happy event should be eyed closely. Coupler is an easy-go revival of the novelty oldie.

"LITTLE SUSIE (PART 3)" (2:07)
[Totem ASCAP—Bryant]
"LITTLE SUSIE (PART 1)" (2:40)
[Totem ASCAP—Bryant]

RAY BRYANT TRIO (Columbia 41553)

"LITTLE SUSIE (PART 4)" (2:00)
[Totem ASCAP—Bryant]
"LITTLE SUSIE (PART 2)" (2:00)
[Totem ASCAP—Bryant]

RAY BRYANT TRIO (Signature 12026)

● Both diskeries can share chart honors with this "Little Susie" 4-part'er cut by the Ray Bryant Trio. He has sides 1 & 3 with Columbia (the label he's now under pact to) and 2 & 4 with Signature. Sides to watch are Columbia's part 3 and Signature's part 4. Both are excellent rhythm thumpers from the 3 Sounds-Lewis-Jamal school of jazz. Parts 1 & 2 lean slightly more to the smooth swinging dept. Keep close tabs on these jazz 'sleepers'.

GOGI GRANT (Liberty 55229)

B+ "GOIN' HOME" (2:35) [Metric BMI—Dvorak, May] The familiar adaptation of the Largo from Dvorak's "New World Symphony" gets a fine warble from the thrush against an interesting light-swing rock beat from the Billy May ork-chorus. Has strong jock appeal; could move.

B "ALL GOD'S CHILDREN GOT SHOES" (2:24) [Metric BMI—Arr. May] Infectious spirits conveyed in this version of the hymn favorite. Both portions stem from Miss Grant's new LP, "If You Want To Get To Heaven—Shout!"

DORIS PAYNE (Everest 19327)

B "I WANT TO BE LOVED" (But Only By You)" (2:17) [Melrose ASCAP—Churchill] Thrush gives the bluesy ballad a fine warble. The Steve Sherlock ork-chorus provides a pro rock-a-string setting. Lots to listen to here.

B "WHAT A WONDERFUL LOVER" (2:55) [Meridian BMI—Payne, Towns] More good rock-a-ballad news from the performer. Tune's got a nice-sounding melodic line.

JOHNNY NASH
(ABC-Paramount 10,076)

B+ "GOODBYE" (2:40) [La Salle ASCAP—Jenkins] The fine songster does a strong job on the haunting oldie and gets a potent ork-chorus setting. Side needs exposure and it should get it.

B "A PLACE IN THE SUN" (2:36) [Pamco BMI—Kosloff, Pray, Delgardo, Packard] The feelingful inspirational is effectively portrayed by Nash. Femme falsetto is an effective part of the lush backing.

RUSTY HAMER (Mercury 71564)

B "TWO OF A KIND" (2:35) [Arch ASCAP—Gold, Schroeder] Hamer, Danny Thomas' TV son, shows-up in teen-romantic garb and does a nice job on the good-sounding teen wistful. There's some effective over-dubbing. His TV appearances should spur sales here.

B "IF MY MOTHER'D ONLY LET ME CROSS THE STREET" (2:12) [Oviv ASCAP—Ross, Haskel] Cute novelty. Fella will go to any lengths for the gal, if only his mother would let him cross the street.

VICKI JAY (MGM 12863)

B+ "ALL MIXED UP" (2:35) [Roxbury ASCAP — Reiter, Jaspon] Amiable beat as the thrush tells of parental supervision mixing up a gal. Catchy affair.

B "LITTLE GIRL" (2:37) [Roxbury ASCAP—Jay, Jaspon] Poignant teen wistful is given a touching reading. Feelingful side.

FI-TONES (Angletone 536)

B+ "MINNIE" (1:55) [Ken-Co ASCAP — Reed] Exciting R&B-styled blend by the boys, with combo offering colorful accompaniment. Sax does a solid job in the break. A bright track that could produce in both pop & R&B areas.

B "DEEP IN MY HEART" (2:01) [MacAvery BMI—Lowe, Murray] Team's lead provides a pro ballad warble. Tune's not the Sigmund Romberg standard.

RANDY PAIGE (RCA Victor 767

B "TO CRY ALONE" (2:06) [Jol stone-Montei BMI—Paige, Up Vocalist gets the plaintive pict here. Male chorus and rock-a-stri ork forms a sympathetic setti Teeners will feel for the side.

B "DO YOU EVER THINK ME" (1:57) [Miller ASCA Kerr, Cooper, Burtnett] The standa receives a brisk-beat survey.

LIONEL HAMPTON ORCH.
(Glad 0004)

B "SOMETIMES I'M HAPP (2:40) [Harms ASCAP — Y mans, Caesar] The vet vibist hea an interesting funky-cha-cha readi of the oldie. Strong Latin beat giv jazz-inclined deck commercial appe

B "RAILROAD NO. 1" (2:4 [Swing & Tempo BMI — Ham ton] Musicians put more minor k pep into this good-sounding instr mental.

GEORGIE AULD
(United Artists 202)

B "HARLEM NOCTURNE" (2:5 [Shapiro-Bernstein ASCAP Hagen] Saxist Auld sighs-out t evergreen theme — currently hitti via the Viscounts' version on Madis —against a lush string setting. I pretty mood stuff.

B "MANHATTAN" (2:25) [E. Marks ASCAP—Rodgers, Ha Another New York-tied standby ceives the velvety treatment. Sour of tracks is an LP salute to N. "Manhattan With Strings."

INES TADDIO (Decca 31014)

B "IMMER NUR DU (Resta Mme)" (3:27) [Leeds ASCAP Modugno, Glando] German songstre (singing in her native tongue)—do a sweet vocal on the pretty sentime tal. Fine velvety ork-chorus suppo

B "SIGNORE (Catiamo All'Amor (2:47) [Rialto Verlag BIEM Gietz, Rastelli] Lazy upbeat sound another German-sung affair.

JOHNNY CARLO (Concord 111)

B+ "DON'T GET AROUND MU ANYMORE" (2:30) [Robbi ASCAP — Russell, Ellington] T sturdy gets a good swing run-throu from legit songster Carlo and t nicely jazz-inclined combo. It's a sol item for the jocks.

C+ "THE LONELIEST BOY ABOU TOWN" (2:57) [Spar ASCAP Ray] Time for the blues and bo the vocalist and musicians effective bring-across the disenchantment.

MARTHA & BOB (Golden Crest 54

C+ "TWEENAGER" (2:04) [Gam ASCAP — Levitan] Thrush h some cute vocal gimmicks in h handling of a familiar theme. Com beat is Latinish.

C "DOG OF MY DREAMS" (2:3 [Gamut ASCAP — Levitan] rock-a-waltz for the kiddies here.

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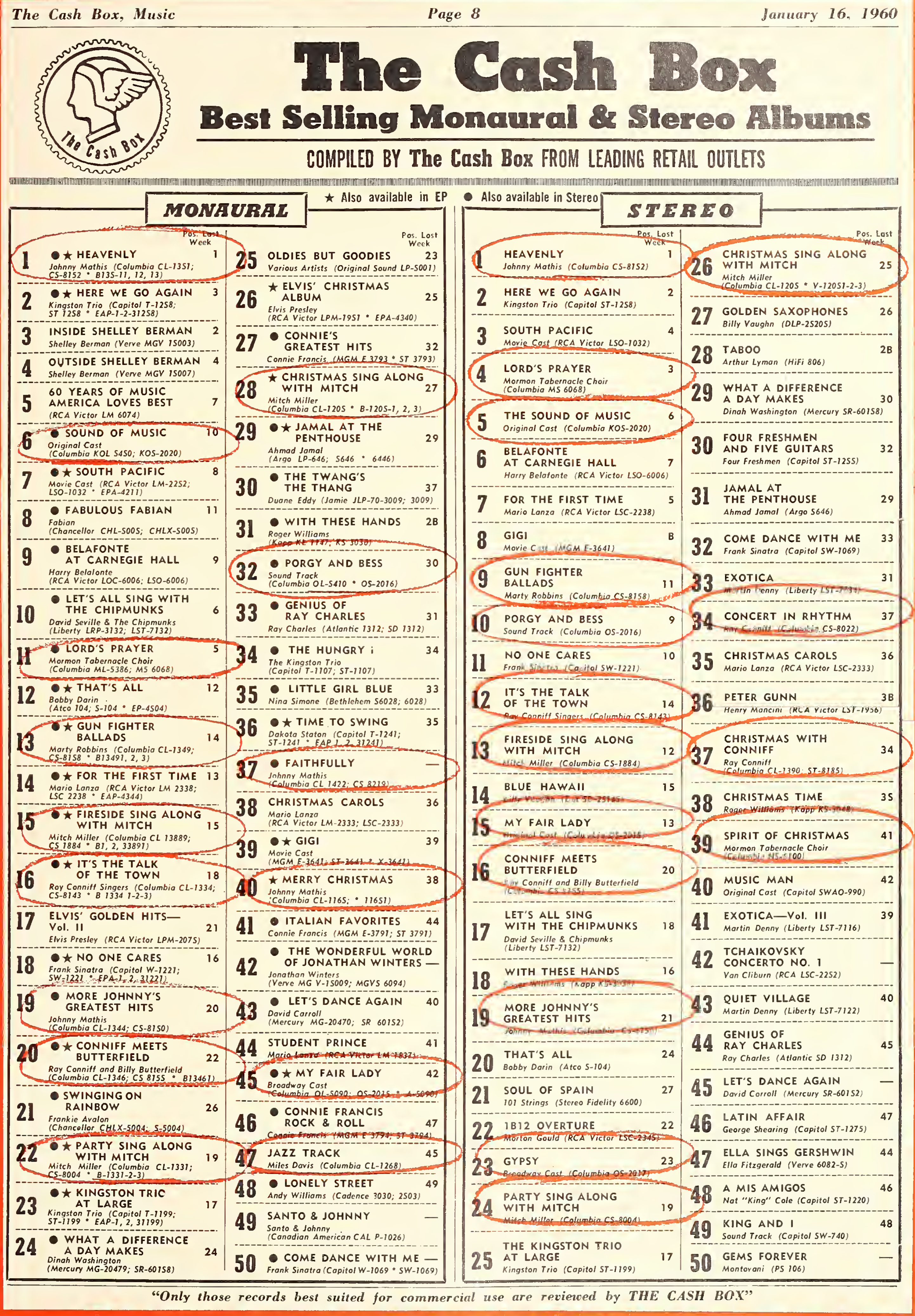

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★ Also available in EP ● Also available in Stereo

MONAURAL

Pos.		Last Week
1	●★ HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	1
2	●★ HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*	3
3	INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003)*	2
4	OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007)*	4
5	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	7
6	● SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*	10
7	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	8
8	● FABULOUS FABIAN *Fabian (Chancellor CHL-5005; CHLX-5005)*	11
9	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	9
10	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*	6
11	● LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*	5
12	●★ THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*	12
13	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*	14
14	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*	13
15	●★ FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*	15
16	●★ IT'S THE TALK OF THE TOWN *Roy Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*	18
17	ELVIS' GOLDEN HITS—Vol. II *Elvis Presley (RCA Victor LPM-2075)*	21
18	●★ NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*	16
19	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*	20
20	●★ CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*	22
21	● SWINGING ON RAINBOW *Frankie Avalon (Chancellor CHLX-5004; S-5004)*	26
22	●★ PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)*	19
23	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	17
24	● WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*	24
25	OLDIES BUT GOODIES *Various Artists (Original Sound LP-5001)*	23
26	★ ELVIS' CHRISTMAS ALBUM *Elvis Presley (RCA Victor LPM-1951 * EPA-4340)*	25
27	● CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793)*	32
28	★ CHRISTMAS SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)*	27
29	●★ JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; S646 * 6446)*	29
30	● THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*	37
31	● WITH THESE HANDS *Roger Williams (Kapp KL 1147; KS 3030)*	28
32	● PORGY AND BESS *Sound Track (Columbia OL-5410 * OS-2016)*	30
33	● GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312)*	31
34	● THE HUNGRY i *The Kingston Trio (Capitol T-1107; ST-1107)*	34
35	● LITTLE GIRL BLUE *Nina Simone (Bethlehem S6028; 6028)*	33
36	●★ TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*	35
37	● FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219)*	—
38	CHRISTMAS CAROLS *Mario Lanza (RCA Victor LM-2333; LSC-2333)*	36
39	●★ GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*	39
40	★ MERRY CHRISTMAS *Johnny Mathis (Columbia CL-1165; * 11651)*	38
41	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*	44
42	● THE WONDERFUL WORLD OF JONATHAN WINTERS *Jonathan Winters (Verve MG V-15009; MGVS 6094)*	—
43	● LET'S DANCE AGAIN *David Carroll (Mercury MG-20470; SR 60152)*	40
44	STUDENT PRINCE *Mario Lanza (RCA Victor LM 1837)*	41
45	●★ MY FAIR LADY *Broadway Cast (Columbia OL-5090; OS-2015 * A-5090)*	42
46	● CONNIE FRANCIS ROCK & ROLL *Connie Francis (MGM E 3794; ST 3794)*	47
47	JAZZ TRACK *Miles Davis (Columbia CL-1268)*	45
48	● LONELY STREET *Andy Williams (Cadence 3030; 2503)*	49
49	SANTO & JOHNNY *Santo & Johnny (Canadian American CAL P-1026)*	—
50	● COME DANCE WITH ME *Frank Sinatra (Capitol W-1069 * SW-1069)*	—

STEREO

Pos.		Last Week
1	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	1
2	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	2
3	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	4
4	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*	3
5	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	6
6	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	7
7	FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*	5
8	GIGI *Movie Cast (MGM E-3641)*	B
9	GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-8158)*	11
10	PORGY AND BESS *Sound Track (Columbia OS-2016)*	9
11	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	10
12	IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*	14
13	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CS-1884)*	12
14	BLUE HAWAII *Billy Vaughn (Dot SD-25165)*	15
15	MY FAIR LADY *Original Cast (Columbia OS-2015)*	13
16	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CS 8155)*	20
17	LET'S ALL SING WITH THE CHIPMUNKS *David Seville & Chipmunks (Liberty LST-7132)*	18
18	WITH THESE HANDS *Roger Williams (Kapp KS-3030)*	16
19	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*	21
20	THAT'S ALL *Bobby Darin (Atco S-104)*	24
21	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	27
22	1B12 OVERTURE *Morton Gould (RCA Victor LSC-2345)*	22
23	GYPSY *Broadway Cast (Columbia OS-2017)*	23
24	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*	19
25	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	17
26	CHRISTMAS SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1205 * V-12051-2-3)*	25
27	GOLDEN SAXOPHONES *Billy Vaughn (DLP-25205)*	26
28	TABOO *Arthur Lyman (HiFi 806)*	2B
29	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-60158)*	30
30	FOUR FRESHMEN AND FIVE GUITARS *Four Freshmen (Capitol ST-1255)*	32
31	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo S646)*	29
32	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	33
33	EXOTICA *Martin Denny (Liberty LST-7034)*	31
34	CONCERT IN RHYTHM *Ray Conniff (Columbia CS-8022)*	37
35	CHRISTMAS CAROLS *Mario Lanza (RCA Victor LSC-2333)*	36
36	PETER GUNN *Henry Mancini (RCA Victor LST-1956)*	3B
37	CHRISTMAS WITH CONNIFF *Ray Conniff (Columbia CL-1390; ST-8185)*	34
38	CHRISTMAS TIME *Roger Williams (Kapp KS-3048)*	35
39	SPIRIT OF CHRISTMAS *Mormon Tabernacle Choir (Columbia MS-6100)*	41
40	MUSIC MAN *Original Cast (Capitol SWAO-990)*	42
41	EXOTICA—Vol. III *Martin Denny (Liberty LST-7116)*	39
42	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn (RCA LSC-2252)*	—
43	QUIET VILLAGE *Martin Denny (Liberty LST-7122)*	40
44	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*	45
45	LET'S DANCE AGAIN *David Carroll (Mercury SR-60152)*	—
46	LATIN AFFAIR *George Shearing (Capitol ST-1275)*	47
47	ELLA SINGS GERSHWIN *Ella Fitzgerald (Verve 6082-S)*	44
48	A MIS AMIGOS *Nat "King" Cole (Capitol ST-1220)*	46
49	KING AND I *Sound Track (Capitol SW-740)*	48
50	GEMS FOREVER *Montovani (PS 106)*	—

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"(LET MY PEOPLE GO) SONG OF EXODUS" (2:25)
[Bayer ASCAP—Jerome]

"I LOVE YOU IN 6/8 TIME (ICH LIEBE DICH)"
[Southern ASCAP—Skyler, Borelli]

DICK JACOBS (Coral 62168)

● This topical entry could develop into Jacobs' biggest side to date. It's a full-sounding ork-chorus affair seemingly inspired by the "Exodus" best-seller. A tuneful sentimental theme, penned by former ork-maestro (now Coral A&R exec) Henry Jerome, that's now-and-then halted for dramatic interjections of the title of the famed spiritual, "Let My People Go". Flipside the ork-chorus engages in a sprightly reading of a happy romantic.

"LET THE GIRL DANCE" [Hi-Hoss BMI—Spencer, Glover]
"SWEET THING" [Hi-Hoss BMI—Hammer]

BILLY BLAND (Old Town 1076)

● Billy Bland's latest for Old Town can score from either end. Both "Let The Girl Dance" and "Sweet Thing" are packed with the ultra-commercial, dual-mart vocal and instrumental sounds that the teeners love. Two terrific, chorus-backed, up-beat delighters. Take your pick.

"I WISH IT WERE YOU" (2:17) [Mansion ASCAP—David, Edwards]
"SO THE STORY GOES" (2:33)
[Edwin H. Morris ASCAP—Weiss, Springer]

MONTY BABSON (RCA Victor 7673)

● Songster could be chart-bound with his solid ballad portrayal of a strong ballad, "I Wish It Were You," which seems like an adaptation of a classical theme. Chorus and punctuating string remarks are effective. Coupler is a pleasing soft-beat romancer.

"DREAM TALK" (2:25) [World ASCAP—Bower, Shuman]
MY HEART'S LIKE A RAIL" (2:02)
[World ASCAP—Shuman, Garson]

HERB & BETTY WARNER (Jubilee 5380)

● Herb & Betty Warner take what looks like a very commercial bow on the Jubilee label. Intro slice, tabbed "Dream Talk", is an ear-arresting, soft cha cha beat romancer that the twosome carves out in a manner reminiscent of the Mickey & Sylvia clicks. Attractive Bugs Bower-led musical showcase. Change-of-pace coupler's an inviting, quick beat love affair.

"LITTLE BOY LOST" (2:08) [Skyline ASCAP—Martel, Marsh]
"WOULD IT HURT YOU" (2:10) [Starling BMI—Sitra]

NICK MARCO & THE VENETIANS (Dwain 813)

● The Dwain folks could have the big one they've been looking for in this slice that debuts the attention-getting vocal talents of Nick Marco & the Venetians. Tune, tabbed "Little Boy Lost", is an extremely pretty broken romancer set to a soft rock-a-cha cha beat. Intriguing instrumental backdrop rounds out this winner. Companion piece is a lovely beat-ballad affair (with mid-deck recitation) that falls easily-on-the-ears.

"TREMBLE" (2:31) [Locket BMI—Warren]
"ROMPIN'" (2:25) [Pompadour BMI—Warren]

JERRY WARREN (Dorset 5002)

● The Strand label, currently hot with Larry Hall's "Sandy", should have its Dorset affiliate on fire in the near future. The deck to do it is "Tremble", a hard-driving instrumental rocker tailored for teen tastes by Jerry Warren & the Tremblers. "Rompin'" continues the sock hop stuff on the flip.

● Check the country reviews for the two-markets winners carved out by Johnny Cash, Carl Smith and Jimmy Newman and the r&b reviews for the Little Richard, Richard Berry and Milt Buckner outings.

RAY BLOCH CHORUS-ORCH.
(Signature 12022)

B+ "MEADOWLAND" (3:14) [Hollybrook ASCAP — Arr. Bloch] Familiar Russian folk-song receives a good-sounding build-up ork-chorus production: in authentic fashion, a hoof-beat gimmick opens deck, the ork-chorus enters and deck's conclusion repeats opening bit. Interesting side.

B "ESPANHARLEM" (2:44) [Remick ASCAP—Reddick] Lush ork solos in a rock-a-string rendition of "big city" blues theme. Good for those mood spins.

COZY COLE (King 5303)

B+ "PLAY COZY PLAY" (2:28) [Kip BMI — Cole, Catalon] The session finds the drummer in effective form. Cole gets his solo licks between a strong drive showing by the combo (including several bits where the guys repeat the title). Could be a new winner for the "Topsy" man.

B "COZY'S MAMBO" (2:32) [Kip BMI—Cole, Catalon] Wild affair with a lively mambo beat as the theme. Colorful work.

BILL DARNEL (Paris 541)

B+ "SIXTY MINUTE MAN" (2:10) [Lois BMI—Ward, Marks] The "classic" R&B hit (by Billy Ward) comes around again in an effective light-beat version. Watch it!

B+ "KA-DING-DONG" (2:12) [Greta BMI — Jordan, McDermott] Another R&B old-timer — the G-Clefs had it—is revived with gusto by songster Darnel and the combo-chorus. Solid sock approach could get deck around.

RALPH YOUNG (Everest 19324)

B "WICHITA TOWN" (3:07) [Cedarwood BMI—Walker, Dill] Songster's got that deep-voice to put dramatic emphasis in his reading of the effective "western." A generally striking folk-type display.

B "MOONLIGHT GAMBLER" (2:28) [Edwin H. Morris ASCAP — Hilliard, Springer] The awhile back Frankie Laine success receives a smooth pop-styled rendition.

TOM TOMS & CLINT POWELL
(Al-Brite 1011)

B "PANDEMONIUM" (1:57) [Tampico BMI—Evans] Sax and percussions engage in good-sounding rock bits while the guitars generally maintain a steady beat. Session has teen sparkle.

C+ "COAL MOUNTAIN" (2:12) [Sea Lark BMI—Collins, Powell] Deep-voiced songster Clint Powell tells a folkish tale in a country-flavored setting.

MISS NICOLLET (Shar 8968)

B "HIS NAME IS BILL" (2:18) [Shar BMI—Tady] Lark pleasantly conveys the hymn to him. Appealing rock-a-cha setting.

C+ "CRAZY OVER YOU" (2:18) [Shar BMI — Tady] The novelty-romancer has a good uptempo dance-floor beat.

BIG BOB DOUGHERTY
(Golden Crest 543)

B "IF I HAD MY WAY" (2:2
[Shawnee ASCAP — Kend
Klein] Sunny beat going-over for t
mainstay. After a long instrument
opening (good sax upfront), vocal
comes-in with a sprightly reading.
sound like this could get attention.

B "LORELEI" (3:06) [David Go
ston SESAC—Dougherty] Eas
go instrumental soft-beat stint he
Inviting after-hours sound.

JEAN SAMPSON (Columbia 41554

B+ "LUCKY IN LOVE" (2:45) [D
Sylva, Brown & Henderson A
CAP — DeSylva, Brown, Henderso
Thrush and Frank DeVol ork give t
staple a bright new look. Handcl
gimmick gives the legit arrangeme
a commercial touch. Type of deck t
jocks take to.

B "ACT LIKE A LOVER" (2:2
[Fairway BMI—Duhig] Ther
a hard swing beat to this enterpri
and should also meet with deej
approval.

HAYWARD DAVIS QUINTET
(Christy 103)

B "BUBBLE GUM ROCK" (2:5
[Rambolt BMI—Davis] Kids w
go for this blues-pounder. Guita
and keyboard provide the highlig
sound, with percussion-sax effective
supporting. Deck stands a chance f
action.

C "ROCK MY ROCKIN' CHAI
(2:20) [Rambolt BMI — Mont
Songsters enter the rather conve
tional rock date here.

JIMMY NOLEN (Fidelity 3015)

B "SWINGIN' PETER GUNN—
(1:54) [Northridge ASCAP
Mancini] Interesting combo rocker
a Henry Mancini "Gunn" theme. Sa
work is strong against an incessa
background beat. Might showup.

B "SWINGIN' PETER GUNN—
(2:05) [Northridge ASCAP
Mancini] Feature of this session
a tricky guitar gimmick. Two sid
solidly in the teen know. Label is t
Specialty affiliate.

MARY JO TRAPE (Sherry 537)

B "WHAT WOULD JOHNNY SA
(2:30) [Knollwood ASCAP
Wise, Biagman, Kosloff] Catchy roc
a-cha affair in which the songstre
tells of a gal who's got too-many-me
problems. Artist's combo-chorus bac
ing is bright.

C+ "IT WOULD BE A CRIME
(2:37) [B. F. Wood ASCAP
Kelly, Martin] Thrush offers a goo
plaintive warble.

LLOYD SHAFFER SINGERS
(Lloyd's 1006)

B "MARCH FOR WHISTLING
(1:45) [Southern ASCAP—Sha
fer] Sprightly march ditty is whis
led against a nice march beat fro
the combo. Male-voiced chants als
keep time. Amiable instrumental.

C+ "GOODNIGHT, AMERICA
(1:38) [Criterion ASCAP — Al
man, Van Winkle, Shaffer] Songste
warmly tell of the blessings of livin
in the U.S.A. Attractive melody.

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Teresa Brewer

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b/w

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Record Reviews

A PICK   B+ EXCELLENT   B VERY GOOD   C+ GOOD   C FAIR   D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DELLA REESE (Jubilee 6003)

B+ "I THOUGHT OF YOU LAST NIGHT" (2:09) [Bregman, Vocco & Conn ASCAP—Freed] Songstress—now making chart news on Victor—does a beautiful job on the sensitive romancer. Reading is done against a lovely string setting. Excellent programming piece.

B "WHAT DO YOU KNOW ABOUT LOVE?" (3:11) [Edwin H. Morris ASCAP—Goode, Scharf] Just about the same kind of touching work here. Two choice legit sides.

CRAIG BROWN (United Artists 200)

B+ "CELL WALLS" (2:30) [Delstone BMI—Guy] Intriguing vocal by Brown with an effective click-beat & accordion sound to go along with it. This interesting side could get attention.

B "SAHIB" (2:18) [Delstone BMI—Guy] Guitars highlight this mystic-type instrumental. Melody often sounds like the Rachmaninoff theme known pop-wise as "Full Moon And Empty Arms."

JOE DAMIANO (Chancellor 1046)

B+ "VIOLINO" (2:28) [Meadowbrook ASCAP-Hatton, Geiger] Songster displays touching affinity for Italian-styled material and he's got a very appealing opus here. He reads in English. Fine sentimental listening.

B "UNTOUCHABLE" (2:20) [Debmar ASCAP — Di-Cicce, Faith] A persuasive melody with a familiar lyric gets a solid dramatic run-through from the songster and the string-filled ork-chorus. Effective side.

TRACY PENDARVIS (Sun 335)

B+ "A THOUSAND GUITARS" [Knox BMI—Pendarvis] Guitars are a colorful treat here, with songster Pendarvis a fine vehicle for the intriguing Spanish-type romancer. Session has teen goods that could take-off.

B "IS IT TOO LATE" [HiLo BMI—Pendarvis] It's a blue world for Pendarvis and the combo-chorus and they're effective.

JODY BERRY (Stack 501)

B+ "FROGGY" (2:59) [Benton ASCAP — Adpt. Beckman] The old folk favorite, "Froggy Went A-Courtin'," gets an exciting rock-a-string run-through Songster Berry offers a strong reading and the ork-chorus setting is bright. Could step-out in a big way.

B "I THINK YOU OUGHT TO KNOW" (1:49) [Benton ASCAP—Berry, Furth, Hecht] Fella wistfully recalls old times with his gal in this appealing ballad display. It's good teen-ballad portion.

LOUVIN BROTHERS (Capitol 4331)

B+ "THE STAGGER" (2:10) [Acuff-Rose BMI — I&C Louvin] The C&W favorites could do important pop-country business with this infectious middle-beat "new" dance lesson. Eye this happy side. Can break wide open.

B "NELLIE MOVED TO TOWN" (2:43) [Acuff-Rose BMI—I&R Louvin] Boys wail in haunting C&W fashion. Moving stint.

JOHNNY RIVERS (Cub 9058)

B+ "THE CUSTOMARY THING" (2:00) [Cedarwood BMI—Self] The blueser gets a good belt from Rivers and a guitar does some intriguing work. Watch it.

B+ "ANSWER ME, MY LOVE" (2:09) [Bourne ASCAP—Winkler, Sigman, Rauch] The one-time Nat Cole click is solidly revived ala Carl Mann. Teen-wise beat backing and strength of melody add to potential here.

MARV MEREDITH ORCH. (Strang 25010)

B+ "TEEN SLEIGHRIDE" (2:19) [Shapiro Bernstein ASCAP—Garson, Lane] A free-sounding "wintertime" product. Guitars and organ plan a catchy opus while various percussion instruments offer very effective "jingle bell" gimmicks. Here's something that could really step-out.

B "SWINGIN' SLEIGHBELLS" (2:08) [Shapiro Bernstein ASCAP — Garson] Much the same story here, though not as striking as the top-half stint.

TENNIE LEONARD (Abel 234)

B+ "POOR GIRL" (1:57) [All State BMI — Carroll, Moody] This is a fine-sounding upbeat ballad entry. Tune—which sometimes resembles "Blue Moon"—has a strong reader in Miss Leonard. Good sounds also come from the combo-chorus. A side that can shape-up into a hit.

B "LOOK AT ME" (2:40) [All State BMI — Carroll, Moody] Feelingful slow-beat warbling which also includes an effective male-voice counterpart. Label is a Laurie Records' subsid.

JIM HENSON (Signature 12023)

B+ "THE COUNTRYSIDE" (2:30) [B. F. Wood ASCAP—Henson] Funny semi-narrative about a farmer who's blasé in telling of his daily routine, tries the city, goes back to country, but decides to return to the city after coming back to a "mechanized" farm. Cute instrumental sounds approximate certain country-city sounds (Frank Sinatra is given credit as the maestro).

C+ "TICK-TOCK SICK" (2:30) [B. F. ASCAP—Henson] Similar approach who can't take the tick-tock of a clock.

ARENA TWINS (Kapp 315)

B+ "JAMBALAYA (On The Bayou)" (2:28) [Acuff-Rose BMI — Williams] Boys colorfully revive the big Jo Stafford click. Number lends itself to a sock teen attack and all concerned here do a strong job. Could happen.

B "THIS COULD BE THE NIGHT" (2:29) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Team turns to a sentimental pose and side's got lots of teen appeal.

JIM LOWE (Dot 16046)

B "HE'LL HAVE TO GO" (2:18) [Central Songs BMI—Allison, Allison] Performer offcers a reliable cover of the current Jim Reeves' smash.

B "(This Life Is Just A) DRESS REHEARSAL" (2:17) [Trinity BMI—Lowe, Moore] Contagious spiritual-flavored vocal-instrumental doings.

CLINT HALL (Case 1003)

B+ "YOUR EYES" (2:10) [Palladium Class BMI — Podlor, Ninkel] Haunting R&B-styled ballad essay by the songster, who receives softly appealing combo-chorus support. With exposure, this waxing could step-out in both pop-R&B circles.

B "I KNOW WHEN YOU'RE GONE" (2:10) [Palladium Class BMI—Podlor] Easy rock-a-cha setting for another effective ballad essay.

BETTY McLAURIN (Capitol 4320)

B+ "REMEMBER" (2:36) [Irving Berlin ASCAP—Berlin] Thrush offers a good teen version of the great standard. Strong sax-headed rock-a-string backdrop. Should get deejay attention.

B "ZIP" (2:02) [Source BMI—Jones] A "smart" tune (not the Rodgers-Hart "Pal Joey" item) is given a bright swing treatment. Exciting stuff.

JERRY MANN (Hanover 4542)

B "BABY, COME BACK TO ME" (2:10) [Bourne ASCAP—Willett, Greco] The deep-voiced songster jumps against an R&B-styled combo-chorus rhythm setting.

C+ "WHY DID YOU GO" (2:15) [Bourne ASCAP—Willett, Greco] Songster offers a plaintive pose here. Portions are handled in generally heavy-handed fashion.

PAUL OTT (Thunder 1022)

C+ "I AM YOURS" (2:28) [Zeno Goss BMI—Goss] Inviting teen ballad is honestly essayed by the throaty-voiced songster.

C+ "KITTY KAT" (2:21) [Friendly BMI — Carruth] A light-blues jumper in this corner. Label is an affiliate of MPI Records.

FOUR TUNES & JIMMIE NABBIE (Crosby 45)

B "DON'T YOU RUN AWAY (Ar Leave Me)" (2:14) [Nabbie BM —Nabbie] OK R&B-styled rhythm r mancer. Snappy-beat side.

C+ "NEVER LOOK DOWN" (2:56 [Teepee ASCAP — Beal, Shan James] Songster offers hope on th end. Tender vocal.

MIKE PRESTON (London 1903)

B "AN ORDINARY COUPLE (2:40) [Williamson ASCAP- Rodgers, Hammerstein] Preston—wh awhile back made noise with "A Hous A Car And A Wedding Ring"—doe a glowingly legit vocal on the lovel "Sound Of Music" ballad. String chorus backing is affectionate, Here' first-rate programming.

B "TILL TOMORROW" (2:40 [Sunbeam BMI—Harnick, Bock Same approach to the fine waltz wistful from "Fiorello!" Two choice "soft music" items.

LEON MERIAN JAZZ QUARTET (Seeco 6043)

B "WHEN DID I FALL IN LOVE (2:54) [Sunbeam BMI — Bock Harnick] The pretty ballad from "Fiorello!" receives a relaxed, mute trumpet-led reading ala a Jona Jones' outing. Fine for those hi spins.

B "MARIE'S LAW" (2:21) [Sunbeam BMI—Bock, Harnick] Hefty, sometimes Latinish swinger, o another "Fiorello!" item. Both track are from a "Fiorello!" jazz LP.

GENE BARRY (Capitol 4330)

B "SOON" (2:10) [New World ASCAP—G&I Gershwin] The grea Gershwin Bros.' ballad is given a voca try by TV's Bat Masterson and the result is pleasant, if hardly overwhelming vocalthenics. Nelson Riddle's backing has some interesting soft-bea touches.

C+ "I WANT THE WHOLE WORL TO LOVE YOU" (2:12) [Bregman, Vocco & Conn ASCAP—Bryan Marks] Old-fashioned romancer has Barry hitting harder against a brighter beat.

DON CARROLL (NRC 309)

B "WHAT I GO THROUGH' (1:48) [Lowery BMI—Carroll] OK rhythmic date by the songster and the rock-a-string (and chorus) setting. Good enough to get teen jock spins.

C+ "SILVER BRACELET" (2:38) [Lowery BMI—Rogers, Stevens] Expressive essay on this end.

RUBY WRIGHT (King 5297)

B "WHEN YOU'RE AWAY" (2:59) [Witmark ASCAP — Herbert, Blossom] The fine Victor Herbert waltz is given a good light-upbeat vocal by the thrush. Backing is legit.

C+ "FREE-HEARTED" (2:45) [Monument-Lois BMI—Singleton, McCoy] A hard teen-beat in this sentimental survey. Billy Vaughn-type sax heads the setting.

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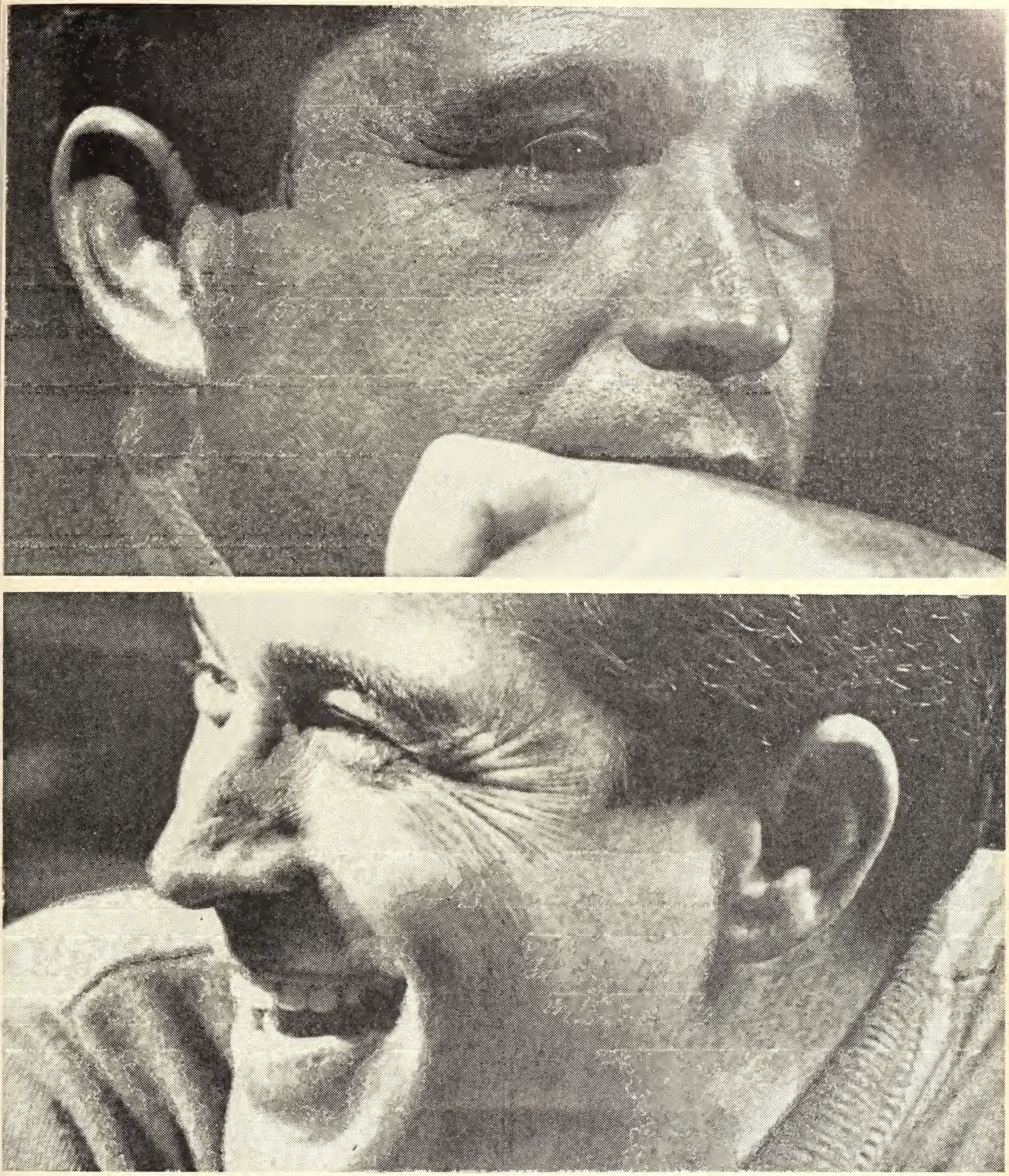

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The Cash Box
Award o' the Week

"DON'T MESS WITH MY MAN"

# 32 Music Reporter
38 The Cash Box

R & B Sure Shot
12/5/59

by

IRMA THOMAS

RON 328

STILL BREAKING IN MANY AREAS !!

"ALL NITE LONG—Part 2"

by

ROBERT PARKER

RON 327

ANOTHER SMASH COMING ON !!

Music Reporter "Scoop Of The Week"

"EVERYBODY KNOWS"

# 45 Music Reporter

"YOU GOT YOUR MOJO WORKING"

by

EDDIE BO

RIC 964

DOUBLE-SIDED HIT ON ITS WAY !!
DESTINED FOR THE CHARTS !!

"TEACH ME TO FORGET"

b/w

"THE BELLS ARE RINGING"

by

JOHNNY ADAMS

RIC 966

COMING ON STRONG!! NEW RELEASE

"SHE MOVES"

by

LENNY CAPELLO

RIC 965

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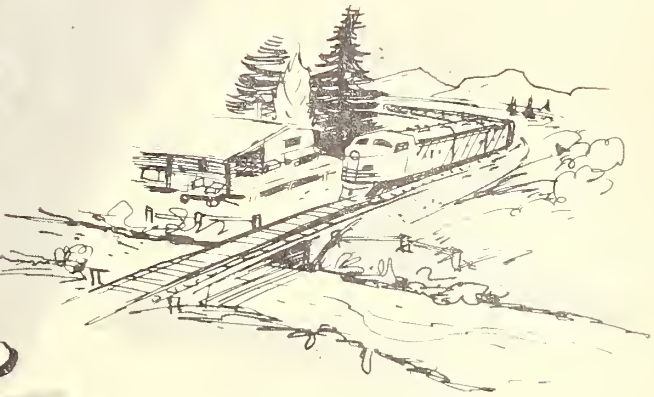
The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKI

		Last Week
1	**RUNNING BEAR** *Johnny Preston (Mercury)*	(4)
2	**WHY** *Frankie Avalon (Chancellor)*	(1)
3	**EL PASO** *Marty Robbins (Columbia)*	(3)
4	**THE BIG HURT** *Toni Fisher (Signet)*	(2)
5	**WAY DOWN YONDER IN NEW ORLEANS** *Freddy Cannon (Swan)*	(6)
6	**PRETTY BLUE EYES** *Steve Lawrence (ABC-Paramount)*	(8)
7	**TEEN ANGEL** *Mark Dinning (MGM)*	(25)
8	**IT'S TIME TO CRY** *Paul Anka (ABC-Paramount)*	(5)
9	**VILLAGE OF ST. BERNADETTE** *Andy Williams (Cadence)*	(7)
10	**AMONG MY SOUVENIRS** *Connie Francis (MGM)*	(9)
11	**YOU'VE GOT WHAT IT TAKES** *Marv Johnson (United Artists)*	(13)
12	**NOT ONE MINUTE MORE** *Della Reese (RCA Victor)*	(15)
13	**WHERE OR WHEN** *Dion & Belmonts (Laurie)*	(24)
14	**GO JIMMY GO** *Jimmy Clanton (Ace)*	(16)
15	**HOUND DOG MAN** *Fabian (Chancellor)*	(15)
16	**SMOKIE** *Bill Black's Combo (Hi)*	(12)
17	**FIRST NAME INITIAL** *Annette (Vista)*	(21)
18	**OH CAROL** *Neil Sedaka (RCA Victor)*	(11)
19	**SANDY** *Larry Hall (Strand)*	(17)
20	**HANDY MAN** *Jimmy Jones (Cub)*	(34)
21	**SHIMMY SHIMMY KO-KO BOP** *Little Anthony & Imperials (End)*	(
22	**THIS FRIENDLY WORLD** *Fabian (Chancellor)*	(2
23	**HEARTACHES BY THE NUMBER** *Guy Mitchell (Columbia)*	(1
24	**HOW ABOUT THAT** *Dee Clark (Abner)*	(3
25	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor)*	(4
26	**BONNIE COME BACK** *Duane Eddy (Jamie)*	(2
27	**WE GOT LOVE** *Bobby Rydell (Cameo)*	(1
28	**TALK THAT TALK** *Jackie Wilson (Brunswick)*	(2
29	**IF I HAD A GIRL** *Rod Lauren (RCA Victor)*	(3
30	**UH! OH** *Nutty Squirrels (Hanover)*	(1
31	**LONELY BLUE BOY** *Conway Twitty (MGM)*	(5
32	**TEARDROP** *Santo & Johnny (Canadian American)*	(2
33	**I WANNA BE LOVED** *Ricky Nelson (Imperial)*	(23
34	**DOWN BY THE STATION** *Four Preps (Capitol)*	(45
35	**MACK THE KNIFE** *Bobby Darin (Atco)*	(30
36	**JUST COME HOME** *Hugo & Luigi (RCA Victor)*	(40
37	**DO RE MI** *Mitch Miller (Columbia)* *Anita Bryant (Carlton)*	(42
38	**TRACY'S THEME** *Spencer Ross (Columbia)*	(54
39	**DARLING LORRAINE** *Knockouts (Shad)*	(43
40	**HARLEM NOCTURNE** *Viscounts (Madison)*	(49

41. Little Things Mean A Lot.
42. So Many Ways.
43. Swinging On A Rainbow.
44. Marina.
45. What About Us.
46. Scarlet Ribbons.
47. Little Coco Palm.
48. Come Into My Heart.
49. Baciare, Baciare.
50. Let It Be Me.
51. What In The World's Come Over You.
52. Don't You Know.
53. A Year Ago Tonight.
54. In The Mood.
55. Beyond The Sea.
56. Theme From Summer Place.
57. I Can't Say Goodbye.
58. Run Red Run.
59. Sweet Nuthin'.
60. Rockin' Little Angel.
61. The Whiffenpoof Song.
62. I Don't Know What It Is.
63. Happy Muleteer.
64. Tell Her For Me.
65. The Sound Of Music.
66. This Time Of The Year.
67. Little Drummer Boy.
68. No Love Have I.
69. Mary, Don't You Weep.
70. Let's Try Again.
71. Happy Anniversary.
72. Cry Me A River.
73. Bulldog.
74. Crazy Arms.
75. Lucky Devil.
76. Misty.
77. Amapola.
78. Tender Love And Care.
79. Why Do I Love You So.
80. Mashed Potatoes.

from PICKSville to HITSville...



here are the **HOTTEST TUNES** ACROSS THE COUNTRY!

NAT KING COLE

"TIME AND THE RIVER"

4325

THE BILLBOARD SPOTLIGHT WINNERS OF THE WEEK
JANUARY 11 1960
TIME AND THE RIVER

The Cash Box TOP 100
JANUARY 11, 1960
96 TIME AND THE RIVER

MUSIC VENDOR
JANUARY 11, 1960
67–TIME AND THE RIVER

The Music REPORTER
JANUARY 11, 1960
(73) TIME AND THE RIVER

THE FOUR PREPS

"DOWN BY THE STATION"

4312

The Cash Box Pick of the Week
JANUARY 11, 1960
DOWN BY THE STATION

The Billboard HOT 100
JANUARY 11, 1960
33 DOWN BY THE STATION

The Cash Box TOP 100
JANUARY 11, 1960
(38) DOWN BY THE STATION

MUSIC VENDOR
JANUARY 11, 1960
41-DOWN BY THE STATION

The Music REPORTER
JANUARY 11, 1960
(38) DOWN BY THE STATION

JANICE HARPER

"CRY ME A RIVER"

4324

The Cash Box Pick of the Week
JANUARY 11, 1960
CRY ME A RIVER

MUSIC VENDOR
JANUARY 11, 1960
79-CRY ME A RIVER

The Music REPORTER
JANUARY 11, 1960
(93) CRY ME A RIVER

Capitol
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RECORDS

GOIN' HOME
b/w ALL GOD'S CHILDREN GOT SHOES
#55229
Gogi Grant
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LIBERTY

Record Ramblings

NEW YORK:

Up for a **Cash Box** visit this week were Cameo topper, **Bernie Lowe**, and **Bobby Rydell's** Mgr., **Frankie Day**, who told us the following about Bobby, who now has two smashes-in-a-row in "Kissin' Time" and "We Got Love". Bobby, a 'busy personal appearance bee', on 1/8, 9 and 10, along with **Santo & Johnny**, **Skip & Flip** and the **Drifters**—appeared at the Autorama show in Detroit and the show proved the record best, according to Day. The Cameo songster is one of the headliners (others are **Frankie Avalon** and **Clyde McPhatter**) for the upcoming (1/22) GAC package, "Shower Of Stars," which will tour for 5 weeks. There'll also be major TV shots for Bobby (**Danny Thomas** in March and the **Red Skelton** spec in April) and during May and June he'll be with **George Burns** at the Desert Inn in Las Vegas. His newest pairing, couples "Little Biddy Baby" and "Wild One", which were introduced on the 1/16 **Dick Clark'er**. . . . **Pete Garris**, Cambridge distribs, notes that both his Duke and Peacock lines are blazing away with **Bobby Bland's** "I'll Take Care Of You" burning up both r&b and pop fields. . . . **Ed Rashbaum** and **Dick Ceresoli**, formerly of Superior Record Sales, have opened their own distribution set-up here in town. The name of the new firm is Yankee Record distribs. . . . Also going out on his own is former Keen rep, **Bill Spitalsky**, who has formed an independent record promotion company under his own name. His initial two permanent accounts are **Bobby Darin** and **Sam Cooke**. In addition, he's working on **Andy Mayo's** "Cherri" (Arch). Congrats all around, fellas.

BOBBY DARIN

Jackie Wilson, whose current Brunswick hit is "Talk That Talk", returns from a week's tour of the West Indies 1/26, with Personal Mgr., **Nat Tarnopol**. . . . **Harry Finfer**, Jamie-Guyden prexy, on the phone from Philly, thrilled with the pop reaction to **Marion Worth's** "Are You Willing, Willie". Harry sez that the deck, a click country master—purchased from Cherokee, is starting to bust wide open, pop-wise, in the St. Louis, Kansas City and Minneapolis. He's also quite pleased with the **Duane Eddy** single, "Bonnie Came Back" and LP, "The Twang's The Thang", smashes and the initial reaction to **Nicky DeMatteo's** "Suddenly". . . . The **Chris Connor-George Shearing** package, currently doing great biz at Basin Street East, has just been set for several weeks of concerts on the west coast during March. . . . **Teddi King** opened a 4-week'er at the Village Vanguard 1/5. . . . **Zell Sanders**, down in the Virginia area working away on the **Click-Ettes'** "Because Of My Best Friend", sends along her thanks to all the jocks who are turning the pressing into a 'clicker'. . . . Our condolences to the **Scott Muni's** (WMC on the loss of their 5 month old daughter and to Columbia's **Bill Gallaghe** whose wife recently lost her mother. . . . **Kathy Keegan**, well known Englis thrush, just cut her 1st American disk, "Take M Back Again" for Al-Brite and introduced it on th **Joe Franklin TV'er**. Her Mgr., **Tom Russell**, enth siastic with the initial response to the lid. . . . Th **Jive "Bad Boy" Bombers** opened for their 10th r turn engagement at B'way's Club Wagon Whee for 12 weeks, commencing 1/12. Boys recently com pleted a 20-week stint at Nick's Vets in Wayne, N.

DUANE EDDY

Ex-Gov. of Louisiana, **Jimmie Davis**, who virtually assured of returning to the throne (sinc he won his primary contest and in keeping with th state tradition of electing Democrats) will not sin his "You Are My Sunshine" on the May 10th E **Sullivan** show because of equal-time pressure. Ca his opponent sing? . . . Also, via the country-wire comes word that **Johnny Horton** has cleffed and waxe "Sink The Bismark" a rousing ballad inspired by th 20th-Century Fox flick of the same name. . . . **Arthu Pine** and **George Arlotta** to co-manage **Freddie Mills**, who was recently inke to a long-term Coral pact. His debut slice is tagged "Face Of An Angel". . . Phillip Francesco, young dramatic tenor who has been causing excitemen with his singing on the Mall in Central Park (for "I Am An American Day and "Inter-Faith Day" occasions) to cut an LP of **Jack Perry** and **Harr Sims** (who have **Sunny Gale's** "Love Me Again" to their credit) song Jack adds that **Jimmy Meyers**, of Richloy in Philly, informed him that h tune, "Glorianna", cut by Marlboro's **Danny Lesli** is taking off fast. . . . **Herman Lubinsky** buzzin' tha his labels are hot with **Jimmy Barnes'** "Wedding Day (Savoy) and **Jimmy Scott's** "I'm Afraid The Mas querade Is Over" and "What Good Would It Do (Sharp). . . . Looks like **Bobby Darin's** "That's All Atco package is gonna soar again. The follow-up t his fantastic "Mack The Knife", "Beyond The Sea' (also culled from LP) is a smash already. Jock oughta run a contest determining which'll be th next chart-topper from the same set. . . . The accen is on rhythm, at Atlantic, with **Lavern Baker's** re vivals of "Shake A Hand" and "Manana". . . **Martin Roman**, celebrated int'l pianist and his or opened at the Hotel New Yorker's Golden Threa Cafe, 1/11, for a special engagement.

JOHNNY HORTON

Mercury brass **Art Talmadge** and **Kenny Myer** elated (via telephone) with the front-running "Running Bear" by **Johnny Preston**. . . . **Syd Pastner**, Wynne topper, reports tha because of tremendous reaction to **Sylia Saynt's** "Down By The Riverside the chirp'll head out on a mid-west promo trek. . . . **Fabian's** set for the 2/ **Red Skelton** show. . . . **Roy Hamilton** helps **Nipsy Russell** celebrate his 15t Ann'y in Harlem's nite clubs when he opens at the Baby Grand, 1/15. . . **Jerry Vale** heads up to the Monticello in Framingham, Mass. for a 10-da stand, starting 1/18. . . . **Tony Bennett** to film a TV series in Europe thi

(Continued on page 19)

Record Ramblings

(Continued from page 18)

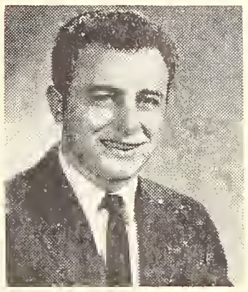
pring. . . . **Buddy Basch** visiting jocks along the east coast in behalf of erve's soundtrack LP, "The Gene Krupa Story".

HICAGO:

Our Town is still buzzing with excitement after the lavish cocktail party eld at **Joe Jacobson's** Fritzel restaurant last week. The swingin' soiree was hosted by **Jimmy Martin** and **Jack Solinger** of Music Distributors along with **Eddie Fisher, Mike Todd Jr.,** and the lovely **Elizabeth Taylor** of Ramrod Records. Fisher recorded "Scent of Mystery" b/w "The Chase" from the flick "Scent of Mystery" which is in smell-o-vision. Seen at the affair was genial **Morty Craft** whose firm Warwick Records handles national distribution for the newly formed Ramrod label. . . . **Ted & Marilyn Sipiora's** new baby boy **Gary Michael,** weighing in at 8 pounds tops **B.B.'s** son by 1 pound. Ted and his brothers **Fred,** and **Joe** operate Singer One Stops. . . . More congrats go to WMAQ deejay **John Doremus** and his lovely wife upon the birth of a pretty little gal named **Deidre.** . . . **Harold Davis,** promo man for Warner Bros. Records, is feeling mighty good these days the reason being "Theme From Summer Place" by **Don Ralke,** "What Is An Indian" by **Dell Williams,** "Little Sister" y **Connie Stevens,** and an LP titled "Sounds of Music" by **The Trapp Family ingers.** . . . **Stan Pat,** Hugo & Luigi Prod., (RCA-Victor), infos that 3 decks re making it big in Chi. **Monty Babson,** discovery from England, is creating oise on his release "I Wish It Were Me". "A Hoot An' A Holler" is the ebut waxing for **Betty & Sue. Della Reese's** LP "Della With Brass" is aining here and is backed with **Neal Hefti** & Ork. . . . **Danny Driscoll,** romo man for Morty Craft's Warwick label infos that "The Whiffenpoof ong" by **Bob Crewe** is breaking wide open nationally. Danny will be touring e country for the next 5 weeks. . . . **Sandy Harbin,** Dot promo man back work after recent illness which hospitalized him temporarily. . . . **"Honest" ohn Vail** tells us he is doing a bit of public relations for **Jacques Foti,** who now wowing the patrons at the Hucksters in the Parkway Hotel. Jacques as an LP titled "Intimately Yours" on the Signature label and according John is blowing up quite a storm with it. . . . Decca's promo man **Paul aio** shouts praise for "Lucky Devil" by **Carl Dobkins Jr.,** "Skokiaan" by **ill Haley,** "No Love Have I" by **Webb Pierce'** and "Sweet Nothin's" by **renda Lee.** . . . **Carl Jones,** prexy of C.J. Records, announced the signing st week of **Bettie Everett, Al Perkins and The Daylighters** to an exclusive recording contract. . . . **Paul Glass, & Earl Glicken,** Allstate Record Di flippin' over Fats **Domino's** latest "Country Boy" on Imperial and La **Baker's** "Shake A Hand". **Earl** just returned from meeting held by Imperial label in Cleveland and is happy to say that they were a grea success. Seen at Allstate was **Hugh Dallas,** V.P. of Grand Award Record who is in Chi promoting their sensational new stereo sale. . . . **Jack Solinger,** Music Distribs, elated over M.G.M. January plan which is wonderful, according to Jack. "Handy Man" by **Jimmy Jones,** and "Lonely Blue Boy" by Conway Twitty are the disks Jack tells us to watch. . . . **Art Velen & Bob Weintraub,** Advance Distribs, have been appointed distributor for the Odeon label which is imported from Germany. **Paul Harvey's** narration of an LP titled "Yesterday's Voice" has such great voices as Billy Graham, **Billy Sunday, Dwight Moody,** and many more great voices of famous religious leaders. . . . **Jimmy Martin,** James H. Martin Distribs, raving over the action given to "Smokie" by **Bill Black's Combo,** "Beyond The Sea" by **Pat Boone,** and "On The Beach" by **Frank Chacksfield.** . . . **Vic Faraci,** M.S. Distribs, urges everyone to tune an ear to "My Love Doesn't Love Me At All" by **Jane Morgan,** "Beyond The Sea" by **Bobby Darin,** and an LP titled "Ebulient Mr. Gillespie" by **Dizzy Gillespie.** . . . **Bob Cole** of King Records is going crazy over the tremendous reaction given to "I'll Go Crazy" by **James Brown & The Famous Flames.** . . . **Henry Freidman,** Midwest Mercury Record Distribs, jumpin' for joy over **David Carroll's** "Waltzing Matilda", "You've Got What It Takes" by **Dinah Washington** and **Brook Benton,** and **Sarah Vaughan's** "You're My Baby". Henry is also very enthused and elated over Mercury's **go like "60"** plan which is really going. . . . Chi is jumpin' with entertainment with **Martin Denny** at the Polynesian Village of the Edgewater Beach Hotel, **Ahmad Jamal** and trio at **Frank Holzfiend's** Blue Note, **Ramsey Lewis** at the Sutherland Hotel, vocalist **Barbara Dane** at the Cafe Continental, **Dorothy Donegan** at the London House and a star studded review at the Chez Paree featuring **Tony Bennett, Phil Ford & Mimi Hines,** and the famous **Four Step Brothers.** . . . **Vic Faraci** of M.S. Distribs just buzzed us back to inform us that the "**Gene Krupa** Story" with **Sal Mineo** playing Krupa premiered last week and was a knockout. The soundtrack can be heard on the verve label and is a must according to Vic. . . . Man on the go by the name of **Abner,** Vee-Jay Abner Records, just announced the signing of **Jimmy Giant,** a young lad who was signed to a Vee-Jay recording contract and will have a release soon. Ab tells us that he has a newie titled "Will You Ever Be Mine" by **Donnie Elbert,** and Ab is also flippin' for the simple reason that **Dee Clark's** etching of "How About That" is number 34 on The Cash Box Top 100 chart and still climbing. . . . **Barney Fields,** promo man for Capitol Records, phoned to inform us that **Mavis Rivers** will be in Chi 2/4 to promote her LP titled "Hooray For Love". In the singles department it's "Cry Me A River" b/w "Just Say I Love You" by **Janis Harper,**

(Continued on page 20)

PHILLIP FRANCESCO


JOHNNY PRESTON

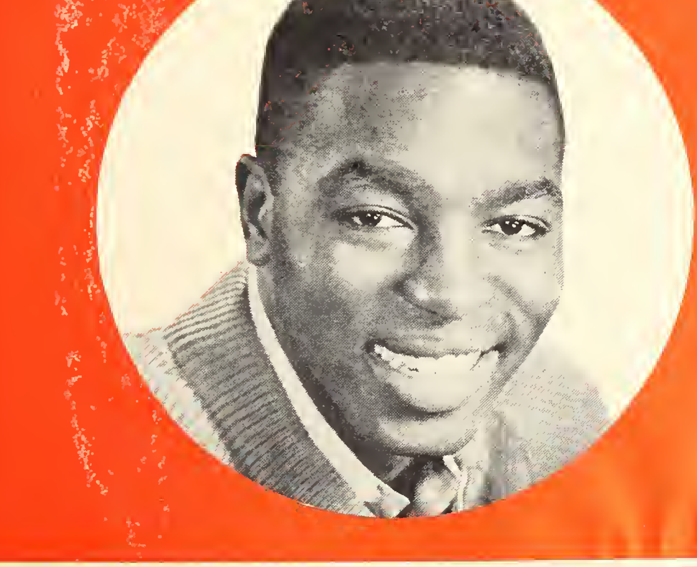
ROY HAMILTON

LIBERTY
DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD MONTREAL

•THE SINGER
•THE SONG
•THE PERFORMANCE

GENE McDANIELS

IN TIMES LIKE THESE
B/W ONCE BEFORE
#55231



Record Ramblings

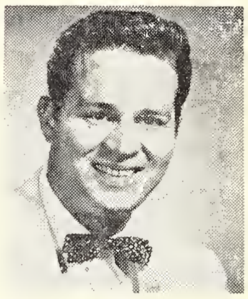
(Continued from page 19)

and "I Got To Have You" by **Tommy Sands**. . . . **Johnny Burnette's** Liberty waxing, "Settin' The Woods On Fire", starting to set Chi afire.

LOS ANGELES:

Jeff Clark, at Central Record Sales, reports The **Quater-Notes** Imperial waxing, "Canadian Sunset," starting to get deejay action locally. . . . **Dorsey Burnette's** "Tall Oak Tree" on Era, getting immediate reaction up and down the coast and looking like a sure thing for the winners circle. . . . Newcomer **Jody Berry** scoring with a regional hit, "Froggy," just out on the Stack label, and already getting "pick-hits" at several stations. . . . **Eddie Fisher's** initial offering on his Ramrod label, "Scent of Mystery" b/w "The Chase," on **Johnny Grant's** KMPC show following Johnny's return from entertaining the troops. . . . New Warner Bros. Records pactee, **George Graves**, out with his first coupling, "Funny Ways" and "The World Is Far Away". . . . Columbia artist **Al Anthony**, just back from Hawaii and cutting several sides for the diskery. . . . Challenge Records' National Promotion head, **Mel Bly**, on a national promo trek with label's 3 current hot slices—"Too Much Tequila" by **The Champs, Billy Watkin's** "You're Unforgettable", and **Jerry Wallace's** already chart climbing "Little Coco Palm". . . . **Jack Noguez** looking for another instrumental biggie on Jamie with revival of the oldie "Amapola". . . . "The Brilliant Bellson Band" LP, featuring **Louis Bellson** on Verve, getting good play from local deejays. . . . Class Records' **Googie René** out with his version of tune that promises to be much recorded, titled "Forever". . . . **Rod Pierce**, Rendezvous Records topper, on a country wide promo tour with diskery's 3 new singles plus initial LP outing, titled "In The Mood" by **Ernie Fields**. . . . Pulled from the Command package, "The Private Life of a Private Eye," **Enoch Light** and the ork. hitting with single, "Gum Shoe Lullaby". . . . **Lew Chudd** announced that Record Merchandising is now distributing Imperial Records for the Southern Calif. area. . . . Dynasty Records announces a change of distributors in Albany, New York, with Delta Record Distributors Inc. now handling . . . Liberty Records all excited with new find **Gene McDaniels**, whose "In Times Like These" deck is snaring pick-hits in several areas after being out only a few days. . . . Chip **Kaye Ballard**, who has LP "Kaye Ballard Swings" on United Artists, inked for a guest stint on the **Perry Como** Show 2/10. . . . Actress-singer **Connie Stevens**, getting local play with current Warner Bros. effort, "Little Sister". . . . **Sheb Wooley's** "Roughneck" on MGM, starting to break in Houston and Oklahoma City. . . **Irv Shorten**, of Allied Distributing, reports strong response to the Er disking of "Shimmy, Shimmy, Ko-Ko-Bop," featuring **Little Anthony and t** **Imperials**. . . . **Jean Louise**, singing-pianist at Art Williams' Eldorado Hollywood, set for a platter session at Crystallette early next month. . . **Dinah Washington** packing 'em in during her recent engagement at T Cloister. . . . Actor-singer **Eddie Albert**, winging to New York where he tak over the starring role in "The Music Man" from 1/27 thru 4/9. . . . Sta **Freberg** arousing tremendous reaction in the tra nationally with satiric jibe at the disk business Capitol wax, two-sided outing titled "The Old Payo Roll Blues" . . . New instrumental making a cha bid is "Big Mouth," featuring **Bobby Reddy** on t Tee Cue label. . . . Already on the market for so three months, Dot Records reports heavy sales acti on **Debbie Reynolds**, "Am I That Easy To Forget . . . **Jerry Gray** and the band skedded for the 1/22- week-end at the Hollywood Palladium. . . . Tops Re ords due to release singer **Jerry Madison's** newe offering this month, "I'll Love Her". . . . The Inst tute of High Fidelity Manufacturers recently hoste a luncheon and Press Preview of the Los Angel High Fidelity Music Show at the Pan Pacific Aud torium. . . . **Allen LaVinger**, Merchandising Manage for Liberty Records visiting the company's distri utors in Oakland, Seattle and Denver to spark th 1960 Fifth Anniversary Liberty LP release of ten albums "Sound of the Sixties

JACQUES FOTI

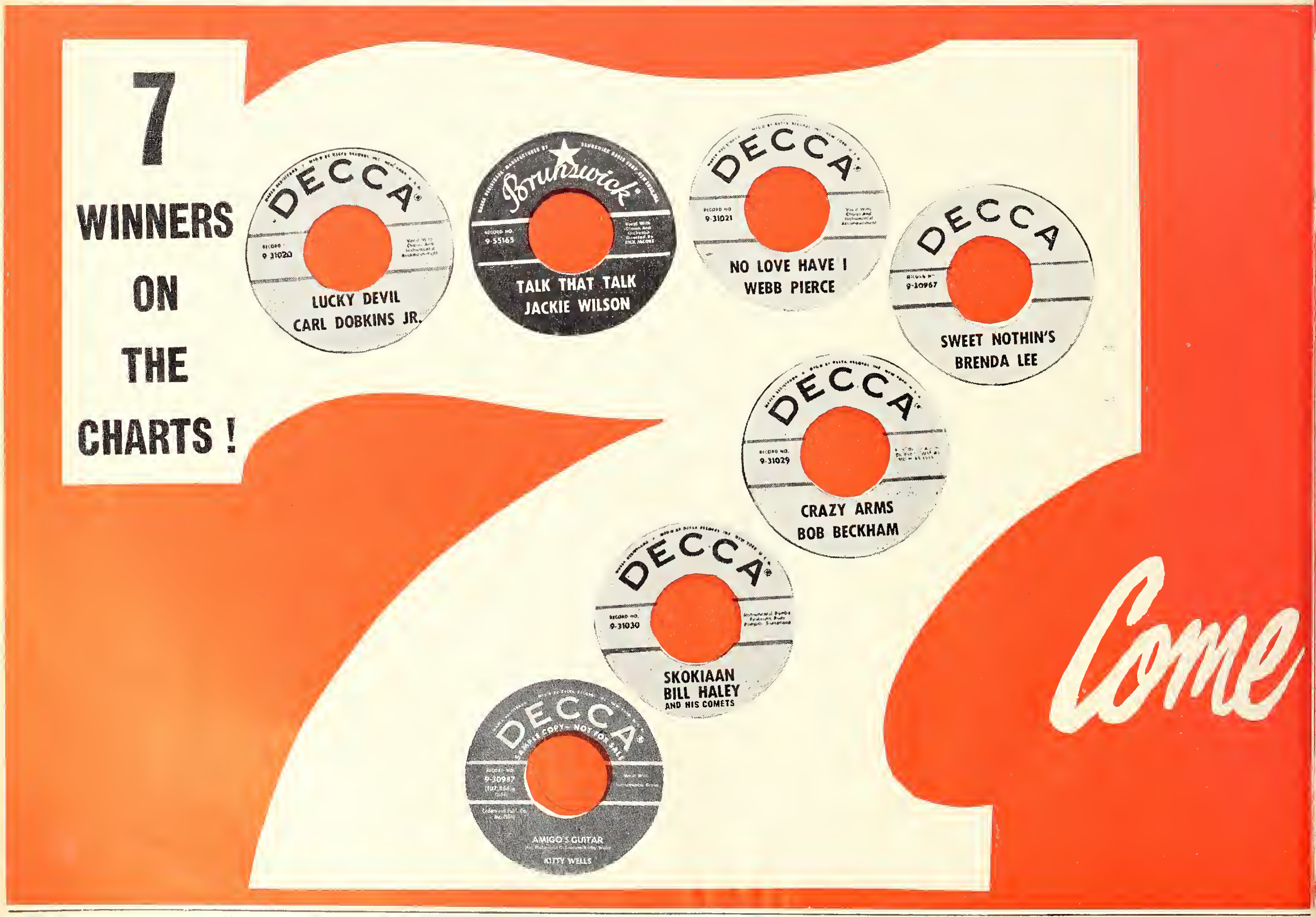


JODY BERRY

HERE AND THERE:

HOUSTON—Duke And Peacock Records are 'sell-a-brating' in the typic every-day-is-a-sales-holiday fashion, **Don Robey**, the label's prexy, asserte recently. "And from the look of things," he added, "this is going to be o biggest selling year." Currently the top selling singles for the label includ **Bobby Bland's**, "I'll Take Care Of You" b/w "That's Why" (Duke); **Kennet Deal's** "Go, Go Jumbo!" and "Chinatown Rock" (Peacock); **Little Jr. Parker** "Belinda Marie" and "Dangerous Woman" (Duke). . . . PHILADELPHIA-Chips' **Bob Heller** buzzin' 'bout **Cathy Carr's** "Little Sister" (Roulette) an **Dorsey Burnette's** "Tall Oak Tree" (Era). Chips is now handling **Herma Lubinsky's** new Sharp line which bowed with th **Ray-O-Vacs'** "I'll Always Be In Love With You" an **Jimmy Scott's** "I'm Afraid The Masquerade Is Over among others. . . . LAS VEGAS—**Louis Prima** an **Keely Smith**, currently appearing in the Painte Desert Room of Wilbur Clark's Desert Inn, extende for an additional two-weeks due to the SRO busines . . . SEATTLE—Mecca's **Bud Sloan** quite excite with up-coming releases, "Neither You Nor I", b the **Du-Ettes**, backed by "Blue Point Drive" b **Jimmy Phelps** and the Adventurers' "Two O'Cloc Express" and "Shaggin' ". Jocks and distribs want ing to hop on the bandwagon are asked to writ Bud at his 920-3rd Ave., Dept. 965 address. . . MIAMI—Brooke distribs' **Ed Lambert** happy ove increased activity to the **Anita Kerr Qt.'s** "Th Strange Little Melody" on Decca, which was re leased a few months ago.

GOOGIE RENE



Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

HUDSON RECORD SHOP
Jacksan, Tenn.

Teen Angel (M. Dinning)
El Paso (M. Robbins)
Way Down Yonder In New Orleans (F. Cannon)
It's Time To Cry (P. Anka)
You Got What It Takes (M. Johnson)
Heartaches By The Number (G. Mitchell)
Come Into My Heart (Price)
He'll Have To Go (J. Reeves)
Talk That Talk (J. Wilson)
Running Bear (J. Preston)

LEUENHAGEN'S

Pretty Blue Eyes (Lawrence)
Running Bear (J. Preston)
Handy Man (J. Jones)
You Got What It Takes (M. Johnson)
Bulldog (Fireballs)
Goodnight My Love (R. Peterson)
Why (F. Avalon)
The Village Of St. Bernadette (A. Williams)
The Big Hurt (T. Fisher)
Torquay (Fireballs)

YRIC NEWS & RECORD SHOP
Indianapalis, Ind.

Running Bear (J. Preston)
The Big Hurt (T. Fisher)
Pretty Blue Eyes (Lawrence)
Not One Minute More (Reese)
Smokie (B. Black's Combo)
El Paso (M. Robbins)
Among My Souvenirs (C. Francis)
Theme From "Summer Place" (P. Faith)
Clouds (Spacemen)
You've Got What It Takes (M. Johnson)

BEN BROWN MUSIC
Lynn, Mass.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. The Big Hurt (T. Fisher)
4. Where Or When (Dion & Belmonts)
5. Not One Minute More (Reese)
6. Down By The Station (Four Preps)
7. What In The World's Come Over You (J. Scott)
8. Lonely Blue Boy (C. Twitty)
9. Happy Muleteer (I. Robic)
10. Ebb Tide (B. Freeman)

GRAND WAY
Miami, Florida

1. Why (F. Avalon)
2. Mashed Potatoes (Swans)
3. You've Got What It Takes (M. Johnson)
4. Oh Carol (N. Sedaka)
5. It's Time To Cry (P. Anka)
6. Running Bear (J. Preston)
7. Go Jimmy Go (J. Clanton)
8. Ebb Tide (B. Freeman)
9. Village Of St. Bernadette) (A. Williams)
10. Run Red Run (Coasters)

THE MUSIC SHOP
Springfield, Ill.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Heartaches By The Number (G. Mitchell)
4. Among My Souvenirs (C. Francis)
5. El Paso (M. Robbins)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Sweet Nothings (B. Lee)
8. Go Jimmy Go (J. Clanton)
9. Big Hurt (T. Fisher)
10. Down By The Station (Four Preps)

THOMPSON'S
Eugene, Ore.

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. The Big Hurt (T. Fisher)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Heartaches By The Number (G. Mitchell)
7. Mack The Knife (B. Darin)
8. Among My Souvenirs (C. Francis)
9. Hound Dog Man (Fabian)
10. Go Jimmy, Go (J. Clanton)

M & S RECORD CENTER
Batan Rouge, La.

1. Maybe (B. Rogers)
2. Go Jimmy Go (J. Clanton)
3. Time After Time (F. Ford)
4. Chinese Bandits (Cheerleaders)
5. Billy Cannon (J. Chevlier)
6. Running Bear (J. Preston)
7. Holy One (F. Fender)
8. Our Teenage Love (J. Raines)
9. Just One More Chance (R. Bernard)
10. Fannie Mae (B. Brown)

SUPER ENTERPRISE
Washington, D. C.

1. Running Bear (J. Preston)
2. You've Got What It Takes (M. Johnson)
3. Way Down Yonder In New Orleans (F. Cannon)
4. The Big Hurt (T. Fisher)
5. Mack The Knife (B. Darin)
6. Go Jimmy Go (J. Clanton)
7. It's Time To Cry (P. Anka)
8. Where Or When (Dion & Belmonts)
9. Come Into My Heart (Price)
10. Village Of St. Bernadette (A. Williams)

ROYALES TV
Salt Lake City, Utah

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. The Big Hurt (T. Fisher)
4. Scarlet Ribbons (Browns)
5. You've Got What It Takes (M. Johnson)
6. Way Down Yonder In New Orleans (F. Cannon)
7. It Might Have Been (London)
8. Joey's Song (B. Haley)
9. Why (F. Avalon)
10. Heartaches By The Number (G. Mitchell)

ADVANCE MUSIC CO.
Minneapalis, Minn.

1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. Teach Me Tiger (A. Stevens)
4. Just To Be With You (Passions)
5. My Little Marine (J. Horton)
6. Marina (R. Granata)
7. Smooth Operator (Vaughan)
8. Mighty Good (R. Nelson)
9. Bad Boy (M. Wilde)
10. Darling Lorraine (Knockouts)

BLUE NOTE RECORD SHOP
New Yark City, N. Y.

1. True Love, True Love (Drifters)
2. Babalu's Wedding Day (Eternals)
3. Darling Lorraine (Knockouts)
4. Blue Heaven (B. Day)
5. It's Time To Cry (P. Anka)
6. Why (F. Avalon)
7. You Got What It Takes (M. Johnson)
8. Shimmy, Shimmy, Ko-Ko Bop (Little Anthony & Imperials)
9. El Paso (M. Robbins)
10. Where Or When (Dion & Belmonts)

LENNY BROWN RECORD ROUNDUP
Braaklyn, N. Y.

1. Rocking Little Angel (Smith)
2. He'll Have To Go (Reeves)
3. Mary Don't You Weep (S. Jackson)
4. What In The World's Come Over You (J. Scott)
5. Lonely Blue Boy (C. Twitty)
6. No Love Have I (W. Pierce)
7. Up Town (Roy Orbison)
8. Wild Cat (G. Vincent)
9. Crazy Arms (B. Beckham)
10. Star Spangled Heaven (C. Twitty)

SILVER ROD RECORD CENTER
Paterson, N. J.

1. Where Or When (Dion & Belmonts)
2. Running Bear (J. Preston)
3. It's Time To Cry (P. Anka)
4. Why (F. Avalon)
5. Go Jimmy Go (J. Clanton)
6. Harlem Nocturne (Viscounts)
7. El Paso (M. Robbins)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Pretty Blue Eyes (Lawrence)
10. Be My Guest (F. Domino)

ODLAND MUSIC SHOP
Siaux Falls, Sa. Dak.

1. Teen Angel (M. Dinning)
2. Little Drummer Boy (H. Simeone Chorale)
3. Running Bear (J. Preston)
4. Heartaches By The Number (G. Mitchell)
5. El Paso (M. Robbins)
6. Hound Dog Man (Fabian)
7. Go Jimmy Go (J. Clanton)
8. Why (F. Avalon)
9. Pretty Blue Eyes (Lawrence)
10. First Name Initial (Annette)

HILLSIDE MUSIC CENTER, INC.
Hillside, Ill.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Teen Angel (M. Dinning)
5. Among My Souvenirs (C. Francis)
6. Where Or When (Dion & Belmonts)
7. Go, Jimmy, Go (J. Clanton)
8. Shimmy, Shimmy, Ko-Ko Bop (Little Anthony & Imperials)
9. The Big Hurt (T. Fisher)
10. Tell Her For Me (A. Wade)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. Big Hurt (T. Fisher)
5. Pretty Blue Eyes (Lawrence)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Go Jimmy Go (J. Clanton)
8. It's Time To Cry (P. Anka)
9. We Got Love (B. Rydell)
10. Ebb Tide (B. Freeman)

MUSIC BOX
Cambridge, Mass.

1. The Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. Teen Angel (M. Dinning)
4. Ebb Tide (B. Freeman)
5. Village Of St. Bernadette (A. Williams)
6. Down By The Station (Four Preps)
7. Why (F. Avalon)
8. Eternally (S. Vaughan)
9. Do Re Mi (M. Miller)
10. Way Down Yonder In New Orleans (F. Cannon)

OPERATOR'S RECORD SERVICE
San Francisca, Calif.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. Uh! Oh (Nutty Squirrels)
4. Heartaches By The Number (G. Mitchell)
5. Pretty Blue Eyes (Lawrence)
6. Mack The Knife (B. Darin)
7. It's Time To Cry (P. Anka)
8. You Were Mine (Fireflies)
9. Don't You Know (D. Reese)
10. In The Mood (E. Fields)

YEAGERS MUSIC SHOP
Baltimare, Md.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. You've Got What It Takes (M. Johnson)
4. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
5. Village Of St. Bernadette (A. Williams)
6. El Paso (M. Robbins)
7. In The Mood (E. Fields)
8. God Bless America / Among My Souvenirs (C. Francis)
9. What In The World's Come Over You (J. Scott)
10. Joey's Song (B. Haley)

RICHLOY RECORDS INC.
Philadelphia 2, Pa.

1. The Big Hurt (T. Fisher)
2. Why (F. Avalon)
3. Running Bear (J. Preston)
4. Pretty Blue Eyes (Lawrence)
5. You Got What It Takes (M. Johnson)
6. Friendly World (Fabian)
7. I Wanna Be Loved (R. Nelson)
8. What About Us (Coasters)
9. Handy Man (J. Jones)
10. Teen Angel (M. Dinning)

FOR 1960, IT'S DECCA...

'TIL TOMORROW
THE FOUR ACES
DECCA 31027

PEACE OF MIND
TERESA BREWER
CORAL 9-62167

HEAR THEM BELLS
BOBBY DARIN
DECCA 30031

SONG OF EXODUS
DICK JACOBS
CORAL 9-62168

SHE LOVES THE LOVE I GIVE HER
TOMPAL and the GLASER BROS.
DECCA 30900

CORAL...BRUNSWICK FAMILY OF HITS

A CLOSER WALK
PETE FOUNTAIN
CORAL 62154

LIVIN' DANGEROUSLY
THE McGUIRE SISTERS
CORAL 62162

STRANGE LITTLE MELODY
THE ANITA KERR SINGERS
DECCA 31002

TIMBROOK
LEWIS PRUITT
DECCA 31038

DEAD OR ALIVE
BILL ANDERSON
DECCA 30993

ANOTHER
ROY DRUSKY
DECCA 31024

...and this is just the beginning!

Fourth Straight SMASH!

"HOW MUCH"

The Skyliners

Calico # 114

The Cash Box Pick of the Week

"HOW MUCH" [Calico ASCAP—Rock, Skyliners]
"LORRAINE FROM SPAIN" [Calico ASCAP—Rock, Skyliners]
SKYLINERS (Calico 114)

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1011 Plaza Bldg., Pittsburgh, Pa.

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RECORDS
1011 Plaza Bldg., Pittsburgh, Pa.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Position	Title	Artist	Record	Other Versions	Last Week
1	WHY	FRANKIE AVALON	CN-104S		1
2	EL PASO	MARTY ROBBINS	CO-41511		2
3	RUNNING BEAR	JOHNNY PRESTON	ME-71474	Smiley Wilson—LI-4402S	8
4	THE BIG HURT	TONI FISHER	SK-27S	Kalesandro—WB-S103	3
5	WAY DOWN YONDER IN NEW ORLEANS	FREDDY CANNON	SW-4043		4
6	AMONG MY SOUVENIRS	CONNIE FRANCIS	MG-12841		6
7	IT'S TIME TO CRY	PAUL ANKA	AP-10064		7
8	PRETTY BLUE EYES	STEVE LAWRENCE	AP-10058		11
9	HEARTACHES BY THE NUMBER	GUY MITCHELL	CO-41476		5
10	THE VILLAGE OF ST. BERNADETTE	ANDY WILLIAMS	CD-1374	Toni Arden—DE-3102S Ann Shelton—EP-93S1 Rosemary June—UA-197	16

11) HOUND DOG MAN.
12) GO, JIMMY, GO.
13) OH CAROL.
14) YOU'VE GOT WHAT IT TAKES.
15) SMOKIE.
16) UH! OH.
17) WE GOT LOVE.
18) MACK THE KNIFE.
19) NOT ONE MINUTE MORE.
20) MARINA.
21) SCARLET RIBBONS.
22) FIRST NAME INITIAL.
23) WHERE OR WHEN.
24) THIS FRIENDLY WORLD.
25) SANDY.
26) TEEN ANGEL.
27) TEARDROP.
28) BONNIE CAME BACK.
29) I WANNA BE LOVED.
30) IF I HAD A GIRL.
31) TALK THAT TALK.
32) COME INTO MY HEART.
33) IN THE MOOD.
34) SHIMMY SHIMMY KO KO BOP.
35) HE'LL HAVE TO GO.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Alpine
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int..
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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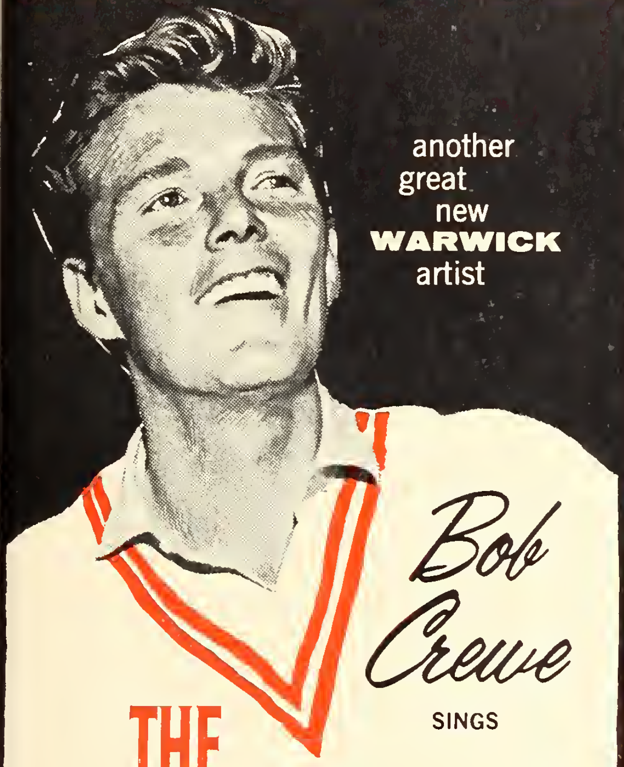
W-2010 AND W-2010ST)



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BY

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Disk Jockey
REGIONAL RECORD REPORTS

JIM PALMER
WPEO—Peoria, Ill.
1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Big Hurt (T. Fisher)
4. El Paso (M. Robbins)
5. Go Jimmy Go (J. Clanton)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Not One Minute More (Reese)
8. Village Of St. Bernadette (A. Williams)
9. Smokie (B. Black)
10. Do-Re-Mi (M. Miller)

MARK EDWARDS
WBNY—Buffalo, N. Y.
1. Running Bear (J. Preston)
2. Village Of St. Bernadette (A. Williams)
3. Where Or When (Dion & Belmonts)
4. El Paso (M. Robbins)
5. Teen Angel (M. Dinning)
6. Tracy's Theme (S. Ross)
7. Sweet Nothings (B. Lee)
8. Let It Be Me (Everlys)
9. Down By The Station (Four Preps)
10. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)

NORMAN HALL & BOYS
Triangle Radio Network
Boonville, Ind.
1. Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Why (F. Avalon)
4. Running Bear (J. Preston)
5. He'll Have To Go (Reeves)
6. Baciare, Baciare (D. Collins)
7. Bonnie Came Back (D. Eddy)
8. Amapola (J. Noguez)
9. You're The Only Star (B. Vaughn)
10. Cry Me A River (J. London)

GARY OWENS
KEWB—San Francisco, Calif.
1. Running Bear (J. Preston)
2. First Name Initial (Annette)
3. El Paso (M. Robbins)
4. Smokie (B. Black)
5. Why (F. Avalon)
6. Go Jimmy Go (J. Clanton)
7. Village Of St. Bernadette (A. Williams)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Chipmunk Song (D. Seville)
10. You've Got What It Takes (M. Johnson)

BURT STEERE
WSBS—Great Barrington, Mass.
1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. It's Time To Cry (P. Anka)
4. Pretty Blue Eyes (Lawrence)
5. Not One Minute More (Reese)
6. What In The World (J. Scott)
7. Believe Me (Royal Teens)
8. You've Got What It Takes (M. Johnson)
9. Among My Souvenirs (C. Francis)
10. Why (F. Avalon)

AL JONES
WAUG—Augusta, Ga.
1. You've Got What It Takes (M. Johnson)
2. We Got Love (B. Rydell)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Big Hurt (T. Fisher)
5. Sweet Nothings (B. Lee)
6. El Paso (M. Robbins)
7. Pretty Blue Eyes (Lawrence)
8. Why (F. Avalon)
9. Uh Oh (Nutty Squirrels)
10. Smokie (B. Black)

HI-HO SILVER
WNHC—New Haven, Conn.
1. Why (F. Avalon)
2. Running Bear (J. Preston)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Where Or When (Dion & Belmonts)
5. Big Hurt (T. Fisher)
6. Summer Place (P. Faith)
7. Heartaches By The Number (G. Mitchell)
8. Go Jimmy Go (J. Clanton)
9. Do-Re-Mi (M. Miller)
10. El Paso (M. Robbins)

DENNIS VOY
KMAQ—Maquoketa, Iowa
1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. Star Spangled Heaven (C. Twitty)
4. Among My Souvenirs (C. Francis)
5. Village Of St. Bernadette (A. Williams)
6. Big Hurt (T. Fisher)
7. All In A Good Time (Nelson Trio)
8. Baciare, Baciare (D. Collins)
9. Chop Sticks (B. Vaughn)
10. Go Jimmy Go (J. Clanton)

STEVE KASS
WRIB—Providence, R. I.
1. Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Running Bear (J. Preston)
4. I Can't Say Goodbye (Fireflies)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Why (F. Avalon)
7. Pretty Blue Eyes (Lawrence)
8. It's Time To Cry (P. Anka)
9. Be My Guest (F. Domino)
10. Heart Of Gold (Twins)

SID DAVIS
KFOR—Lincoln, Nebr.
1. Teen Angel (M. Dinning)
2. Sixteen Reasons (C. Stevens)
3. Idle Gossip (L. Reed)
4. What In The World's Come Over You (J. Scott)
5. Happiness (E. Gorme)
6. You've Got What It Takes (M. Johnson)
7. Not One Minute More (Reese)
8. Teach Me Tiger (A. Stevens)
9. Little Things Mean A Lot (J. James)
10. Imagenez Vous (Curls)

ART KNIGHT
WCUE—Akron, Ohio
1. Running Bear (J. Preston)
2. Pretty Blue Eyes (Lawrence)
3. Why (F. Avalon)
4. Where Or When (Dion & Belmonts)
5. Sandy (L. Hall)
6. Little Coco Palm (J. Wallace)
7. Bonnie Came Back (D. Eddy)
8. Run Red Run (Coasters)
9. Whiffenpoof Song (B. Crewe)
10. If I Had A Girl (R. Lauren)

RON CURTIS
WHEN—Syracuse, N. Y.
1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. It's Time To Cry (P. Anka)
4. Among My Souvenirs (C. Francis)
5. Heartaches By The Number (G. Mitchell)
6. Mack The Knife (B. Darin)
7. Pretty Blue Eyes (Lawrence)
8. Uh Oh (Nutty Squirrels)
9. Village Of St. Bernadette (A. Williams)
10. Do-Re-Mi (M. Miller)

PHIL STOUT
WTOA—Trenton, N. J.
1. Handy Man (J. Jones)
2. Running Bear (J. Preston)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Where Or When (Dion & Belmonts)
5. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
6. Big Hurt (T. Fisher)
7. Teen Angel (M. Dinning)
8. Among My Souvenirs (C. Francis)
9. Little Coco Palm (J. Wallace)
10. Why (F. Avalon)

DAVE SCOTT
KQV—Pittsburgh, Pa.
1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. El Paso (M. Robbins)
4. Running Bear (J. Preston)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Why (F. Avalon)
7. It's Time To Cry (P. Anka)
8. This Friendly World (Fabian)
9. Go Jimmy Go (J. Clanton)
10. Village Of St. Bernadette (A. Williams)

JAMES HARTLEY
WDSR—Lake City, Fla.
1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Not One Minute More (D. Reese)
4. Lucky Devil (C. Dobkins Jr.)
5. Big Hurt (T. Fisher)
6. Hound Dog Man (Fabian)
7. Pretty Blue Eyes (Lawrence)
8. Rockin' Little Angel (Smith)
9. Dance With Me (Drifters)
10. Blue Rain (Islanders)

JOHN WRISLEY
WIS—Columbia, S. C.
1. Why (F. Avalon)
2. Village Of St. Bernadette (A. Williams)
3. Heartaches By The Number (G. Mitchell)
4. El Paso (M. Robbins)
5. Big Hurt (T. Fisher)
6. Go Jimmy Go (J. Clanton)
7. It's Time To Cry (P. Anka)
8. Where Or When (Dion & Belmonts)
9. Uh Oh (Nutty Squirrels)
10. Not One Minute More (Reese)

DON (RED) PASSERBY
CKVL—Montreal, Que., Canada
1. Teen Angel (M. Dinning)
2. Let It Be Me (Everlys)
3. Where Or When (Dion & Belmonts)
4. Bonnie Came Back (D. Eddy)
5. What Does It Matter (Platters)
6. Big River (B. Brennan Quar.)
7. What Did I Do Wrong (Fireflies)
8. Little Coco Palm (J. Wallace)
9. Handy Man (J. Jones)
10. Way Down Yonder In New Orleans (F. Cannon)

LEE LYONS
WMAX—Grand Rapids, M
1. Heartaches By The Numb (G. Mitc
2. El Paso (M. Robbins)
3. Mack The Knife (B. Dari
4. Why (F. Avalon)
5. Pretty Blue Eyes (Lawre
6. Among My Souvenirs (C. Francis)
7. Village Of St. Bernadette (A. Willia
8. Teen Angel (M. Dinning)
9. It's Time To Cry (P. Ank
10. Go Jimmy Go (J. Clanto

RALPH CANARY
KDSJ—Deadwood, S. D.
1. What About Us (Coasters)
2. Go Jimmy Go (J. Clanton)
3. Happy Sax (Tyler & Gyros)
4. Bonnie Came Back (D. Edd
5. Houng Dog Man (Fabian)
6. Why (F. Avalon)
7. Little Coco Palm (J. Wallac
8. How About That (D. Clark)
9. Reveille Rock (Johnny & Hurrican
10. Teardrop (Santo & Johnny)

BILL CUSACK AND DIC CORBIN
WOTW—Nashua, N. H.
1. Beyond the Sea (B. Darin)
2. El Paso (M. Robbins)
3. Tracy's Theme (S. Ross)
4. Big Hurt (T. Fisher)
5. I Gotta Have You (T. Sands
6. On The Beach (Playmates)
7. Hear Them Bells (B. Darin)
8. Not One Minute More (Ree
9. Village Of St. Bernadette (A. Willia
10. Shiny Stockings (H. James)

RONNIE CASH
WJET—Erie, Pa.
1. Big Hurt (T. Fisher)
2. Why (F. Avalon)
3. It's Time To Cry (P. Anka)
4. El Paso (M. Robbins)
5. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperia
6. Running Bear (J. Preston)
7. You've Got What It Takes (M. Johnso
8. Village Of St. Bernadette (A. Willia
9. Goodnight My Love (R. Peterso
10. What About Us (Coasters)

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Disk Jockey

REGIONAL RECORD REPORTS

GENE CHAMBERLAIN
WREN—Topeka, Kans.

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. Mack The Knife (B. Darin)
4. El Paso (M. Robbins)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Hound Dog Man (Fabian)
7. Lucky Devil (C. Dobkins Jr.)
8. Sandy (L. Hall)
9. Clouds (Spacemen)
10. Heartaches By The Number (G. Mitchell)

RAY STYLES
KXLK—Great Falls, Mont.

1. Village Of St. Bernadette (A. Williams)
2. El Paso (M. Robbins)
3. Not One Minute More (Reese)
4. Misty (J. Mathis)
5. Tracy's Theme (S. Ross)
6. Christopher Sunday (Ames Bros.)
7. Come To Me I Love You (B. Guitar)
8. If I Give My Heart To You (K. Kallen)
9. Cry Me A River (J. London)
10. Dennis The Menace (Clooney)

MEL MILLER
WMEX—Boston, Mass.

1. Teen Angel (M. Dinning)
2. What In The World (J: Scott)
3. Running Bear (J. Preston)
4. Lonely Blue Boy (C. Twitty)
5. Where Or When (Dion & Belmonts)
6. Swinging On A Rainbow (F. Avalon)
7. Let It Be Me (Everlys)
8. Little Sister (C. Stevens)
9. Handy Man (J. Jones)
10. Go Jimmy Go (J. Clanton)

CHUCK OTTE
KLPW—Union, Mo.

1. It's Been So Long (Stafford)
2. Village Of St. Bernadette (A. Williams)
3. Why (F. Avalon)
4. It's Time To Cry (P. Anka)
5. El Paso (M. Robbins)
6. Pretty Blue Eyes (Lawrence)
7. Big Hurt (T. Fisher)
8. Among My Souvenirs (C. Francis)
9. Rockin' Little Angel (Smith)
10. Scarlet Ribbons (Browns)

J. JAY
WJAB—Wesbrook-Portland, Me.

1. Teen Angel (M. Dinning)
2. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
3. True Love And Tender Care (J. Rodgers)
4. What In The World (J. Scott)
5. Not One Minute More (Reese)
6. Handy Man (J. Jones)
7. Big Hurt (T. Fisher)
8. Let It Be Me (Everlys)
9. Golden Rule (C. Turner)
10. Running Bear (J. Preston)

LUIS CABERO
XENK—Mexico, D. F., Mex.

1. Heartaches By The Number (G. Mitchell)
2. Beyond The Sunset (Boone)
3. Mack The Knife (B. Darin)
4. Uh Oh (Nutty Squirrels)
5. Why (F. Avalon)
6. Don't You Know (D. Reese)
7. Seven Little Girls (Evans)
8. Mr. Blue (Fleetwoods)
9. Put Your Head On My Shoulder (P. Anka)
10. Marina (R. Granata)

WHIP FERISS
WASA—Havre De Grace, Md.

1. Cry Me A River (J. Harper)
2. I Gotta Have You (T. Sands)
3. When The Whole World Smiles (B. Storm)
4. El Paso (M. Robbins)
5. Watcha Gonna Do (N. Cole)
6. The Chase (E. Fisher)
7. Where Or When (Dion & Belmonts)
8. How About That (D. Clark)
9. Hear Them Bells (B. Darin)
10. Pretty Blue Eyes (Lawrence)

BOB MILLER
WLOS—Asheville, N. C.

1. Why (F. Avalon)
2. Down By The Station (Four Preps)
3. Big Hurt (T. Fisher)
4. Uh Oh (Nutty Squirrels)
5. El Paso (M. Robbins)
6. It's Time To Cry (P. Anka)
7. Pretty Blue Eyes (Lawrence)
8. I Don't Know What It Is (Blue Notes)
9. Where Or When (Dion & Belmonts)
10. Not One Minute More (Reese)

MURRAY WESGATE
KUMA—Pendleton, Ore.

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Big Hurt (T. Fisher)
4. It's Time To Cry (P. Anka)
5. Pretty Blue Eyes (Lawrence)
6. Village Of St. Bernadette (A. Williams)
7. Uh Oh (Nutty Squirrels)
8. Candy Apple Red (B. Guitar)
9. Among My Souvenirs (C. Francis)
10. Go Jimmy Go (J. Clanton)

HAL MORELLI
KRAM—Las Vegas, Nev.

1. Why (F. Avalon)
2. El Paso (M. Robbins)
3. Big Hurt (T. Fisher)
4. Among My Souvenirs (C. Francis)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Running Bear (J. Preston)
7. It's Time To Cry (P. Anka)
8. Village Of St. Bernadette (A. Williams)
9. Tell Her For Me (A. Wade)
10. What A Night (Chippendales)

DADDY-O-DON SHOW
WGAT—Gate City, Va.

1. Pretty Blue Eyes (Lawrence)
2. Oh Carol (N. Sedaka)
3. We Told You Not To Marry (T. Turner)
4. Lonely Street (A. Williams)
5. Mr. Blue (Fleetwoods)
6. Big Hurt (T. Fisher)
7. True Love, True Love (Drifters)
8. High School U.S.A. (Facenda)
9. So Many Ways (B. Benton)
10. Pretend (C. Mann)

JERRY LEIGHTON
WAAF-Chicago, Ill.

1. Uh Oh (Nutty Squirrels)
2. Dream Concerto (Ferrante & Tiecher)
3. Just Come Home (Hugo & Luigi)
4. How About That (D. Clark)
5. Not One Minute More (Reese)
6. Happy Anniversary (4 Lads)
7. Sandy (L. Hall)
8. Whatcha Gonna Do (N. Cole)
9. Memories (Playboys)
10. Cry Me A River (J. Harper)

LONNY STARR
WNEW—New York, N. Y.

1. El Paso (M. Robbins)
2. Dark River (C. Carr)
3. Ebb Tide (B. Freeman)
4. Tender Love And Care (J. Rodgers)
5. I Don't Know What It Is (Bluenotes)
6. You've Got What It Takes (M. Johnson)
7. On The Beach (Playmates/Chacksfield)
8. Crazy Heart (B. Beckham)
9. Li Per Li (W. Alberti)
10. Song From Exodus (Jacobs)

WILLIAM BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Running Bear (J. Preston)
2. Pretty Blue Eyes (Lawrence)
3. El Paso (M. Robbins)
4. Why (F. Avalon)
5. Not One Minute More (Reese)
6. Big Hurt (T. Fisher)
7. Among My Souvenirs (C. Francis)
8. You've Got What It Takes (M. Johnson)
9. It's Time To Cry (P. Anka)
10. What In The World (J. Scott)

GENE BURNS
KBSF—Springhill, La.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Big Hurt (T. Fisher)
4. Rockin' Little Angel (Smith)
5. Lonely Blue Boy (C. Twitty)
6. We Got Love (B. Rydell)
7. It's Time To Cry (P. Anka)
8. Tattle Tale (J. Dane)
9. The Clouds (Spacemen)
10. Among My Souvenirs (C. Francis)

GARRY MILLER
WTOL—Toledo, Ohio

1. El Paso (M. Robbins)
2. Teen Angel (M. Dinning)
3. Running Bear (J. Preston)
4. Not One Minute More (Reese)
5. Reveille Rock (Johnny & Hurricanes)
6. What In The World (J. Scott)
7. You've Got What It Takes (M. Johnson)
8. Lonely Blue Boy (C. Twitty)
9. Why (F. Avalon)
10. Handy Man (J. Jones)

BOB BARRY
WTKM—Hartford, Wisc.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. Running Bear (J. Preston)
4. Among My Souvenirs (C. Francis)
5. Why (F. Avalon)
6. Village Of St. Bernadette (A. Williams)
7. Oh Carol (N. Sedaka)
8. Go Jimmy Go (J. Clanton)
9. This Time Of Year (B. Benton)
10. You've Got What It Takes (M. Johnson)

KEITH LIVINGSTON
7EX-Launceston, Tas., Australia

1. Heartaches By The Nu (G. Mitc
2. El Paso (M. Robbins)
3. Oh Carol (N. Sedaka)
4. Mack The Knife (B. Dari
5. In The Mood (E. Fields)
6. Among My Souvenirs (C. Fra
7. Primrose Lane (J. Walla
8. Mr. Blue (Fleetwoods)
9. Running Bear (J. Presto
10. It's Time To Cry (P. Ank

BOBBY GREENBERG
WEAW-Evanston, Ill.

1. Way Down Yonder In Orleans (F. Cannon)
2. Why (F. Avalon)
3. This Friendly World (Fal
4. Pretty Blue Eyes (Lawre
5. Running Bear (J. Presto
6. Teen Angel (M. Dinning
7. Go Jimmy Go (J. Clanton
8. Mediterranean Moon (Ray
9. Smokie (B. Black)
10. El Paso (M. Robbins)

GEORGE HAYES
KQDE—Seattle, Wash.

1. Pretty Blue Eyes (Lawrenc
2. Lucky Devil (C. Dobkins J
3. Little Coco Palm (J. Walla
4. Smokie (B. Black)
5. Way Down Yonder In Nev Orleans (F. Cannon)
6. Village Of St. Bernadette (A. Willia
7. Why (F. Avalon)
8. El Paso (M. Robbins)
9. Teardrop (Santo & Johnny
10. Big Hurt (T. Fisher)

DAN STEELE
KMHT—Marshall, Texa

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. Way Down Yonder In Nev Orleans (F. Cannon)
4. Heartaches By The Numbe (G. Mitch
5. Hound Dog Man (Fabian)
6. Mack The Knife (B. Darin)
7. It's Time To Cry (P. Anka)
8. Running Bear (J. Preston)
9. Pretty Blue Eyes (Lawrenc
10. Among My Souvenirs (C. Fran

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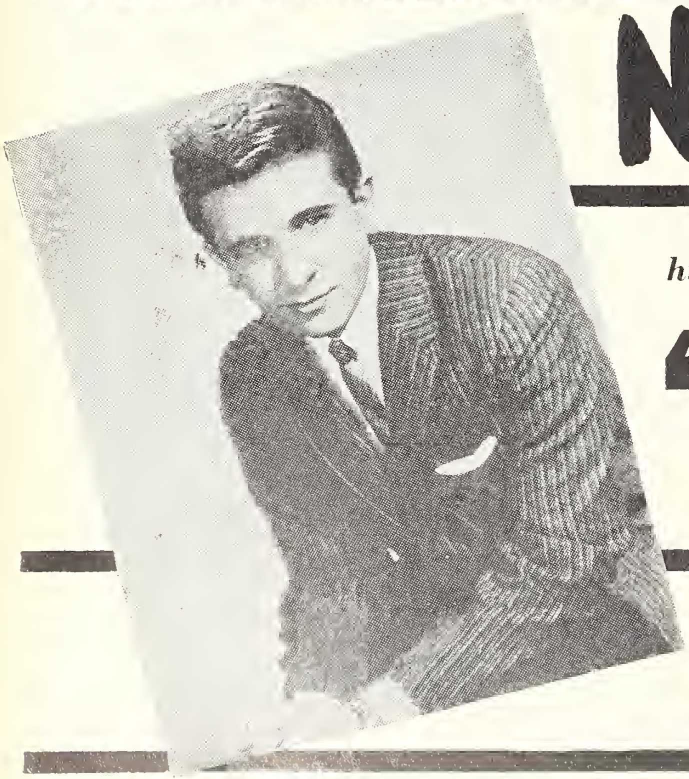

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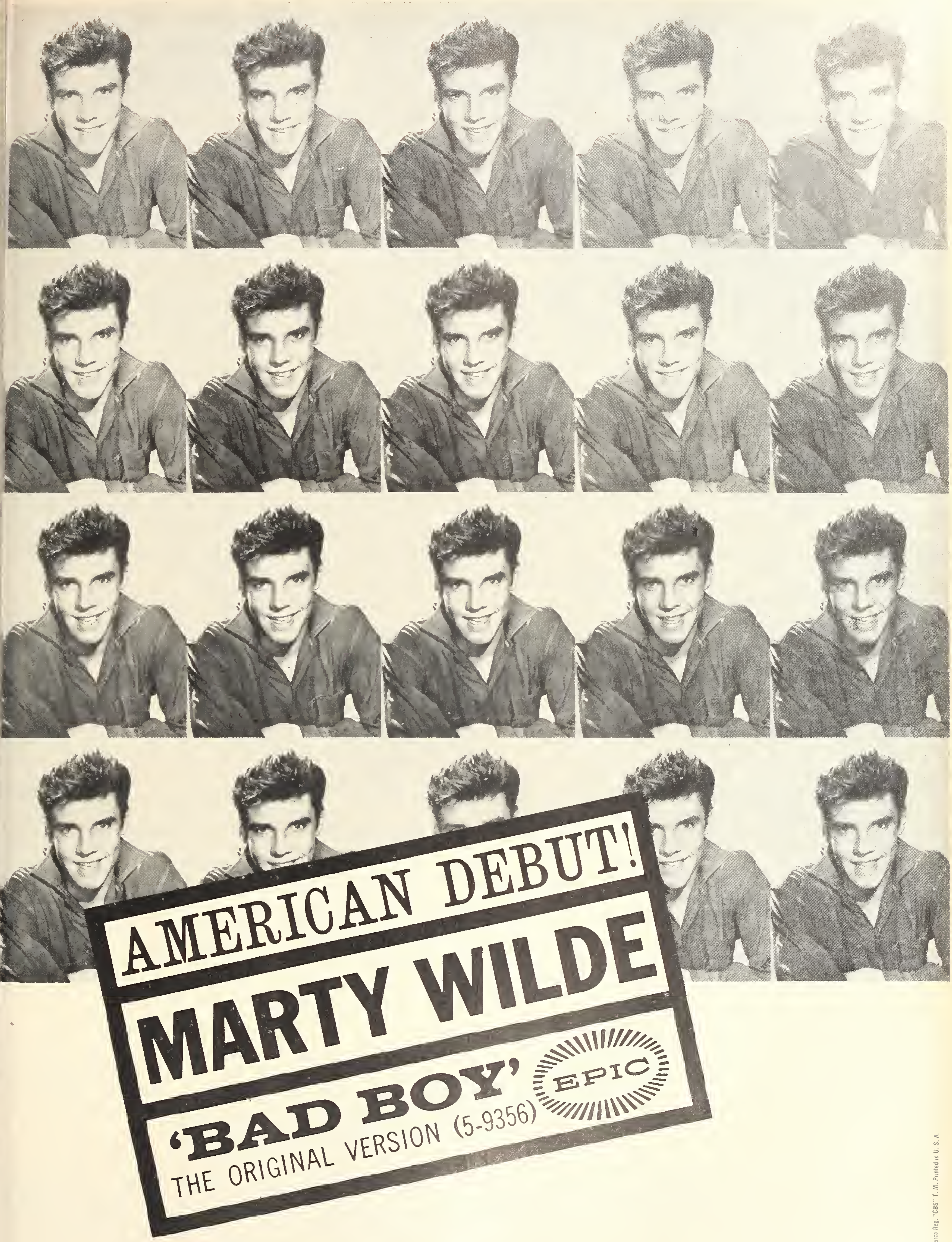

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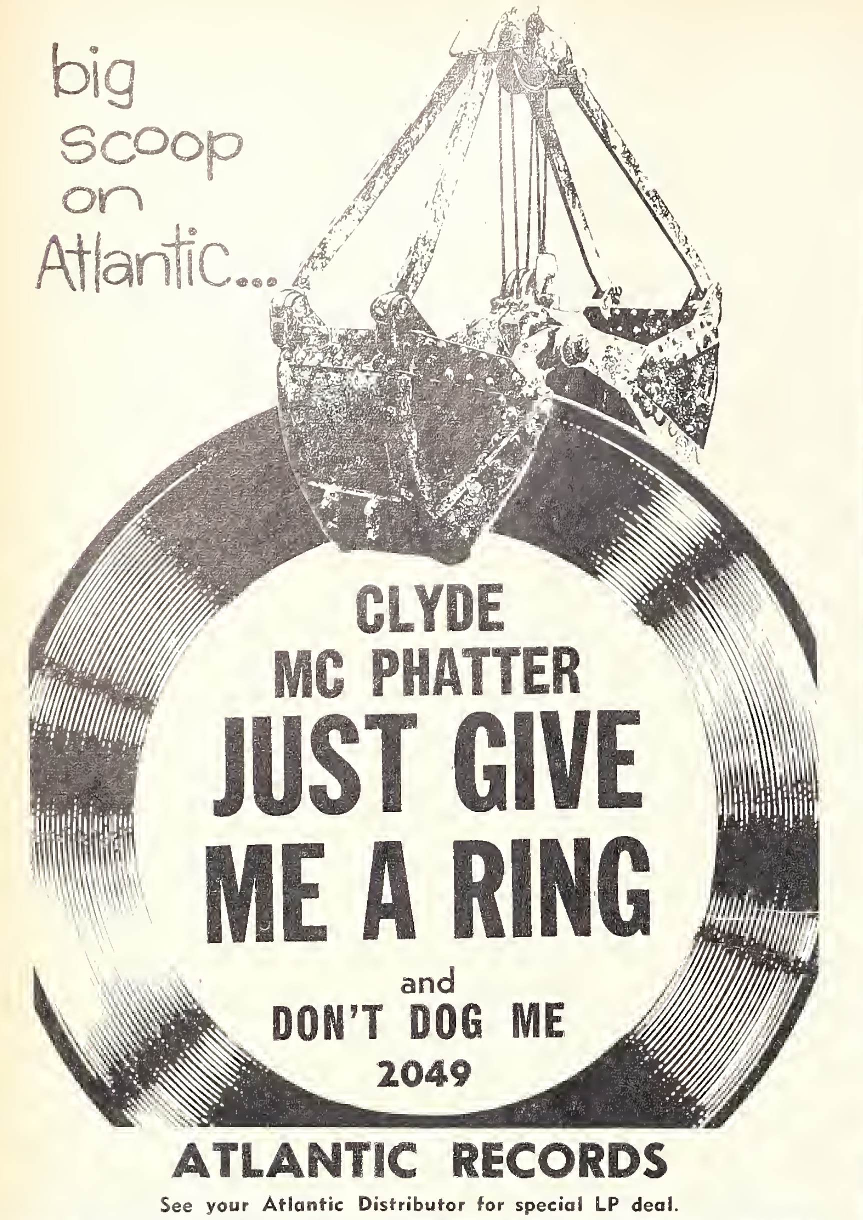

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

As of January 11, WNTA-Newark began a completely new programmin sked, tagged "the sounds of the swinging sixties." As explained by statio manager **Irv Lichtenstein**, this new feature is based on the premise that bot rock and roll and "insipid" instrumental music are on their way out and tha WNTA is of the opinion that the 1960's will see th rebirth of the big band, big personalities who ca actually sing and big tunes that last longer tha three weeks. WNTA's day will begin with **Pau Brenner** (7 to 10 A. M.), followed by **Lee Arnold** a 10 to 11 A. M. (and then again from 2 to 4 P. M.) From 11 to Noon is **Bill Kirby's** "Dialing With Music' quizzer, after which **Neal Van Ells** moves in for hi two-hour stint. **Bob Brown** will hold down the 4 t 7 P. M. slot; **Dick "Ricardo" Sugar** with Latin musi from 7:30 to 8:30 P. M.; **George Tucker** (8:30 to 9:3 P. M.); **Les Sand** will close up music shop at midnight and the station will sign off at 1 A. M. after **Caspe Citron's** interview show. The weekend skeds vary a little. It looks like the switch to "good music" is spreading throughout the country. . . . Another New York area station last week also announced programming changes. WNEW has revamped its Sunday line-up. Amended it goes as follows: **Lonny Starr** opens up with an 8 to noon expanded "Starr, Sinatra & Strings" feature which will also include special sports coverage by the station's newly appointed director of sports, N. Y. Giant Football Captain **Kyle Rote.** **Bob Landers** follows with a Noon to 4 P. M. music panorama. . . . **Donald J. Detzer**, program director of WGHF-Brookfield, Conn. is planning to bow a new program in the spring titled "All Time Pops." Don is now digging into the archives to collect the top sellers, weekly and monthly, from about 1939. . . . **Sol Handwerger**, promotion and advertising director of MGM Records has shipped to one thousand key deejays three new MGM albums: "**Joni James** At Carnegie Hall," "Life Is Just A Bowl Of Cherries by **Maurice Chevalier** and "**Shorty Rogers** Meets Tarzan." Additional promo copies are available from Sol at 80 cents each.

PAUL BRENNER
(WNTA—Newark, N. J.)

* * * * *

Bob Bassett (WRVM-Rochester, N. Y.) tells us that his daily feature, "Composer's Corner," a quarter-hour devoted to the music of a particular songwriter, has been receiving very favorable audience reaction. Recent guests on Bob's program have included **Brock Peters** (in town for "Porgy And Bess"), **Susan Barrett** and **Al Alberts.** . . . **Bob Lazich**, program director of KSJB-Jamestown, N. Dak., sends in the news that on Jan. 1 the station became the only regional radio facility between Minneapolis and Seattle to start broadcasting on a regular 24-hour basis. The CBS affiliate will be on the air continuously except for six hours of silence from midnight Sunday to 6 A. M. Monday morning to allow for equipment maintenance. **James Uglam**, station manager, emphasized that programming will consist of "good music" with a decided lack of rock and roll. (Looks like an epidemic is spreading). . . . **George Norton** infos that he's moved into the afternoon time slots (1 to 6) on WSAR-Fall River, Mass. He previously handled the early evening show. George is spinning mostly albums. . . . Cleveland jazz fans now have a Sunday afternoon mecca with the new "Jazz Unlimited" show debuted by **Bill Clark** over WABQ. . . . **Larry Gar** (WLBG-Laurens, S.C.) is mighty hopped up about a tune called "Little Boy Lost" waxed by a new group tagged **Marco And The Venitians** on the Dwain label. . . . **Anne Cerami Baffa**, for eight years the record librarian at WVNJ-Newark, N. J. has left to take up the duties of motherhood. She is being replaced by **Lewis Alpaugh.** . . . Recent N. Y. radio guests included **Meyer Davis**, who chatted with **Joe Franklin** (WABC) about his new Victor album, "Everybody Dance With Meyer Davis"; and **Cozy Cole**, currently at the Metropole, who was interviewed by **Bea Kalmus** (WMGM) about his new long player. . . . The February issue of Hit Parade carried an article, complete with pics, on Bristol, Conn. deejay **Donn Holland** (WBIF). Holland, in addition to his wax work, takes time to manage talent groups. The jockey is now working with up & coming group, Mark & Scott, and songster, Joe Santone. . . . Our most sincere condolences to **Scott Muni** and wife. The couple's five-month-old daughter, **Faith**, passed away recently.

BOB BASSETT
(WRVM—Rochester, N. Y.)

VITAL STATISTICS:

Hillis Bell, former account executive at KAKC-Tulsa, Okla., has been named sales manager for sister station, KIOA-Des Moines, Iowa. . . . **Ted Eiland**, executive vice-president and general manager of station WLOS-Asheville, N. C., writes that **Ron Tomberlin** has been appointed P. D. for the station. Tomberlin will continue his Monday thru Friday platter spinning chores. . . . **Jim Brand** leaves the ranks of KCIN-Denver, to take over the program director slot at station KDOK-Tyler, Texas. . . . **Nick Charles**, WGBB-L. I., N. Y. hot shot, now doing a 6-10 A.M., Mon.-Sat. show titled Almanac. . . . **Thomas F. McNulty**, president of the Belvedere Broadcasting Corp., recently announced the appointment of **H. Shelton Earp** as general manager of WWIN-Baltimore. . . . **Mike Levine** started a nightly newscast on station KDKA-Pittsburgh last Monday. . . . **Bently A. Stecher** is the new regional sales manager at WEBB-Baltimore. According to an announcement made by **Samuel F. Feldman**, Exec. V.P., Stecher will act in the capacity of regional sales manager for WEBB, and WEZL-Richmond, Va.

NICK CHARLES
(WGBB-Freeport, L.I.)

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Album Reviews

POPULAR PICKS OF THE WEEK

HIGH FIDELITY

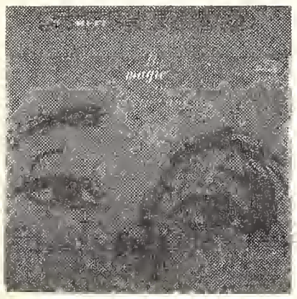
"ENCORE OF GOLDEN HITS"—The Platters—Mercury MG 20472

Since their debut in 1955, the Platters have amassed a formidable number of hits and million sellers. This album brings their biggest under one cover, and could well be one of the biggest LP's of the year. Included are "The Great Pretender," "Only You," "Twilight Time," "The Magic Touch," "My Prayer," "Heaven on Earth" and "Smoke Gets In Your Eyes," their most recent smash. There's no doubt about sales success here.

So Much
JACKIE WILSON

"SO MUCH"—Jackie Wilson — Brunswick BL 54050

Vibrant, stimulating performances by the pop songster. Currently hitting with "Talk That Talk," Wilson has proven to be one of the more excitement-creating singers on the current pop market. Here he gets top assistance from rocking strings, solid rhythm section work and a sympathetic, handclapping chorus. Among the tunes are "I know I'll Always Be In Love With You," "The Magic Of Love," the frantic title tune and his current (above-mentioned) hit. Hot package.



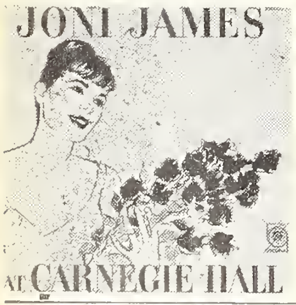
"THE MAGIC OF SARAH VAUGHAN"—Mercury SR 60110

The magic of Miss Vaughan is that indefinable ability she has to take the most overworked tunes and invest them with a superb freshness, or to take a minor jazz or pop tune and sell them on the scale of a great standard. This is just what she does in this album. Backed by a combination of strings and big band brass the "Divine" one offers herself in song on "That Old Black Magic," "I've Got the World On a String," "Careless," "Love is A Random Thing" and "Are You Certain." It's another grand excursion for her.

THE EXPLOSIVE!
FREDDY CANNON

"THE EXPLOSIVE FREDDIE CANNON"—Swan LP 502

Freddie Cannon's rise to fame has been explosive (three hits in quick succession) and there is no doubt about the explosiveness in his song delivery. On his initial LP he shouts his way across country through a dozen area-titled songs which include his hits: "Tallahassee Lassie," "Okefenokee" and "Way Down Yonder In New Orleans," plus "Kansas City," "Indiana" and "Chattanoogie Shoe Shine Boy." It's a powerful piece of merchandise that can score big.



"JONI JAMES AT CARNEGIE HALL"—Acquaviva conducting the symphony of the Air—MGM E3800

Recorded at the songstress' May 1959 Carnegie Hall concert, this album presents Miss James singing a collection of her past hits along with a few more recent items. Backed by a full string ork and 20 voice chorus, directed by her husband, the dulcet voiced singer offers striking performances of "Why Don't You Believe Me," "Your Cheatin' Heart," "Have You Heard," "Let There Be Love" and "Purple Shades." Double fold album cover with pics and bio material wrap up this beautiful album.

DECCA
Sammy awards

"SAMMY AWARDS" — Sammy Davis, Jr. — Decca DL 8291

The entertainer securely wraps up a dozen tunes from the films in his usual manner: a combination of vaudevillian, hip entertainer, but most of all a talented singer who can sell a song forthrightly. Buddy Bregman and Morty Stevens alternate on the swinging backdrops for Sammy's exciting renditions of "Blues in the Night," "It's Magic," "You'd Be So Nice To Come Home To," and "The Man That Got Away." Truly a wonderfully entertaining album.

"LIFE IS JUST A BOWL OF CHERRIES" — Maurice Chevalier—Orchestra Conducted by Ray Ellis—MGM E3801

MGM—which is, happily, getting the great performer into the studio with little time between LP dates—comes-up with another dandy Chevalier issue. A dozen good old chestnuts (i.e. "September Song," "Three Little Words," and the title tune) receive engaging Chevalier vocals. Bright Ray Ellis ork backing oft-times has that cheerful French touch. Charming stuff.

The Harry Simeone Chorale

"SING WE NOW THE SONGS OF FAITH"- The Harry Simeone Chorale—20th Fox FOX 30

The Simeone Chorale sings now of faith: sacre hymns, popular songs of inspiration, ancie hymns. The direction is superb and always in th best of taste. Along with such selections a "Peace in the Valley," "I Believe," "It Is N Secret" and "You'll Never Walk Alone," Simeon has created a magnificent medley of hymns in segment titled "Echoes From Country Churches in which a montage of some of the most famou American hymns is created with "Church in th Valley," "Rock of Ages," "Standing on th Promises" and "God Be With You" among other An inspiring collection that will become endeare to many.

MARINA
WILLY ALBERTI

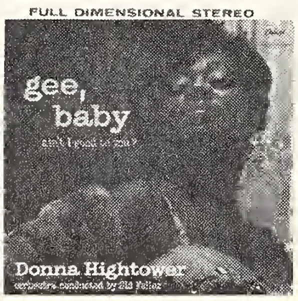
"MARINA"—Willy Alberti—Epic LN 3662

The Dutchman, who scored here with "Marina, debuts his first Epic (his U.S. outlet from no on) album with a program of more Italian lan guage songs, most of which have already reache international fame. Such tunes as "Ciao, Cia Bambina," "Nel Blu Dipinto di Blu," "Com Prima," and the 1959 San Remo Festival win ners, "Li per Li" and "Una Marcia in Fa," re ceive authentic and very continental interpreta tions by Alberti. An album of overwhelmin charm and personality.

LIVING STEREO
RCA VICTOR
KAY STARR

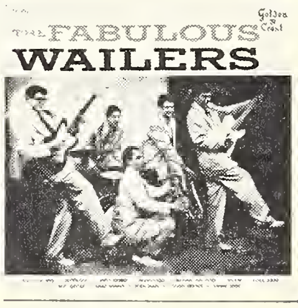
"I HEAR THE WORD"—Kay Starr—RCA Vic tor LSP-2055

The great jazz/pop singer offers a thrillin concert of spirituals. Her vibrant, forceful styl is well-suited for these songs, bringing a pol ished, jazz-phrased poise to such traditiona items as "Shadrack," "Go Down Moses," "Dow By the Riverside," "Joshua" and "Sometimes Fell Like a Motherless Child." She is aided b an ork and the Voices of Jimmy Joyce. A won derfully expressive outing; spiritually movin and thoroughly entertaining.



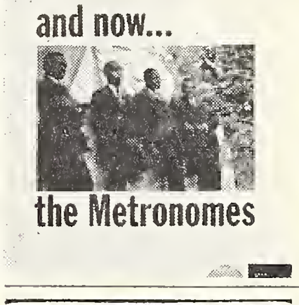
"GEE, BABY, AIN'T I GOOD TO YOU"—Donn Hightower—Capitol ST 1273

Miss Hightower is a singer who swings—a sur rhythmic sense, a direct, ungimmicked phrasin manner. Her second Capitol album presents he in a program made up of blues, ballads an swingers, and she handles them all with pro poise shouting the blues, floating across the ballad and belting the swingers. Carmen McRae is re called through Miss Hightower's short, clippe phrases and almost squeek-ish voice. An espe cially commendable performance that makes u in entertainment value what it lacks in feeling and sincerity.



"THE FABULOUS WAILERS"—Golden Crest CR 3075

On the success of two recent clicks, "Tall Cool One" and "Mau Mau," the Wailers serve up a lidful of solidly rocking instrumental music. All the necessities of infectious rock and roll are here: honking sax, twangy guitars, pounding drums, and the Wailers make the most of their tools offering both up-tempo frantics and beat ballads. "Tall Cool One" is included here, along with such originals as "Dirty Robber," "Gunnin' For Peter," "Tough Bounce" and "Swing Shift." Good teen attraction.



"AND NOW . . . THE METRONOMES"—Wynne WLP 106

New vocal quartet debuts here with a bill of twelve standards. The group uses a lightly swinging, jazz-oriented approach to the music. Their harmony is good, in fact they are at their best during the ensemble parts of the songs. Backing is by a jazz quintet, foremost of which is Sam Reed on alto sax. Selections include "April in Paris" (with a Basie touch), "Fools Rush In," "Don't Blame Me," "Foggy Day" and "Lady Be Good." A refreshing new vocal group that deserves to be heard.

LIVING STEREO
RCA VICTOR
VICKY LANE
PETE CANDOLI

"I SWING FOR YOU"—Vicky Lane—RCA Victor LSP 2056

A newcomer to the bulging ranks of Anita O'Day/June Christy influenced, jazz-oriented singers, Miss Lane bows on her first LP date with a program of upbeat evergreens. She does have a good rhythmic sense and her timing and phrasing is fairly concise. Pete Candoli arranged the session and contributes some excellent trumpet solos to the cause. Selections include "The Trolley Song," "My Romance," "My Heart Stood Still," "The Song is You" and "I Love You." The lady rates a careful hearing.

IT'S 3 IN A ROW FOR-

Bobby Rydell

with a 2 Sided SMASH!

"WILD ONE"

CAMEO #171

"LITTLE BITTY GIRL"

CAMEO

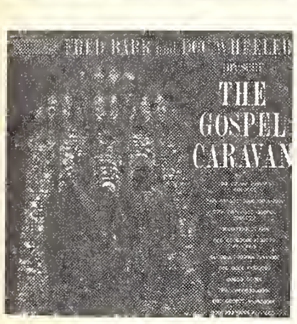
Album Reviews

"LATIN MAGIC"—The Romanticos De Cuba Orch.—Musidisc MS-16008

The Brazilian diskery—which has been coming up with some fine instrumental decks—should greatly please Latin-mood buffs with this excellent full ork survey of 24 mostly Latin (and familiar) melodies. Solid stereo sound makes the session an even greater treat. Let the customers hear a sampling!

"COCKTAIL HOUR IN MOSCOW" — William Gunther, piano, with Rhythm — Request RLP 10041

Gunther is a highly stylized cocktail pianist with a knack for translating great classical works into pleasant, if ordinary, piano bits. On this session he takes on some of the great Russian music—along with some less important popular Russian songs—and weaves them together in an interesting medley. Selections are culled from Tchaikovsky's 1st Piano Concerto, 5th Symphony, Waltz of the Flowers; Borodin's Polovetzian Dances; "Two Guitars," "Black Eyes," "Sabre Dance" and others of a similar nature.



"THE GOSPEL CARAVAN"—Revelation RLP 5001

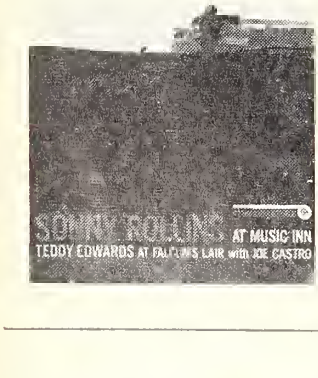
Fred Barr and Dock Wheeler have for years been presenting gospel caravans over WWRL-New York and throughout the NY metropolitan area. On this disk they present a concert of gospel music performed by 11 different groups or artists, stringing the tracks together with introductions and bio material on the performers. Selections include "Truly it Was Jesus"—the Sacred Harmonizers; "Nobody Knows"—Christine Clark; "Walk Around Heaven" — Kingdom Jubilee Singers; and "If I Can Help Somebody"—Bobby Dunn. It is through these semi-professional artists that gospel music reaches its highest form of expression.

JAZZ PICKS OF THE WEEK

STEREO
THE AZTEC SUITE
ART FARMER
AND HIS ORCHESTRA
UA

"THE AZTEC SUITE"—Art Farmer and his Orchestra—United Artists UAS 5062

The "Aztec Suite" is an extended composition by Chico O'Farrill that supposedly is his jazz interpretation of that civilization. Whether this object is realized is unimportant, for assembled to give the work credence is Art Farmer as lead soloist, backed by Al Cohn conducting an orchestra containing really formidable talent: Zoot Sims, Jimmy Cleveland, Hank Jones, Charlie Persip, some of the top studio section men in N.Y. and an excellent Latin percussion trio. Farmer again comes through with beautiful trumpet work. The second side is in a similar vein, but contains five standards arranged by Farrill, including "Heat Wave" and "Wood'yn You." The LP is all Farmer's.


SONNY ROLLINS AT MUSIC INN
TEDDY EDWARDS AT FALCON'S LAIR with JOE CASTRO

"SONNY ROLLINS AT MUSIC INN" — "TEDDY EDWARDS AT FALCON'S LAIR WITH JOE CASTRO"—Metrojazz E 1011

The four tracks here by Rollins cut during a summer 1958 concert are some of the best that he's done, for they show the complete individuality he has attained since breaking off his bop shackles. His warmth, extensive humor, and ability to cut through the thickest pop songs is beautiful, and with him is the MJQ minus Jackson. Need more be said? The Teddy Edwards two tracks are interesting contrast for Edwards was playing the things Rollins and Coltrane are playing now, years before them, though not as successfully. The similarity is striking. Album is of infinite jazz interest.

THE NEWPORT YOUTH BAND
MARSHALL BROWN
CORAL
NEWPORT JAZZ FESTIVAL

"THE NEWPORT YOUTH BAND AT THE NEWPORT JAZZ FESTIVAL"—Directed by Marshall Brown—Coral CRL 57306

Under Marshall Brown's careful grooming and the aid of some of jazz's top arrangers, the Newport Youth Band burst forth at the 1959 Festival with an unbelievable performance that is now history in the Festival's annals. Young as they are, the kids play with the skill and passion that amazes the older musicians. Waxed in person, this album includes Ernie Wilkins' "Power Glide" and "Blues Inside Out"; "She's Funny That Way," John LaPorta's "The Most Minor" and the rousing "Tiny's Blues" penned by Tiny Kahn and Al Cohn. For sheer drive, power and devotion, this album is a must for the jazz collector.

SHIRLEY SCOTT
PRESTIGE 7163/SCOTTIE PLAYS THE DUKE

"SCOTTIE PLAYS THE DUKE"—Shirley S —Prestige 7163

The organ is yet to be fully accepted as a instrument, but Shirley Scott and Jimmy Sr are among the few who can swing it occasion In this set she switches back and forth betw the organ and piano. It is disconcerting unfortunately defeats Miss Scott's purpose after hearing a few piano bars, to hear the c bersome organ come in, one immediately real the instrument's shortcomings as a jazz ins ment. The tunes are Ellington greats: "Ca van," "In A Mellow Tone," "I've Got It B "In A Sentimental Mood," and four others. G album for organ jazz fans.

THE SOUND OF MUSIC

"THE SOUND OF MUSIC"—Mitchell-Ruff —Roulette R 52037

Dwike Mitchell (piano) and Willie Ruff (b french horn) are both accomplished musici with high technical assurance on their inst ments. As a group they are completely fu in constant rapport with each other. The o drawback is that being a duo, they are seve limited in scope. This interpretation of the R score boils down to almost a piano album (w Ruff plays bass), but it is still a good, swing set, with some very fine melodies to draw up Duo has become widely known through its rec controversial appearance in Russia.

CLASSICAL PICK OF THE WEEK

RIMSKY-KORSAKOV
LE COQ D'OR
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY
COLUMBIA

RIMSKY-KORSAKOV: "Le Coq d'Or' Suite, "Russian Easter Overture"; GLIN KA: "Russian and Ludmilla Overture"– The Philadelphia Orchestra, Eugene Or mandy, conductor—Columbia ML 5414

The Philadelphia comes through with beautiful performance of Rimsky-Korsa kov's delightful operatic spoof, "Le Co d'Or." A masterpiece in satirical writing it is in safe hands under the sure directio of Ormandy. Complementary pieces ar the composer's folk-theme Easter Overtur and the little heard, but delightful Glink prologue to an unsuccessful opera. A festival of Russian folk spirit.

FULL DIMENSIONAL STEREO
Sabre Dance
THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA
ALFRED NEWMAN

KHACHATURIAN: "Gayne"-Ballet Suite; "Ma querade Suite"; KABALEVSKY: "The Comed ans"—The Hollywood Bowl Symphony Orchest conducted by Alfred Newman—Capitol SP 85

Alfred Newman, famed for his movie score conducts the orchestra in vivid performances some of the livliest music in the light-classic concert repertory. Selections from Khachaturian two action-packed ballet suites are led by t rousing "Sabre Dance," while Kabalevsky music is no less exciting. And Capitol's Holl wood Bowl LP's always sell well.

NIGHT ON BALD MOUNTAIN
JEAN FOURNET

MOUSSORGSKY: "Night On Bald Mountain BORODIN: "In The Steppes Of Central Asia CHABRIERI: "Espana"; DEBUSSY: "Prelude T The Afternoon Of A Faun"; DUKAS: "The So cercer's Apprentice"—Jean Fournet conducti the Concertgebouw Orchestra of Amsterdam- Epic LC 3636

Some of the most famous works in the progra music catalog are encased under one cover he in a colorful reading by Fournet. What mo exciting, melodic, colorful program music is the than the thrilling "Espana," or the delicate D bussy prelude. And the Moussorgsky and Bor din works are alike in their intensity and herita as they are dissimilar in their subjects. A tho oughly delightful presentation of this beautif music.

BEETHOVEN: Violin Concerto in D Major, O 61—Issac Stern, violin, The New York Philha monic conducted by Leonard Bernstein—Columb ML 5414

Beethoven's only violin concerto is a maste piece worthy of comparison to the products composers who were more prolific in this are And with Issac Stern to interpret the piece, maintains the brilliance given it by the man capable violinists that have recorded it; and has been recorded by almost everyone of not Bernstein's direction is superb and the orchest responds in its customary eloquent manner. A issue of great importance.

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and

"I'M SO HELPLESS"

by the

Exciting NEW Star!

SHANE HUNTER

# 101

and

2 SMASH HITS...

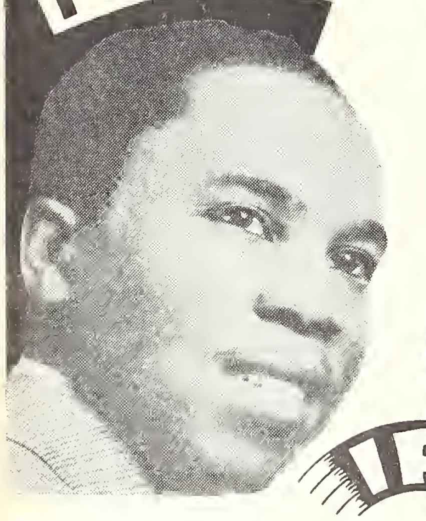
"EMPTY ROOM"

and

"DON'T YOU THINK I OUGHT TO KNOW"

Sung by The

Terrific Balladeer



Gus Gordon

102

IPS

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IPS RECORD CO. 109 West 42nd St., New York 36, N. Y. Div. of Institutional Productions Studios, Inc.

The Cash Box Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LET IT BE ME"	Everly Brothers	Cadence 1376	Pick of the Week 1/2
"THEME FROM A SUMMER PLACE"	Percy Faith	Columbia 41490	Pick of the Week 10/3
"NO LOVE HAVE I"	Webb Pierce	Decca 31021	Pick of the Week 11/28
"ROCKIN' LITTLE ANGEL"	Ray Smith	Judd 1016	
"BEYOND THE SEA"	Bobby Darin	Atco 6158	Pick of the Week 1/16
"TENDER LOVE AND CARE (T.L.C.)"	Jimmie Rodgers	Roulette 4129	Pick of the Week 12/26
"BULLDOG"	Fireballs	Top Rank 2026	Pick of the Week 12/19
"THE HAPPY MULETEER"	Ivo Robic	Laurie 3045	Pick of the Week 12/26

"WHAT A NIGHT"
THE CHIPPENDALES
ANDIE 5013

ANDIE

"ALL WINTER LONG"
LINDA LAURIE
ANDIE 5015

ANDIE
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"ROCK A LITTLE BIT"
and
"DESERT BOOTS"
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DEL-MANN RECORDS
954 Kinderkamack Rd.
River Edge, N. J. (Phone Diamond 3-9399)

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

GOING STRONG
GREATEST!
JOHNNY CASH
SUN LP # 1240
SUN RECORD CO.
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MEMPHIS, TENN.

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This exciting package of brand new releases consists of the following 10 records (6 regular high-fidelity and 4 stereo-fidelity counterparts)

LN 3649 **SOMETHIN' OF SMITH—SOMETHIN' SMITH AND THE REDHEADS**
LN 3650 **MARCHING ALONG WITH SOUSA—THE MARINE BAND OF THE ROYAL NETHERLANDS NAVY**
BN 539 (Stereo counterpart to LN 3650)
LN 3651 **THE GEORGE GERSHWIN STORY (POPULAR)—THE SYMPHONY OF THE AIR POPS ORCHESTRA**, Conducted by D'Artega
BN 552 (Stereo counterpart to LN 3651)
LN 3652 **THE GEORGE GERSHWIN STORY (CLASSICAL)—THE SYMPHONY OF THE AIR POPS ORCHESTRA**, Conducted by D'Artega
BN 553 (Stereo counterpart to LN 3652)
LN 3654 **ROY HAMILTON SINGS SPIRITUALS—ROY HAMILTON**
BN 551 (Stereo counterpart to LN 3654)
LN 3662 **MARINA—WILLY ALBERTI**

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The Cash Box
HOT
TOP 50 ACROSS THE NATION

25
"JUST A LITTLE BIT"
ROSCOE GORDON
VEE-JAY 332

11
"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333

#40 ON THE CASH BOX TOP 100 CHART
"HOW ABOUT THAT"
DEE CLARK
ABNER 1032

"WHAT'S HAPPENING"
WADE FLEMONS
VEE-JAY 335

VEE-JAY—ABNER RECORDS
1449 S. MICHIGAN AVE.,
CHICAGO 5, ILL.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1	ONE MINT JULIP/TEENSVILLE	*Chet Atkins (RCA Victor 7684)*
2	HONEY HUSH	*Joe Turner (Atlontic 2044)*
3	MONEY (THAT'S ALL I WANT)	*Barrett 5trong (Anna 1111)*
4	THE WHIFFENPOOF SONG	*Bob Crewe (Warwick 519)*
5	UP TOWN	*Roy Orbison (Monument 412)*
6	HOW WILL IT END	*Barry Dorvell (Colt-45 107)*
7	LET THE GOOD TIMES ROLL	*Ray Chorles (Atlontic 2047)*
8	I'LL TAKE CARE OF YOU	*Bobby Blue Blond (Duke 314)*
9	FOREVER	*Little Dippers (University 210)*
10	I WAS SUCH A FOOL	*Flamingos (End 1062)*
11	FANNIE MAE	*Buster Brown (Fire 1008)*
12	SOUTHERN LOVE	*Ronnie Hawkins (Roulette 4209)*
13	ETERNALLY / YOU'RE MY BABY	*Soroh Voughon (Mercury 71562)*
14	LET IT ROCK / TOO POOPED TO POP	*Chuck Berry (Chess 1747)*
15	BAD BOY	*Marty Wilde (Epic 9356)*
16	CRY ME A RIVER	*Janice Harper (Capital 4324)*
17	WHAT'S HAPPENING	*Wade Flemons (Vee-Joy 335)*
18	SHAKE A HAND / MANANA	*Lavern Baker (Atlantic 2048)*
19	ONE MORE FOR THE ROAD	*Hank Leeds (Joro 77077)*
20	HEART OF GOLD	*Twins (Lancer 106)*
21	SUDDENLY	*Nicky De Mattea (Guyden 2024)*
22	A CLOSER WALK	*Pete Fountain (Carol 62154)*
23	RESPECTABLE	*Isley Brothers (RCA Victor 7657)*
24	(BABY) YOU GOT WHAT IT TAKES	*Braak Bentan & Dinah Washingtan (Mercury 71565)*
25	ANGELA JONES	*Jahnny Ferguson (MGM 12855)*

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

STEREO

STEREO
Endlessly
brook
benton

• ENDLESSLY
BROOK BENTON
(Mercury MG-20464; SR-60146)

Stars Visit Andy

NEW YORK—Andy Williams, Cadence Records' star songster riding high with "The Village of St. Bernadette", following his smash opening at the Copacabana in New York last week, was feted to a gala party at the Harwyn Club immediately after the last show of his debut night. Above Andy is shown with some of the many celebrities who attended the party.

1) Cliff Cochrane, Andy, Red Buttons and Johnny Carson in a lighthearted moment. At extreme right, Mrs. Red Buttons. 2) Andy chats with Anna Francis and Mrs. Red Buttons. 3) Andy greets Mrs. Archie Bleyer and daughter Jackie. 4) Andy and Rip Torn listen as actress Geraldine Page comments on Andy's performance at the Copa. 5) Andy tales with Dolores Gray and an escort. 6) Bob Austin of *The Cash Box*, backstage at the Copa, chats with Andy and Cadence Records' president Archie Bleyer.

Calico To Distribute "A" Label

PITTSBURGH—Joe Rock, national promotion director of Calico Records, reported last week that the label had acquired for national distribution the "A" label of New Jersey and Matador, this city.

Calico itself is currently represented with the Skyliners' "How Much" and the group's first LP, and the Palisades disking of "I Can't Quit." The diskery recently cut such newcomers to its roster as Cally Dodd, Andy Taylor, Walt Maddox and the El Vinos.

BREAKING BIG!

JERRY KELLER

America's new sing-sensation
in his 3rd successive smash single

NOW NOW NOW

K-310

*a new feather in our Kapp**

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records *of course*

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THE PETE KING CHORALE

The big hit from
Rodgers and Hammerstein's
"The Sound of Music"

MY FAVORITE THINGS

K-312

*a new feather in our Kapp**

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records *of cours*

Rack Best Sellers

	STEREO ALBUMS (Regular Priced)		STEREO ALBUMS (Low Priced)
1	HEAVENLY Johnny Mathis (Columbia CS-8152)	1	MANTOVANI: SHOWCASE Mantovani (London SS-1)
2	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	2	SOUL OF SPAIN 101 Strings (Stereo Fidelity SF 6600)
3	HERE WE GO AGAIN Kingston Trio (Capitol T-1258)	3	SOUL OF SPAIN—Vol. II 101 Strings (Somerset SF 9900)
4	LORD'S PRAYER Mormon Tabernacle Choir (Columbia MS 6068)	4	PORGY AND BESS Mundell Lowe (Camden CAS-490)
5	QUIET VILLAGE Martin Denny (Liberty LST-7122)	5	PETER GUNN Aaron Bell (Lion SL-70112)
6	VICTORY AT SEA—Vol. II Robert Russell Bennett (RCA Victor LM-2226)	6	1812 OVERTURE Morton Gould (RCA Victor LSC-2345)
7	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	7	BROADWAY SPECTACULAR Norman Leyden (Camden CAS-467)
8	FOR THE FIRST TIME Mario Lanza (RCA Victor LSC-2238)	8	TV JAZZ THEMES Video All Stars (Stereo Fidelity 8800)
9	TABOO Arthur Lymon (HiFi 806)	9	TV ACTION JAZZ Mundell Lowe (Camden CAS-522)
10	GOLDEN SAXOPHONES Billy Vaughan (DLP-25205)	10	GIGI Hill Bowen Orch. (Camden CAS-436)

	MONAURAL ALBUMS (Reg. Priced)		MONAURAL ALBUMS (Low Priced)
1	HERE WE GO AGAIN Kingston Trio (Capitol T-1258)	1	MANTOVANI: SHOWCASE Mantovani (London MS-S)
2	HEAVENLY Johnny Mathis (Columbia CL-13S1)	2	SOUL OF SPAIN—Vol. II 101 Strings (Somerset P-9900)
3	LET'S ALL SING WITH THE CHIPMUNKS David Seville & Chipmunks (Liberty LRP-3132)	3	EDDY ARNOLD Eddy Arnold (Camden 471)
4	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	4	SOUL OF SPAIN 101 Strings (Somerset SF-6600)
5	LORD'S PRAYER Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	5	WEDNESDAY NIGHT MUSIC HALL Perry Como (Camden CAL S11)
6	OUTSIDE SHELLY BERMAN Shelley Berman (Verve MGV 15007)	6	PORGY AND BESS Mundell Lowe (Camden 490)
7	KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199)	7	FLOWER DRUM SONG Various Artists (Design 98)
8	SOUND OF MUSIC Original Cast (Columbia KOL 5450)	8	JUST FOR YOU Perry Como (Camden 4S0)
9	FOR THE FIRST TIME Mario Lanza (RCA Victor LM 2338)	9	YOU DO SOMETHING TO ME Mario Lanza (Camden CAL 4S0)
10	GUN FIGHTER BALLADS Marty Robbins (Columbia CL-1349)	10	T.V. ACTION JAZZ Mendel Lowe (RCA Camden CAL 522)

	KIDDIE ALBUMS		EXTENDED PLAY (EP's)
1	SLEEPING BEAUTY Darlene Gillespie (Mickey Mouse MM-32)	1	HEAVENLY Johnny Mathis (Columbia B-13S11, 12, 13)
2	POPEYE'S FAVORITE SEA CHANTIES Allen Swift (RCA Bluebird LBY-1018)	2	TOUCH OF GOLD (Vol. II) Elvis Presley (RCA Victor EPA-S101)
3	BAMBI Shirley Temple (RCA Bluebird LBY-1012)	3	TOUCH OF GOLD Elvis Presley (RCA Victor EPA-S088)
4	ZORRO Zorro (Mickey Mouse MM-28)	4	THAT'S ALL Bobby Darin (Atco EP-4504)
5	TOM THUMB Sound Track (Lion-L 70084)	5	KINGSTON TRIO AT LARGE Kingston Trio (Capitol EAP-1, 2, 31199)
6	DARBY O'GILL Arthur Shields (Disneyland ST-1901)	6	THREE BELLS The Browns (RCA Victor EPA-4347)
7	FUN IN SHARILAND Shari Lewis (RCA Bluebird LBY-1006)	7	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-1S9, 60, 61)
8	PETER PAN Norman Leydon (RCA Victor LBY-1009)	8	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-7S6)
9	LEGEND OF WYATT EARP Shorty Long (RCA Bluebird LBY-1004)	9	GUN FIGHTER BALLADS Marty Robbins (Columbia B 13491, 2, 3)
10	TALES FROM THE GREAT BOOK Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)	10	SONGS BY RICKY Ricky Nelson (Imperial IMP 16, 2, 3, 4)

Album Reviews

($1.49 thru $2.98)

"DANCE, DANCE, DANCE, VOL. 2, THE BROADWAY SCENE" Geraldo and His Orch., RCA Camden CAS-555, $2.98, Monaural $1.98

Content: 25 showtunes from "Can-Can", "My Fair Lady", "Flower Drum Song", "Gypsy" and others. **Cover:** Top half lists titles while bottom portion has color shot of Broadway after dark. Good display. **Performance:** Quick-step, fox trot, and cha-cha tempos alternated on different medleys with overall sound topnotch, making for a great dance deck. First rate performance. **Commercial Value:** Combines two sales getters, show tunes and dance music. Should get action at the racks.

"THE GREATEST SONGS EVER SWUNG" Morgana King, Ernie Wilkins Orch., RCA Camden CAS-543, $2.98, Monaural $1.98

Content: "I Can't Get Started", "Lullaby of Birdland", "Take The 'A' Train", 7 others. **Cover:** Loud color swatches surround titles for eye catching display. **Performance:** Morgana warbles through standard items displaying a fine jazz delivery backed with strong band accompaniment. **Commercial Value:** Good jazz deck. Should stimulate sales interest, with selections and King style combining to attract shoppers.

"CUDDLE UP A LITTLE CLOSER" The Satin Strings Conducted by Leroy Holmes, Lion L-70130, $1.98

Content: Title plus "I'm In The Mood For Love", "All of Me", "It's Magic", 7 others. **Cover:** Black and white shot of lovers topped with gold title lettering. **Performance:** The Holmes orch. treats some evergreens to a "music for lovers only" approach with trombone solos throughout. Good listening, good background deck. **Commercial Value:** Leroy Holmes has a wide following while the content is in keeping with the mood-string-lush approach that is getting attention in today's market.

"DANCE TILL DAWN" Orchs. Conducted by Jerry Jerome and Teddy Powell, Lion L-70127, $1.98

Content: 25 uninterrupted melodies designed for dancing includes: "Five Foot Two", "Alice Blue Gown", "That Old Feeling", "Goodnight Sweetheart". **Cover:** Plays up title and selections, with couples dancing in foreground. Good display. **Performance:** A little of everything here for the dance party set with fox trots, two-steps and peabodys intermixed. Uninterrupted feature enhances overall party atmosphere. **Commercial Value:** A blockbuster for parties with lots to offer the super shoppers. Good rack merchandise.

"VICTORY AT SEA" The London Philharmonic Orch., Reinhard Linz Conducting, Stereo-Fidelity SF-10900, $2.98

Content: Highlights from the Richard Rodgers score backed with medley of service anthems. **Cover:** Glittering display of colors showcase aircraft carriers at sea. Top notch display. **Performance:** Imaginative performance displays the marvel of this famed Rodgers score highlighting sequences in a tasteful capsule. Flip side presents service themes in unique symphonic style. **Commercial Value:** Original regular-price deck enjoyed extended chartride. This one should follow, with stereo sound, London Orch., and jacket combining to attract the super shoppers.

"A KISS IN THE DARK" The Mulcays, Stereo-Fidelity SF-12200, $2.98

Content: The Mulcays combine their electric-amplified harmonicas with the Hollywood Sound Stage Chorus on 10 selections including "Kiss Me Again", "One Kiss", "Give Me A Little Kiss", "Besame Mucho". **Cover:** A real dazzler. Color photograph has couple kissing behind raindrop spotted window with titles neatly displayed. Creative photography in warm tones makes for attractive display. **Performance:** Beautiful blend of amplified harmonica with chorus and orch. makes for a moving deck of music to love by. **Commercial Value:** The deck offers much in the way of sound, unique approach, and name value. Should show up in sales, nationally.

"LITTLE THINGS MEAN A LOT" Kitty Kallen, Vocalion VL-3679, $1.98

Content: Title tune plus "Chapel In The Moonlight", "True Love", "Only Forever", 8 others. **Cover:** Full face close-up of the pretty songbird, in natural color. Strong display. **Performance:** The lass does her biggest hit, "Little Things", and combines with others in a style that immediately identifies. Warm, sincere approach throughout. **Commercial Value:** Should be a bell-ringer. Kitty has returned to the charts this past year with zest and is currently following up with a new single. Powerful name-value here.

Kiddie Album Reviews

"FUN IN ANIMAL-LAND" Dynasty DM-1001, $1.98

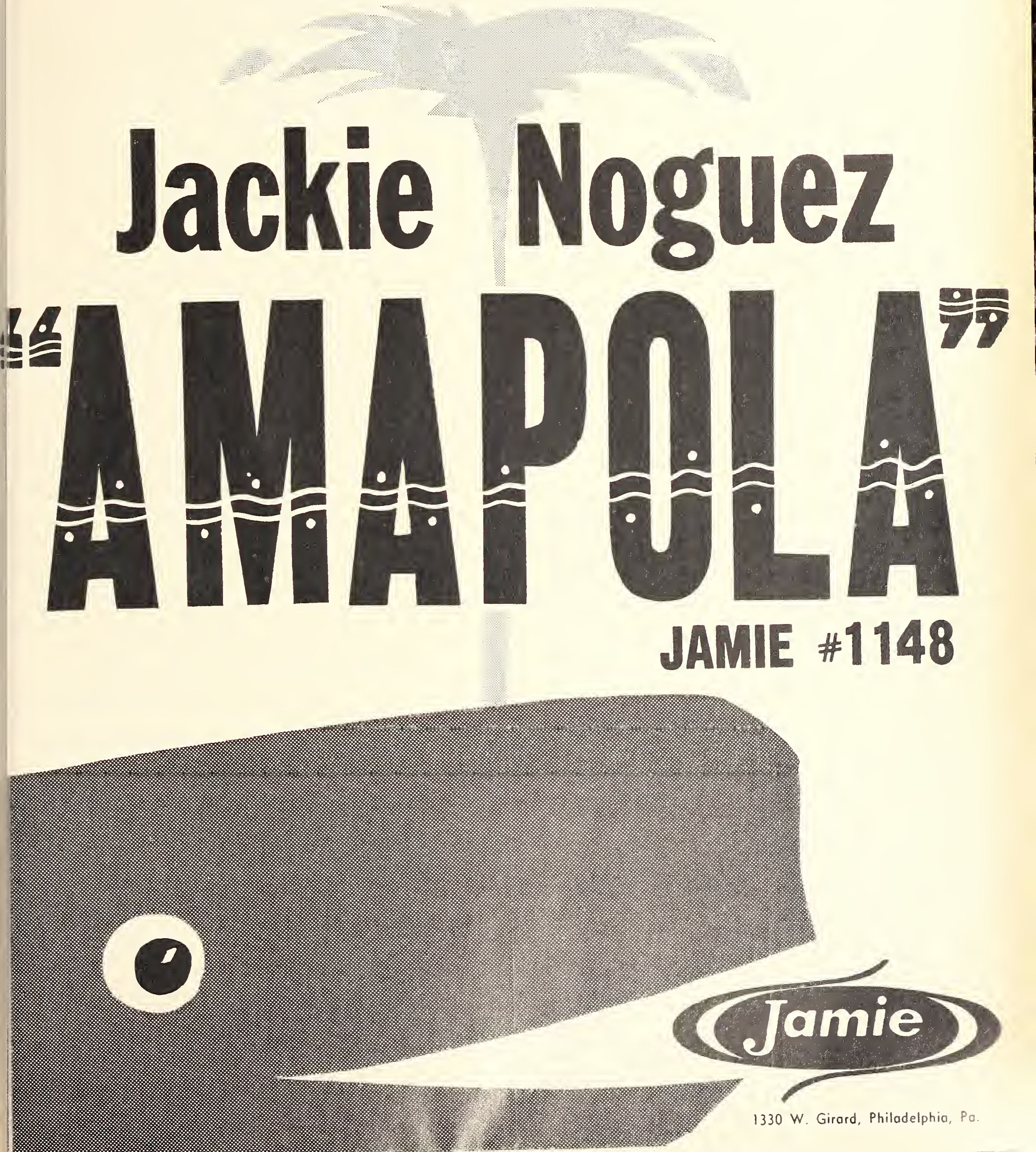
Content: Songs about a mouse, frog, cow, cat, etc. **Cover:** Tinted shades of color expose just about every animal in captivity all dancing in the forest and having a gay time. Kids should notice. **Performance:** Favorite animal songs ought to get laffs from the kiddie market. Lots of nursery material—animal pops are done with commercial rhythm and a "chipmunk" sound thrown in. **Commercial Value:** Hits the kids where they love it—in animal land. Enough in the deck to cause interest for all of them. Good rack item.

"WALT DISNEY'S STORY OF THE COUNTRY COUSIN" Music by Camarata, Narrated by Sterling Holloway, Disneyland ST-1903, $1.98

Content: Narration of the Disney story concerning Syrus (mouse), Boots (cat), and Archie (city mouse). **Cover:** Disney cartoon art illustrates story theme in color. **Performance:** Narration weaves interesting story line that should hold kids' attention throughout. Several action segments and simple city-versus-country theme clearly understood. **Commercial Value:** A good buy for parents with solid offering for kiddie listening. Well worth the price.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Whale of A Record by...



Jackie Noguez

"AMAPOLA"

JAMIE #1148

Jamie

1330 W. Girard, Philadelphia, Pa.

Start The Year Off Big With A Two Sided
Smash From OLD TOWN

LET THE LITTLE GIRL DANCE
and
SWEET THING

by

Billy Bland

OLD TOWN 1076

Watch For The New Bob Gaddy. It's Great!!

WHAT I WOULD DO
b/w
EARLY ONE MORNING
OLD TOWN 1077

Old Town Records 1697 Broadway, New York, N. Y.

Watch For The
Exciting New Voice
of
NICK DeFRANCIS
Soon To Be Released
on
DWAIN RECORDS
DWAIN RECORDS
1697 Broadway N. Y., N. Y.

on 20th FOX
ALL YOU HEAR IS BEAUTY

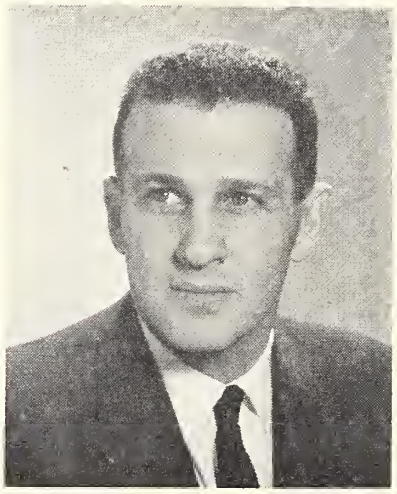
The Big Hits
Are On
Today's Hit
Trademark
Mercury
RECORDS

Paul Evans
rides the
"MIDNITE SPECIAL"
GUARANTEED 205
GUARANTEED RECORDS

THE RAYS
MEDITERRANEAN MOON
# 604
XYZ RECORDS
One Of The London Group
539 West 25th St.
New York, N. Y.

HEADED HIGH ON THE CHARTS
Rusty & Doug
"OH LOVE"
HICKORY 1110

Norman Racusin Appointed V.P. Of Victor Record Div.



NORMAN RACUSIN

NEW YORK — Norman Racusin has been appointed division vice-president and operations manager of RCA Victor Records it was announced last week by George Marek, Victor vice-president an general manager.

Until recently director of busines affairs for the National Broadcas ing Company television networl Racusin was appointed divisior operations manager of RCA Victo in Dec. 1959.

Activities reporting to Racusi include: business affairs departmen headed by W. W. Bullock, vice-president; records operations department, J. P. Davis, vice-president commercial records creation department, Robert W. Yorke, manager and commercial sales and merchandising department, J. Y. Burges Jr., manager. As vice-president, Racusin will also assume responsibilities for the financial departmen under Harry Kelleher, controller and the personnel department, C. H Foulke, manager. Racusin report to Marek.

Epic Special Promo For Cleveland Orch.

NEW YORK—A special promotion coinciding with the current national tour of conductor George Szell and the Cleveland Orchestra has been announced by Epic Records.

Through March 4 a specially prepared 12-inch album entitled "Profile of an Orchestra" will be given free with the purchase of any Cleveland Orchestra catalogue item or new release, monaural or stereo. The record contains excerpts from current Cleveland Orchestra recordings, prefaced by conductor Szell's spoken introduction to the Orchestra. Cleveland Orchestra releases involved in this promotion are subject to the terms of the January re-stocking program (10% discount on Jan. orders only).

Special window and in-stores display items for the Cleveland Orchestra promotion include: (1) an 18" by 18" blowup of the free "Profile of an Orchestra" album and explanatory notes mounted on an easel; (2) mounted covers on four best-selling Cleveland Orchestra releases; (3) a supply of Cleveland Orchestra brochures for consumers.

National advertising announcing this offer will break during Feb., and carry into March.

The best-selling releases are: Tchaikovsky: Capriccio Italien; Borodin: Polovtsian Dances; Rimsky-Korsakov: Capriccio Espagnol; Moussorsky: Dawn on the Moskva River (from "Khoventchina"); Dvorak: Symphony No. 5 ("From the New World"); Schumann: Symphony No. 1 in B-Flat ("Spring"); Schumann: Manfred Overture; Tchaikovsky: Symphony No. 5.

Cathy Carr Just Fine

NEW YORK—Roulette Records last week received many disk jockey calls and inquiries from interested parties concerning the health and well being of Cathy Carr. The curiosity was prompted by a national news story that broke on all the wires and in the papers concerning the suicide attempt of an aspiring young actress named Cathy Carr. The Cathy Carr on Roulette Records is not the same Miss Carr.

Evans Single Carlton's Biggest

NEW YORK — Carlton Records biggest single hit has come from its Guaranteed subsid, according to label prexy Joe Carlton, who announced last week that the Paul Evans' waxing of "Midnight Special" had reached the 250,000 sales mark since the New Year.

The reaction to the deck has prompted the Guaranteed staff to immediately set-up a national deejay-distrib-retailer tour this month. As of this writing, the tour takes in Chicago, Washington, D. C., Baltimore, Hartford, New Haven, Detroit, Cleveland, Pittsburgh, Cincinnati, St. Louis, and Minneapolis. Evans did the Dick Clark TV'er last Sat. (16).

The Music Corporation of America, the talent's agent, has reportedly advised Guaranteed that it is now considering movie offers and other major TV shots.

Col. Appts. David Johnson Asst. Literary Editor

NEW YORK—The appointment of David Johnson to the position of assistant literary editor, literary section, creative services, has been announced by Deborah Islon, coordinator of creative services.

As assistant literary editor, Johnson will be responsible for Epic and Columbia creative writing assignments, working with the coordinator of creative services and the literary editors for classical and popular copy, Charles Burr and George Dale, respectively.

Johnson received his Masters' Degree in English Literature from the University of Connecticut and will be conferred with his Ph.D. this year by Harvard University. He has held the positions of Instructor of English literature at the University of Connecticut and Tufts University, and staff writer and chief reviewer for High Fidelity Magazine.

These Records Are Selling!
We're On Them!
And Won't Stop!

. . . .

A SUMMER PLACE	Don Ralke	#5108
LITTLE SISTER	Connie Stevens	#5137
UNTIL THE DAY I DIE	The Marquees	#5139
WHAT IS AN INDIAN? (B/W THE TELEPHONE OPERATOR)	Dal Williams	#5136
YOU HAVE FUNNY WAYS	George Graves	#5141
CHOPPIN' MOUNTAINS	Charlie Blackwell	#5132

the first name in sound
WARNER BROS. RECORDS
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Capitol Reorganizes Sales And Merchandising Division

Mike Maitland Named Pres. of CRDC

HOLLYWOOD—In the first step in the most comprehensive reorganization of marketing operations in the company's eighteen year history, Capitol Records has dissolved its sales & merchandising division in order to enable its distributing subsidiary, Capitol Records Distributing Corp., to expand its marketing services, including merchandising promotion advertising and display. Announcement of the sweeping reorganization was made last week by president Glenn E. Wallichs. Wallichs stated: "We have recognized for some time that CRI and its subsidiaries have outgrown the present market organization, the design of which dates basically from 1954 and 1955. Organization which was created to meet the specific needs of that period no longer proves satisfactory in today's changing marketplace. For this reason the individual companies have taken a fresh look at their respective marketing needs with the goal of improving management in this vital area and preparing the way for the companies' continued growth and expansion in the years just ahead".

According to Wallichs, all functions formerly handled by Capitol's sales & merchandising division will be undertaken by CRDC except market research and public relations. The departments of market research and public relations, which previously reported to the now-discontinued office of vice president sales & merchandising will be retained by Capitol. William R. Burkhalter newly appointed acting director of market research and Brown Meggs, director of public relations, will now report directly to Wallichs. Arthur D. Duncan, former director of market research, has assumed new duties in CRDC.

In conjunction with his announcement of the general reorganization of marketing function, Wallichs announced his resignation as president of CRDC. He will remain a member of CRDC's board of directors.

The board of directors has announced the unanimous election of J. K. "Mike" Maitland, former vice president sales & merchandising of Capitol Records as President of CRDC to succeed Wallichs. Maitland was also elected a member of the board of directors.

Following the Board's announcement, Maitland presented detailed plans for the complete reorganization of CRDC's marketing operations. Under the new set-up, CRDC's entire executive structure is divided into two phases, planning and operating.

According to Maitland, principal advantages of the new organization are that: (1) It provides a full time staff of four planning directors having responsibility for the continuing review of all current CRDC operating plans and procedure as well as the planning of new marketing programs designed to meet changes in field conditions and (2) it provides an operating structure which allows for easy and rapid expansion to meet changes in product lines marketing conditions and forms of distribution.

Said Maitland: "I am convinced that the new organization will allow CRDC to be more aggressive, more flexible and more adaptable to the changes in marketing conditions which we know to be just around the corner. CRDC has sought to achieve an organization that will allow it to add new product lines and new kinds of distribution without the needs for periodic reorganization of the whole marketing operation".

In making his announcement, Maitland revealed the board of directors' election of three other executives to top CRDC posts:

Stephen H. Strohman was re-elected vice president and member of the CRDC board, and appointed to the newly-created post of director of operations planning. Strohman was formerly national operations manager.

Matthew D. "Bud" Schuster was elected vice president in charge of distribution and member of the board of directors. Schuster was formerly Capitol national phonograph administrator.

William B. Tallant Jr. was elected vice president and member of the board and appointed to the newly created post of director of merchandising planning. Tallant was formerly Capitol Records' administrator of merchandising and advertising.

Strohman joined CRDC in 1949 as a sales representative at the Hartford Branch. In 1957 he was appointed assistant national operations manager with the headquarters at the Capitol Tower Hollywood. In September 1959, he was elected CRDC vice president and national operations manager.

Schuster joined Capitol in January 1959 as national phonograph administrator, introducing Capitol's line of FDS console phonographs. He had previously served as sales development manager for the Philco Corporation.

Tallant joined CRDC in 1945 at the company's Los Angeles branch subsequently he served as assistant branch manager at Los Angeles, sales manager at Seattle, and district sales manager with headquarters in Boston. In 1955 Tallant moved to the company's Hollywood headquarters as assistant national sales manager CRDC; and in December 1958 he was appointed Capitol Records' merchandising and advertising administrator.

Under the new set-up, there will be an executive planning group complete with supporting administrative and service departments. It will report directly to Maitland. Its members will include: William B. Tallant Jr., director of merchandising planning; Stephen H. Strohman, director of operations planning; Robert E. Camp, director of sales planning; Arthur D. Duncan, director of market planning; Camp formerly served as assistant to Capitol Records' director of sales.

Reporting to Tallant in his new CRDC post are all department heads of CRDC's new merchandising and advertising staff.

As vice president in charge of distribution, Matthew D. "Bud" Schuster will be responsible for both sales and operations with all district sales managers and all regional operation managers reporting directly to him. Schuster will assume executive responsibility for the distribution of a products sold by CRDC, includir portable phonographs, FDS Stere console phonographs and any oth product lines which may be develope regardless of their specific means distribution.

Department heads reporting Schuster will include: William Mikel newly appointed national sales mar ager; Myron L. Levinson, newly ar pointed national operations manage Eugene Sapak, national sales mar ager, portable phonographs. A fourt department head, national sales mar ager, FDS Stereo Consoles, will b named in the near future. As in th case of the planning group operatin departments will be supported b complete administrative and servic organizations.

As national sales manager, Mikel assumes the title formerly held b Max K. Callison who recently (1/4 announced his plans to relinquish th offices of vice president and CRD national sales manager, in order t return to his former home in For Wayne, Indiana. As was announced Callison will remain with CRDC in yet to be determined capacity. Tem porarily he will continue on in hi New York office reporting directly t Schuster.

Reporting to Mikels are: Don E Hassler, sales manager, special mar kets; Jay R. Swint, sales promotio manager, pop albums & records Frank B. Page Jr., sales promotio manager, Classical (New York). Al appointments are effective immediately.

Atlantic-Atco Distributor Deal

NEW YORK—In letters to th distributors, Atlantic and Atco R ords announced last week a spe across the board discount plan their complete LP catalogs. Plan gan Jan. 15 and runs through Feb.

Many distributors have reporte already ordered under the new p and sales manager Bob Kornhei expressed optimism at the str initial response to the offer. In letter, Kornheiser also indicated "great strides" made in 1959 on sales. According to the final figu Atlantic LP sales are 76% ahead 1958 business and Atco LP sales ha more than doubled.

In addition to this Kornheiser in cated that Atlantic and Atco sing sales for 1959 were the largest in t history of the two labels.

Dot's "Welk Month" Sales Top $200,000 Mark

HOLLYWOOD—Dot Records' r cent "Lawrence Welk Month" sal campaign, during which the diske released 10 stereo and monaural We LPs, racked up nearly a quarter a million dollars in sales at the man facturers level, it was announced la week.

The success of "Lawrence We Month" exceeded Dot's anticipat sales goal of $200,000 for the 30-d merchandising thrust.

Welk will produce an additional LPs during 1960, which will featu his Champagne Music Makers.

*

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ENGLAND

From Manager Paul Cave comes the latest news of **Frankie Vaughan** in Hollywood. As a result of his screen test for the new **Marilyn Monroe** film "Let's Make Love" (originally titled "The Billionaire") mentioned in last week's Cash Box, Frankie has this week signed a seven-year contract with 20th Century Fox for one picture a year. The first "Let's Make Love" went into rehearsal on 7th January and shooting, which will take 14 weeks, started on the 18th January. Cave, who flew to Hollywood to negotiate the contract, told The Cash Box that in this technicolour musical Frankie will sing three numbers with Marilyn Monroe and at least one solo.

Under the terms of the contract Frankie, who has no intention of deserting England for Hollywood, will be free to make films for other companies. Frankie attributes his film success to **Anna Neagle** and **Herbert Wilcox** for whom he made "These Dangerous Years", "Wonderful Things", "The Lady is a Square" and "The Heart Of a Man". Frankie has a potential hit with his latest disk for Philips (Columbia in America) "What More Do You Want" based on an old Jewish folk song waxed in London. The flip side "The Very Very Young" was recorded under **Luther Henderson** in New York.

Eddie Rogers, General Manager of the newly formed Youngstar Music Ltd. which came into operation only three weeks ago, already has a hit in the charts with **Marty Wilde's** "Bad Boy" (Philips in this country and Epic in the States). Eddie reports that **Robin Luke** has also disked the number for Dot Records in the States. Youngstar also published "Satchmo Blues" one of the tracks of a new Columbia L.P. "Salute to Satchmo" by **Nat Gonella.** This number, written by Gonella and dedicated to Satchmo, is published in the States by Southern Music.

Les Farrell who, for the last fifteen months, has been General Manager of Melcher Music Publishing Organisation in Europe, is leaving at the end of this month. During this time Les also formed under the Melcher banner California Music Ltd. which is currently handling the six songs from the film "Pillow Talk" starring **Rock Hudson** and **Doris Day.** Several of the numbers including the title song, "Inspiration", "Possess Me" and "Roly Poly" have been released here by Philips.

After over six years as Manager of The London Palladium **George Margrave** resigns at the end of this month. Previously Manager of The Prince of Wales Theatre, Margrave has been with Moss Empires for twenty-three years. Two men have been appointed in his place as Joint General Managers—**Harry Claff**, Box Office Manager and husband of singing star **Joan Regan** and **David Wilmot**, present Manager of Finsbury Park Theatre. Margrave is joining the Pye Record Company on February 1st as General Administrator.

Another resignation announced this week is that of **Peter Davidson** who, since last September, has been Joint General Manager with **Bernard Ness** of the Rank Organisation's Record Division. Ness now takes over the complete General Managership of the Record Division controlling Top Rank Records, Rank Records International, the publishing firm of Filmusic and Rank Audio Plastics with which Davidson was primarily concerned.

Marion Ryan, popular singing star of Granada TV's "Spot The Tune" has signed a new recording contract with E.M.I.'s Columbia label. Marion was in last year's Royal Command Variety Performance and has appeared on American TV with Bob Hope.

Another artist from last year's Royal Command Variety Show to sign a new recording contract is **Roy Castle**—who leaves the Pye label for Philips. The contract is for one year with an option of a further two. His first disk is due for release within the next few weeks. Roy is currently appearing in the London Palladium Pantomime "Humpty Dumpty".

Philips also announced that **Leonard** (West Side Story) **Bernstein** has renewed his recording contract. 1960 is likely to see the release of many new items in which Bernstein will appear both as a solo performer and a conductor.

Making his eighth trip to this country **Guy Mitchell** flew into London this week to star in **Val Parnell's** TV show "Sunday Night At the London Palladium". Guy's latest hit "Heartaches By The Number" (on Philips) recently No. 1 in **The Cash Box Top 100** is climbing over here. Other TV dates include "Saturday Spectacular" on January 16th.

Also climbing the charts for Philips is **Frankie Laine's** "Rawhide".

Another top American star getting top treatment here at present is **Robert Horton**—Flint McCullough of "Wagon Train". His first appearance was in "Sunday Night at the London Palladium" and the nation wide acclaim which greeted his performance prompted the Pye Record Company to secure the tape of Horton's complete act which they are releasing this month on a special E.P. Songs include "Oh! What A Beautiful Morning", "They Say It's Wonderful", "Maria" and "Shenandoah". On January 23rd A.T.V. will present "The Robert Horton Show" and guests will include **Dave King** and **Joan Regan.**

Plans for this year's "Eurovision Song Contest—Grand Prix 1960" are well forward. Sponsored by European Broadcasting Union of which the B.B.C. is a member, the contest aims to encourage the output of original songs in European countries by bringing about rivalry between authors and composers through international comparison of their works. Silver trophies will be presented to the winning author, composer and performer by Rediffusion Television Francaise. It is expected that between ten and twelve European countries will be competing.

The first British heats, each presenting six songs, are scheduled for February 2nd and 4th. Three songs will then be selected for the Finals to be held on February 6th and the winner will go into the Eurovision Finals to be held on 29th March at London's Festival Hall. Last year popular husband and wife recording team **Teddy Johnson** and **Pearl Carr** won second place for Great Britain with "Sing Little Birdie". This likable couple have just recorded an Italian song for Columbia entitled "Pazzo Pazzo" backed with "The Five Pennies".

Other new Columbia releases include **Paul Anka's** "It's Time To Cry" and "Something Has Changed Me" while **Santo and Johnny** make their debut on the same label with "Teardrops" and "The Long Walk Home".

Two disks have just been released by H.M.V. of the successful musical show "Make Me An Offer". The first a piano selection by the show's composer **David Heneker** and the second "Love Him" by one of the stars of the show **Diana Coupland.**

Highlights from Decca's January releases include a new **Winifred Atwell** disk "Rumpus" by American composer **Shurelon Jones.** Winnie's first solo L.P. of classical piano pieces entitled "Piano Classics" is due for release on the Ace of Clubs label in early February. A new ballad "Song Of The Dreamer" by ace American composer **Larry Stock** whose hits include "The Umbrella Man" and "Blueberry Hill", has just been waxed by **David Whitfield** on Decca.

Featured in Top Rank's January releases is **Toni Fisher's** original version of "The Big Hurt" and a special new release by **Craig Douglas** of the American hit "Pretty Blue Eyes" backed with "Sandy". Another version of "Sandy"

England's Best Sellers

1 **What Do You Want—**
Adam Faith (Parlophone)
2 **What Do You Want To Make Those Eyes At Me For—**
Emile Ford (Pye)
3 **Oh Carol—**
Neil Sedaka (R. C. A.)
4 **Seven Little Girls—**
The Avons (Columbia)
5 **Staccato Theme—**
Elmer Bernstein (Capitol)
6 **Little White Bull—**
Tommy Steele (Decca)
7 **Bad Boy—**
Marty Wilde (Philips)
8 **Travellin' Light—**
Cliff Richard (Columbia)
9 **Rawhide—**
Frankie Laine (Philips)
10 **Some Kind-a Earthquake—**
Duane Eddy (London)
11 **Starry Eyed—**
Michael Holliday (Columbia)
12 **Snowcoach—**
Russ Conway (Columbia)
13 **Reveille Rock—**
Johnny & The Hurricanes (London)
14 **Red River Rock—**
Johnny & The Hurricanes (London)
15 **Jingle Bell Rock—**
Max Bygraves (Decca)
16 **Among My Souvenirs—**
Connie Francis (M. G. M.)
17 **Teen Beat—**
Sandy Nelson (Top Rank)
18 **Be My Guest—**
Fats Domino (London)
19 **More & More Party Pops—**
Russ Conway (Columbia)
20 **Heartaches By The Number—**
Guy Mitchell (Philips)

England's Top Ten L

1 **South Pacific—**
Soundtrack (R. C. A.)
2 **Songs For Swingin' Sellers—**
Peter Sellers (Parlophone)
3 **Cliff Sings—**
Cliff Richard (Columbia)
4 **Gigi—**
Soundtrack (M. G. M.)
5 **The Best Of Sellers—**
Peter Sellers (Parlophone)
6 **My Fair Lady—**
Original Cast (Philips)
7 **An Evening Wasted With Lehrer—**
Tom Lehrer (Decca)
8 **Family Favourites—**
Russ Conway (Columbia)
9 **Nina & Frederik—**
Nina & Frederik (Pye)
10 **More of Tom Lehrer—**
Tom Lehrer (Decca)

England's Top Ten EP

1 **Expresso Bongo—**
Cliff Richard (Columbia)
2 **Tommy The Toreador—**
Tommy Steele (Decca)
3 **The Best Of Sellers—**
Peter Sellers (Parlophone)
4 **More Party Pops—**
Russ Conway (Columbia)
5 **Nina & Frederik—**
Nina & Frederik (Columbia)
6 **Strictly For Grown Ups—**
Paddy Roberts (Decca)
7 **West Side Story—**
Stage Cast (Philips)
8 **Nina & Frederik—**
Nina & Frederik (Pye)
9 **With A Song In My Heart—**
Ella Fitzgerald (H. M. V.)
10 **Cliff No. 1—**
Cliff Richard (Columbia)

Amer Firm To Distribute In Europ

NEW YORK — American Record manufacturers now have a new means of European distribution via Interdisc, a Swiss corporation formed by Los Angeles businessman Jack Lewerke.

Interdisc, which was set up last fall by Lewerke will be open for business effective January 25 and will serve as a central pressing, releasing and distributing plant devoted to the European handling of American disks. The firm, which will be headquartered in Lugano, Switzerland, is setting up distribution branches in each individual European country. With each branch operating under the central supervision of top American personnel, this will mark the first time American methods in the marketing and promotion of records has been made available on the European market. Lewerke will head the Lugano office aided by Alan Bates, former Western sales manager for Disneyland Records, who will function as general production manager. Records released through Interdisc will be pressed in Switzerland and print of covers, catalogs and other ma rial will also be done there.

Several firms have already sig with Interdisc. They include Riv side, Contemporary, Good Time Ja Gene Norman Presents, World cific, Hi Fidelity and Jazzland.

According to Lewerke, 80% of catalogs of firms now represented be released throughout Europe with six months. A similar heavy pressi and release schedule will be offer all signees and Lewerke expects have all releases running almost multaneously with the American lease dates within the first 120 day This will eliminate the manufacture past problem of having only cream of his catalog released abro while the bulk of it goes ignored.

Interdisc offers a centralized au iting set-up in which all Interdi sales will be audited through Pri Waterhouse's Zurich office and censing and accounting and all i voicing and audit reports will be pr pared by the IBM data processin services in Switzerland.

ENGLAND (Continued)

has just been released on the Oriole label by their latest find **Dick Jordan**

Jack Baverstock, A & R Man for Fontana Records reports that negotiations are in hand for **Marty Robbins** whose latest disk "El Paso" has jumpe to No. 2 in **The Cash Box Top 100** to visit this country in the near future.

Boots, this country's largest chain of chemists branched out into the dis business in 1958 by opening record departments in three of their branche at Doncaster, Rugby and Chatham. Last year ten more departments wer opened extending as far north as Glasgow and south to Eastbourne. Th Company is now reviewing the position and after consolidation of the initia success further expansion in this field is likely.

AUSTRALIA

cord companies here are most enthusiastic over the anticipated success sk industry should enjoy in 1960. All labels plan to maintain their evel of releases. This could broaden as the year progresses depending, rse, on consumer reaction to products. One thing seems certain to take this year, and that is an increased output of EP's which are becoming and more popular each month. EP's seem to be the ideal thing to stay the spending power of the general public; although if the present ny balance of this country can be held at the standard it has now d, there could well be a fairly strong sales increase in the demand ng-play records. This applies particularly to the stereo products which lready selling well and should continue to improve as the range of playback units widens.

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l **Chiantia**, General Manager of Leeds Music Corporation of America, rrive in Australia on January 18th for a ten day stay. Sal, who will sted during his trip by **Jack Argent**, popular manager for Leeds in alia, will visit Sydney, Melbourne and then proceed to New Zealand. forming their own office here, Leeds Music has, under the direction ck Argent, developed into a major force in the publishing field. Leeds tly have about twelve strong hits going for them in Australia, including l of local origin.

* * * * *

hnny Devlin's hot single of "Turn the Lights Out Johnny", which looks tainty to break the top ten throughout the nation, may be released Benelux area and possibly Germany. The original contact in this case from **The Cash Box** correspondents in these areas.

an Hefferman, from the **Lee Gordon** office, is in Melbourne for a few to handle the screening of a complete movie of the Fabian show. This which was produced for Lee Gordon, at a cost of £8000, was made during n's recent visit to this country. In addition to Fabian, the picture les performances of **Col Joye, Johnny O'Keefe** and other local acts. Hefferman says they plan to run this film in England and possibly in nited States in an attempt to further expose Australian artists to an national market. Hefferman is also finalising booking arrangements for ordon's next show which brings **Crash Craddock, The Diamonds, Johnny vo, Santo & Johnny, Eddie Cochran** and **Duane Eddy**. Only local star added to this line up is young **Dig Richards**. Richards was scheduled pear on the Fabian show, but couldn't take his place because of a s motor accident.

* * * * *

opular singing and recording star **Frankie Davidson** flew to Perth, ern Australia, on Sunday (January 10th) to begin a two-weeks season VW in that city. Davidson is the first recording star from Eastern s to appear "live" on television in Perth. **Athol M. Hill**, distributor . & G. Records in Western Australia, writes to the effect that he has a romotion campaign planned to coincide with Davidson's visit. Promotions include personal appearances at leading record bars.

* * * * *

eville Wragg of the program department of radio station 3KZ, advises there is tremendous public reaction to their new program entitled "Holi-Hits" in which leading D.J. **Stan Rofe**, spins current items from **The Box Top 100** for 3½ hours each day. This session is especially aimed e thousands of holiday makers at our various seaside resorts.

* * * * *

ohnny O'Keefe returns to the United States on January 25th for a pro-onal tour with his new record on the Liberty label, "That's My Baby" "Own True Self". Meanwhile, in Australia O'Keefe's disk of "Shout" nues to head the best-sellers throughout Australia, however it is now hotly pressed by Crash Craddock's "Boom Boom Baby".

* * * * *

Australia's Best Sellers

1) Shout (Johnny O'Keefe—Leedon)
2) Boom Boom Baby (Crash Craddock—Coronet)
3) Joey's Song (Bill Haley—Festival)
4) Heartaches By The Number (Guy Mitchell—Coronet)
5) Seven Little Girls (Paul Evans & Curls—London)
6) Oh Yeah Uh Huh (Col Joye—Festival)
7) Woo Hoo (Rock-A-Teens—Roulette)
8) In The Mood (Ernie Fields—London)
9) It's Time To Cry (Paul Anka—W. & G.)
0) I'll Never Fall In Love Again (Johnny Ray—Coronet)

itishers Want Cannon

EW YORK—England's Rank Rec-, foreign distributors for U.S.'s n label, reported last week that ddie Cannon's "Way Down Yonder New Orleans" has been that suc-ful overseas that Britishers want Swan recording star to pay a re- visit to their shores.

he young singer made his debut in tish pop music circles last Nov. ay Down Yonder" is his third con-tive recording hit. Cannon made mark on Tin Pan Alley last Spring h his rendition of "Talahassee sie". He then scored solidly with efenokee". Recently, Swan re-ed his first LP, "The Explosive ddie Cannon," which is unusual that each track is about a par-lar city or state.

Ben Selvin To London

NEW YORK — Ben Selvin, A&R chief for RCA Recorded Program Services, flew to London late last week on company business. During his month's stay, he will have talks with English representatives of AMI (Automatic Music Instruments) about background music.

Al Sambrook, sales manager of RCA Recorded Program Services, returned to his office last week to resume work after a lengthy illness. And in Chicago, Bill Reilly, midwest representative for RPS, and his wife were rejoicing in the arrival of Bill, Jr., the first son in a family of five.

BENELUX

At this time there is still an enormous teenage craze in the Benelux and insiders expect that 1960 will be the great year for the Benelux teenager.

Everybody is interested in the teenager and talent scouts, record companies, radio, television, music-magazines, papers, etc., do their utmost to discover young talent in every sense of the word.

Imperial (one of the labels of L. C. Bovema, Heemstede) recorded Lydia (well-known teenager of the hit "Send Me The Pillow") with "Let Me Go Lover" and now this number (at least in this version) makes—after years—a comeback in the Dutch hit parade.

The Belgian-Italian singer **Rocco Granata** (of the nationwide hit "Marina", in Holland on Delahay, in Belgium on Tonalty, and who made a successful trip through the United States and Canada) was in Alkmaar (Holland) for one day. **Harry Jansen**, director of Delahay Record Company, presented Granata at a big teenager show, the golden disk for the sale of 100,000 records.

When Rocco Granata received the golden record, Dutch radio and television reported the affair. Granata said that he made 60 broadcasts in the States and that he made appearances in some television programs and shows, such as the Clay Cole Show and the Dick Clark Show. Mr. Granata will return to the U. S. A. soon.

L. C. Phonogram has just released on the Fontana label "El Paso", the great hit from the American hit parade by Marty Robbins.

The director of L. C. Phonogram, **Mr. Coen Solleveld**, told **The Cash Box** that "El Paso" is typically suitable for Benelux and he has the idea that the song has a great future.

The television program "Perry Como Show" (tele-recordings from the NBC) without commercials was a big success. The guest artists, who Como has in his fantastic shows, are very popular in Benelux.

In spring (probably the last part of May) Not "King" Cole will visit the Benelux. With his typical piano-style and his voice fitting together so agreeably the years have brought Cole a curious position in our countries. Nat "King" Cole's records are all best sellers. His latest LP album "Nat 'King' Cole Sings Spirituals" has just been released on the Capitol label, distributed by L. C. Bovema, Heemstede, Holland.

Not only Rocco Granata, but a few months ago **Willy Alberti** (on the Philips label) also received a gold record.

The Belgium orchestra, **The Chakachas**, very popular here, made many recordings (on the RCA label)—among others "Venus", "Eso Es El Amore", which have had international success. Even in Egypt the numbers have reached the hit parade. The Chakachas play the music and rhythms of South America so well that everybody thinks that the orchestra consists of real South American musicians. Such, however, is not the case. In the Belgian juke boxes the orchestra is very popular too. Last summer RCA released a new LP album, titled: "What A Night".

At the extensive press conference from L. C. Delahay Record Company at The Kurhaus (Scheveningen) on January 7th, **Frank Chalmers** of the English Rank Organization told in which way the Rank Organization works. Further he stated that Rank manages 150 record labels and that every label of that company is a success. Among the visitors we saw the representatives of the music publishers and record companies, several famous artists such as the violist **Frans Poptie**, the rock & roll group **"The Black Dynamites"**, etc.

HOLLAND'S BEST SELLERS

1. Marina (Delahay: Rocco (Granata)
2. 'Til I Kissed You (Heliodor/Artone: The Everly Brothers)
3. Morgen (Polydor: Ivo Robic)
4. Living Doll (Columbia: Cliff Richard)
5. The Three Bells (RCA: The Browns)
6. Lonely Boy (ABC-Paramount/Artone: Paul Anka)
7. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
8. Die Gitarre Und Das Meer (Polydor: Freddy)
9. Zeg Kleine Ree (Polydor: Limbra Zusjes)
10. Send Me The Pillow (Imperial: Lydia)

BELGIUM'S BEST SELLERS

1. Marina (Delahay/Tonalty: Rocco Granata)
2. Put Your Head On My Shoulder (ABC-Paramount: Paul Anka)
3. Red River Rock (London: (Johnny And The Hurricanes)
4. Uncle Satchmo's Lullaby (Polydor: Gabriële And Louis Armstrong)
5. Mijn Souvenir (Decca: Caterina Valente)
6. Die Gitarre Und Das Meer (Polydor: Freddy)
7. Oh, Carol (RCA: Neil Sedaka)
8. Broken Hearted Melody (Mercury: Sarah Vaughan)
9. Mona Lisa (MGM: Conway Twitty)
10. Lonely Boy (ABC-Paramount: Paul Anka)

Four Lads Return Home To Star On TV Show

NEW YORK—The four Lads will return to their hometown of Toronto, Canada, after a five years' absence to star on "Music 1960," one of the top musical variety shows over CBC-TV.

From Toronto, the Columbia Records' stars will kick-off a string of college dates, starting with Ryder College, Lawrenceville, N. J., on Feb. 5 and continue with other schools in the East. The group's new LP, "High Spirits," a collection of spirituals, will be released shortly.

The group's recent chart item, "Happy Anniversary," is a contender for an Academy Award this year. Song comes from a flick of the same name.

Leslie Conn To Manage Combined Day-Vaughn Firm

NEW YORK — Leslie Conn, has been appointed managing director of Doris Day Enterprises for the whole of Europe. Conn has also brought about a merger of publishing activities between Doris Day and English star Frankie Vaughn. The firm is known as Davon Music.

Conn's activities will include scouting for stories for Marty Melcher—Miss Day's husband—to film and cutting of disks for release in the U.S. on the Day-Melcher label, Arwin Records. Conn left for London last week (15).

GERMANY

Freddy Quinn's record of "Unter fremden Sternen" has reached the half million mark in sales, and the chance for it to sell a million is very big. This would be sensational for the German record market, as it would be the first time a singer would own five Golden Records in Germany.

Polydor produced more than one million records before Christmas. From January 16th to February 4th, some stars of Polydor—**Lolita**, **Bill Ramsey** and **Kurt Edelhagen** and also the top stars of Teldec, **Caterina Valente** and **Silvio Francisco**, will be on tour throughout twenty German towns. Also the Polydor star, **Ines Taddio** ("Frag nicht nach seinem Namen") is successful. She flew to Athens, where she will sing in the famous Athens nightclub, "Mocambo".

The big success of her song "Wenn die Glocken hell erklingen" (on Telefunken) is one of the reasons that **Lys Assia** flew to America on January 4th. She will be there for three weeks and it is possible that she will make some records with RCA. The most successful records of the foreign repertoire of Teldec are, "Red River Rock" by **Johnny and The Hurricanes** (on London), "Eine Nacht in Monte Carlo" and 'Unter Dem Doppeladler" by **Billy Vaughn** (on London). Also young Teldec star, **Detlef Engel**, has had great success with his song, "Mister Blue".

Philips put twelve LP's on the market with military music of France England, America and Germany. These LP's in Germany are so beloved that Philips plans to produce more of this kind of music.

Rocco Granata's song, "Marina", the big hit in Germany, is selling so well that twenty record presses of Electrola work on Sunday, too. In its "Auslands-Sonderdienst" (ASD), Electrola published an LP which is titled "Die Stimme des Sateliiten". This record is a curiosity, as it tells in words and music about the various experiments with Sputniks and Explorers.

Red Nichols, famous jazz-trumpeteer in the years of 1920 and 1930, had a big comeback since the story of his life was filmed. Now he is on a twelve week tour with the "Pennies" through the Orient. After this tour, Red will come to Europe to give concerts in all European countries.

Two successful songs are "Marina" and "Carina" sung by the Greek singer, **Leo Leandros** on Philips. These Italian songs, may give Leo Leandros a good chance to become popular.

A second Deutsches Schlager Festival besides that of Radio Luxembourg in Wiesbaden is planned for 1960, to come off in Baden-Baden. This Schlagerfestspiel shall be a very representative one. Two big industries, the television and the record industry, shall help to make this festival first class. It shall start on September 11th, 1960.

Glenn Miller, famous bandleader will be remembered when Telefunken-Decca publishes the second part of the Glenn Miller Story. This is an LP with tunes by Glenn Miller, which are not yet published.

Bill Ramsey, whose top hit for a long time was "Souvenirs", is a blues singer, but had no chance to sing blues up until now, since his way of singing "Souvenirs" was too well received. Now he has cut his first blues, titled "Go Man, Go" on Polydor.

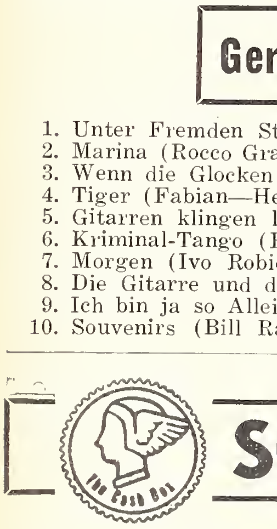
The Hammond-Orgel was the great discovery in the record business last year. **Erich Sendel** has recorded two records on Metronome and Philips, titled "Hammond Flip" and "Tanz im Allotria".

Germany's Best Sellers

1. Unter Fremden Sternen (Freddy—Polydor)
2. Marina (Rocco Granata—Columbia)
3. Wenn die Glocken hell Erklingen (Lys Assia—Telefunken)
4. Tiger (Fabian—Heliodor)
5. Gitarren klingen leise durch die Nacht (Jimmy Makulis—Ariola)
6. Kriminal-Tango (Ralf Bendix/Hazy Osterwald—Electrola/Polydor)
7. Morgen (Ivo Robic—Polydor)
8. Die Gitarre und das Meer (Freddy—Polydor)
9. Ich bin ja so Allein (Peter Kraus—Polydor)
10. Souvenirs (Bill Ramsey—Polydor)

SCANDINAVIA

Jarl Kulle, Professor Higgins in "My Fair Lady" at the Oscars in Stockholm, married to **Louise Hermelin** on January 4th. The theatre was closed Mondays and the wedding took place that day, with Kulle back at the Oscars the next evening.


GUDRUN JONSSON
STIG WALLGREN

"My Fair Lady" now playing in all four Northern capitals, Stockholm, Copenhagen, Oslo and Helsinki. The Danish version finally opened and became a great success, but there is still a lot of headlines around it. The actress, **Ingeborg Brams**, who collapsed the day before the scheduled opening, accused the theatre manager of "cruelty" which caused her collapse. The manager answered with an "interview" the next day, and Miss Brams, as a result of this, had to be returned to the hospital with a new collapse. So far, the only sure result of all the discussions is that Miss Brams definitely will **not** be playing Eliza later on this year at the Falconer Theatre, which originally was planned.

The recording stop caused by failed negotiations between BIEM-NCB and the European record companies is expected to end soon, it is reported here. Some observers expect that at least in Scandinavia, there will be a new deal made between the record trade and Nordisk Copyright Bureau (NCB) within a couple of weeks. As far as the other European countries are concerned, they belong to the BIEM controlled territory and the stop might last a little longer.

Radio Nord, a new "pirate radio station", is expected to start its activities in August this year. As with Radio Merkur, now operating from a ship in Oresund between Sweden and Denmark, Radio Nord will operate from a ship located outside the Swedish nautic three-mile-berder. Radio Nord will cover

ITALY

MILANO—This week your representative visited La Voce Del Pad Columbia Marconophone (V.C.M.), undoubtedly the biggest Italian re firm. In Italy, only this company and Italian RCA have their own buil as offices. The labels now represented by V.C.M., which was the first re firm in Italy, are: His Master's Voice/London, Columbia/London, Capi Hollywood, Pathe/Paris. Regarding opera music records in Italy, the has one of the most important catalogues on their labels. More than operas are available, among which they mention with particular pride, Columbia La Scala cooperation recordings. Their most recent and r important event in this field is "Manon Lescaut", a complete opera sung **Maria Meneghini Callas** and **Giuseppi Di Stefano**, in the monaural vers They will also produce a stereo version in the near future. They stressed fact that the particular stereophonic sound that V.C.M. is able to cr really offers true stereo sound effects. They also informed me that sale recitals and complete operas of Maria Callas increased very much at time that the newspapers all over the world were writing of her personal

As to light music repertoire, "Put Your Head On My Shoulder" by **Anka** is selling very well and now they are waiting to release his o current hit, "It's Time To Cry", which will be as soon as "Put Your H On My Shoulder" decreases in sales. Paul Anka is very popular in It V.C.M. has Italian singer, **Nicola Arigliano**, who has reached great popula in Italy and wishes to become a very important Italian singer. His top are: "I Sing Ammore", "Amorevole", and "My Wonderful Bambina".

Visited the Italian branch of English Decca this week, and met t director, **Paolo Tosi**, besides seeing their publicity manager **Miss Bacch** who I had met two months ago. We had a long and interesting discuss about their record activity in Italy. They are regarded as one of the m important record firms in Italy. Currently their hit is "Mack The Kn by **Bobby Darin**. They are representatives of Dot in Italy and Dot's rec of "Suzy Darlin'" was a top hit in Italy this summer and is still selling v well. As for a possible Italian repertoire of Decca, Mr. Tosi said they h only one single artist singing in Italian, **Caterina Valente**, but perhaps the future they will be able to have a cast of Italian singers.

Visited with **Carlo Alberto Rossi**, director of C. A. Rossi publishing f and of Juke Box Record firm. After having a long discussion, Maestro R asked my advice about the way to approach some American record firm order to represent it in Italy. Currently Juke Box has the hit recording "Ritroviamoci" by **Joe Sentieri**, top artist of Juke Box. Recently, Sentieri Modugno had some controversy over the tune "Libero" which Modu penned for the next San Remo Festival.

I also saw **Maestro Kramer** this week, one of the most important well known artists of Italian light music. He now directs Kramer-Aris publishing firm in Milan.

Currently the biggest Italian success in Italy is "Tintarella Di Lun sung by **Mina** on Italdisc of Matalon & Levi. Mina will take part in the n San Remo Festival for the first time.

Milan's Top Hits

Dedalo, Milan

1. De Guello (Riddle—Capitol)
2. Oh Carol (Sedaka—RCA Italiana)
3. Put Your Head On My Shoulder (Anka—Columbia)
4. Tintarella Di Luna (Mina—Italdisc)
5. Il Tuo Bacio E' Come Un Rock (Celentano—Jolly)
6. Ghiaccio Bollente (Dallara—Music)
7. Only Sixteen (Douglas—Top Rank)
8. Forty Days (Twitty—CGD)
9. Sleepwalk (Santo & Johnny—Bluebell)
10. Mr. Blue (Fleetwoods—Top Rank)

SCANDINAVIA (Continued)

the Stockholm neighborhood and will be operated as a commercial ra station. Behind the plans stands American and Swedish money.

A popularity poll among Swedish school youths probably surprised a lot people who are used to complaints about today's youths, who are accused having no ideals. Most popular person was the doctor and scientist Alb **Schweitzer**, followed by **Winston Churchill** at second place and Swedish br surgeon **Herbert Olivecrona** at third place. Fourth came boxing champi **Ingemar Johansson** followed by **Louis Pasteur** (the old film about his life w shown in Swedish TV shortly before the poll was made). **Elvis Presley** ca sixth followed by **Audrey Hepburn** and **Ingrid Bergman** and other famo Swedish surgeon, **Clarence Crafoord**, with **Cary Grant** next. The poll was ranged by an evening paper in Stockholm.

Claes Dahlgren, representing Metronome Records in New York, in Sto holm on a five-day visit. After visiting Hamburg, Copenhagen and Berlin, returns to New York early in February.

Married in Stockholm on January 2, 1960: **Gudrun Jonsson**, dancer at t ballet of Ideon Theatre owned and managed by Knäppupp AB and **Stig Wa gren**, head of publicity of Knäppupp AB, and the record labels handled of t company, California, Dot, Kapp, Knäppupp.

Sune Glenneman is the most recent newcomer on records in Sweden. just cut his first EP for Philips.

Palette Records, until recently operating only with imported records (fr Belgium) has cut its first Swedish sides. **Inger Juel, Ingegerd Ehn** are two the vocalists in the stable when the label started with domestic recordin

Thore Skogman, author-composer of some 80 tunes, and often on Swedi Hit Parades, scoring great success with a tune he hasn't written himself. Cupol recording of the Norwegian composition "Penninggaloppen" now hol the 4th position in the Swedish Hit Parade.

Björn Fremer, publicity man of Scandinavian Records Co. in Stockholm, United States, visiting his company's American contacts (Roulette, Colp Chancellor) in April.

Sonet (Scandinavian Records Co.) planning an inter-Nordic tour for roc kings during 1960. The following artists will appear: **Per Elvis** from Norwa **Boris** from Sweden and **Finn** from Denmark.

Everly Bros. And Cadence Part

NEW YORK—Archie Bleyer, presiıt of Cadence Records, last week ıounced that effective February 21, 0, the Everly Brothers will no ger be Cadence artists.

t is not yet official which diskery l sign the torrid team, but it is pected that within the next ten days announcement will be made. Dur- the past few months, rumors have d the team signing with almost ery major. However, at this writing, arner Brothers Records is rumored to be the leading contender for the team.

The Everlys have had an amazing chain of top smash records on Cadence beginning with "Bye Bye Love". Other tremendous successes by the boys include "Bird Dog", "All I Have To Do Is Dream", "Wake Up Little Susie", "Til I Kissed You" and a host of others. Currently the boys are riding the charts with "Let It Be Me" and "Since You Broke My Heart".

Lewerke To Run Interdisc Ltd.

HOLLYWOOD—Jack Lewerke, who s headed California Record Distribors for the past 10 years, announced st week that he is leaving the Los ıgeles firm to run the new Euroan manufacturing and distributing mpany, Interdisk, Ltd. The firm, loted in Lugano, Switzerland, reprents American Manufacturers in ırope and Africa.

Lewerke stated that Interdisc is rrently handling the Contemporary, iFi, Riverside, Good Time Jazz, Fansy and Gene Norman Presents lals. He stated further that 75% of e available recordings in catalog r these firms will be available with- 6 months. Pressing facilities are cated in Milan, Italy. Lewerke exained that some of the manufacrers already have existing contracts Specific European countries. These, ıturally will be honored.

Sales manager for Interdisc will be lan Bates, formerly with British ecca. Lewerke said that in February e and Bates will begin setting up uropean distributors.

First Edition

LOS ANGELES—Al Bennett (left) iberty Records exec, presents the abels hot duo, Bud & Travis, the first opy of their new Liberty LP album. he popular balladeers celebrated vith Liberty officers and staff between hows at the Los Angeles Interlude, vhere they opened for a two week tand in early January. "Spotlight on 3ud & Travis" is part of the label's anuary LP release getting nationvide promotion as "The Sound of the Sixties' ".

Schaefer In Italy For UA

NEW YORK—Hal Schaefer, United Artists recording artist and independent album producer for the label, left last week for a one-month tour of Italy, Portugal and Spain as musical director for actress-singer Jane Russell. Schaefer will direct Miss Russell's orchestra and act as her accompanist.

While in Europe, Schaefer will visit UA's representatives and entertainment executives in Paris and London as well as in those cities included on the tour.

The pianist, arranger and composer, in addition to an extensive career in motion picture music production, was one of the first performers to record for the UA label. He is represented in the UA catalogue with "United Artists Showcase," an album of songs from United Artists pictures, "Ten Shades of Blue" and "Finian's Rainbow and Brigadoon Remembered." The latter also features his wife, singer Lee Schaefer.

Platers Tour England

NEW YORK—The Platters began a 12-day tour of England last week (13). In addition to the concert engagements, the star songsters will appear this week (21) on the "Star Time" TV show in London.

EMI is releasing the group's Mercury waxing of "My Secret" and "What Does It Matter" to coincide with their English tour. The group came to England after highly successful engagements in Belgium, Paris, and for the Armed Forces in Germany. They also appeared at the Pasa Poga Club prior to their arrival in England.

The team's current U.S. release is "Harbor Lights" and "Sleepy Lagoon."

Restivo Heads Down Under

NEW YORK—RCA Victor recording artist Johnny Restivo flew to Australia last week to make personal appearances the week of January 22nd. The trip marks Restivo's first outing outside the U.S.A.

Restivo's first album for RCA Victor is the newly-released "Oh Johnny!" His latest single is "Come Closer" and "Our Wedding Day."

Cliff Richard In U. S.

NEW YORK—English teen star Cliff Richard arrives here this week (18) for his first U.S. visit, which will include a nationwide tour.

Traveling with ABC-Paramount artist on the trip will be his mother and father; the Shadows, who record with Richards and Tito Burns, his manager.

Richards will appear on the Pat Boon TV'er this week (21). His initial LP release here, "Cliff Sings," was released last week by Ampar.

Two Batons

NEW YORK—Cameo recording star Bobby Rydell tries his hand at conducting with able assistance from bandleaders Sam ("The Man") Taylor as manager Frankie Day looks on, during a break in the recent Alan Freed Christmas Show at New York's Brooklyn Fox Theatre.

New Capitol Dallas Mgr.

HOLLYWOOD—Matthew D. "Bud" Schuster, newly appointed vice president in charge of distribution Capitol Records Distributing Corp., has announced the appointment of Raymond W. Canon as sales manager of CRDC's Dallas branch replacing Frank Anderson who has resigned.

Canon, formerly sales manager at the Oklahoma City branch will be succeeded in the post by Leo Berry, who for three years has been a sales representative in Dallas.

Marv Kolsky Forms Rider

NEW YORK—Marvin Kolsky, who for the past two years has been associated with the publishing firm of Kahl Music, has formed his own recording company which will be known as Rider Records. The label will be located temporarily at 155 W. 46th Street in New York and will have its first release out this week.

Kolsky has recorded two artists, Bob Brittan and Chicky Simmons. Sessions were arranged and conducted by Mark Snyder. He is also in the process of setting up national distribution for the label.

UA Signs Craig Brown

NEW YORK—United Artists has signed singer Craig Brown to an exclusive recording contract. The young vocalist, who for the past year has been an assistant engineer at a New York recording studio, was discovered by UA A&R Chief Don Costa during a recording session.

Prior to his recording studio job, Brown had been singing and playing guitar for several years throughout the South and Southwest. Brown's first record for United Artists "Cell Walls" and "Sahib" has just been released by the label.

Does He Have "Pretty Blue Eyes"

NEW YORK — Vocalists Eydie Gorme and Steve Lawrence became parents for the first time when Miss Gorme gave birth to a boy, David, Jan. 9, at Doctor's Hospital here. Both Miss Gorme and her husband record for ABC-Paramount Records.

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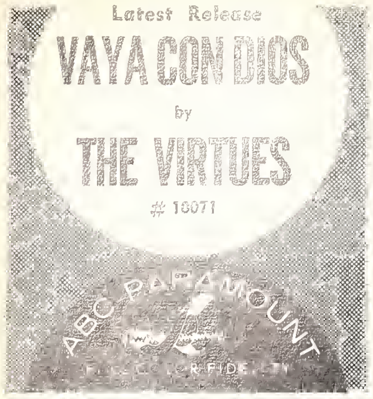
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Design To Issue Compatible Disks

NEW YORK—"The first truly compatible stereo disk has been issued by Design Records," Cy Leslie, president of Pickwick Sales Corporation, merchandising arm for Design and Design Stereo Spectrum Records, announced last week.

Leslie revealed that he has been field-testing the compatible system for the past six months after "extensive laboratory tests had proved beyond any doubt the complete efficiency of the process."

Compatible albums called "Design Compatible Fidelity," will be released immediately by the label in a brand new "DCF 1000 Series." The LP's will retail for $1.98 and will be sold as a compatible stereophonic and monophonic record. Twenty will be released immediately, twenty more next month and 150 by the end of the year. All future recordings by Design will be made under the "D.C.F." process.

The compatible disk master-cutting procedure employs the Fairchild 641 cutting system and was developed jointly with Les Cahan, president of Beltone Recording Studios, Don Plunkett, president of Fairchild Recording Equipment, Erling Skov, engineer in charge of professional products at Fairchild, and George Fishman, head of Keel Manufacturing in Freeport, Long Island, and a prominent member of the American Physical Society and the Institute of Radio Engineers. Keel does all record pressing for the labels merchandised by Pickwick Sales (Design, Stereo Spectrum, Cricket and "Instant" Learning).

Plunkett stated, "This is the first successful, practical compatible recording ever developed. Other compatible recordings have been introduced in the past, but they were hopelessly complicated where this system is essentially a simple one."

Leslie revealed that during the past six months he has shipped 142,890 copies of five, specially selected and secretly coded LP's. The albums were marked "monophonic" and in every case supplied the full, monophonic sound and durability, according to Leslie.

The Pickwick president stated, "Compatibility means that retailers will not have to double-stock. This will enormously strengthen their crumbling position in the record industry. The consumer will be spared the confusion arising from a dual sound system, juke box operators will be able to use the same singles and EP's on all their boxes whether they are stereophonic of monophonic. The value to the industry in general will be of direct benefit to equipment manufacturers."

In addition to the extensive laboratory and field testing, Design sent the sets of five compatible albums to fifteen authorities, experts and reviewers on consumer magazines for them to judge for balance and the presence of full, monophonic sound. The results: nine reported back; five found the compatibility excellent in every way; three made suggestions which have since been incorporated in the system and one saw room for improvement.

Design has been making all of its Stereo Spectrum series with the new compatible process and has received uniformly excellent comment on the quality of the binaural sound, the company reports.

The invitation to explain the process to all manufacturers, so that they can join in an industry-wide conversion, was made by Leslie because he feels that compatibility is of such vital importance to the entire record field it should be made common knowledge as soon as possible. "The value of compatibility, particularly in helping the retailer whose plight should be every manufacturer's concern, is such that we consider it to be a public service to make this move to end the sound war immediately. We believe that compatibility will usher in a golden era of sales for the entire music business."

Design will retain the $1.49 Design monophonic line only for those items which were not recorded stereophonically. The first group of releases on the "D.C.F. 1000 Series" will be on regular Design jackets marked with special stickers. Ultimately, a complete revamping will be done on front covers and liner notes.

Pickwick will usher in its new compatible process with a massive advertising campaign in consumer and trade publications, sales aids, window streamers, counter displays and promotional material. The diskery is now printing up several million hand brochures designed for retailers to give to their customers explaining compatibility. Leslie said that he will fill all distributor requests for these brochures in any quantity. In addition, a special sampler will be available which will sell for 99 cents.

Although Pickwick intends to exploit the "D.C.F. 1000 Series" through all its normal sales channels, it is most concerned with its value to the retailer as a means of improving his sales position.

"The revolutionary development of compatibility, the most important engineering feat in the recording business since stereophonic sound was introduced, is even more striking since it represents the first positive act of industry betterment and leadership from an independent low-price line," says Leslie.

Leslie was quoted, "Our sole intent during the fourteen years that we have been a part of this great industry has been to provide the best quality at the lowest price. We are extremely proud to have been in the forefront of developing compatibility and will be delighted to pass on our experience with it to anyone who is interested. We hope that every manufacturer will be eager to convert and will see the value as we do. Pickwick is already making all the necessary information available to our foreign licensees. The only cartridge that we have found that isn't completely satisfactory in monophonic reproduction of a compatible stereophonic recording is the Pickering Flux Valve and that is an expensive component which is not a mass-production item."

Beltone Studios Develo
Compatible Stereo Cutting Technique

NEW YORK—Les Cahan, presiden and chief engineer of Beltone Recor ing Studios, confirmed last week tha he had developed the cutting techniqu which produces compatible stere phonic recordings.

Cahan made the following statement: "For a long time we had bee attempting to achieve compatibl stereo lacquers using the Fairchild 64 Stereo Cutting System.

"George Fishman, head of Kee Manufacturing, a record pressin plant, was also vitally interested i this problem of obtaining both monophonic and stereophonic response a well as durability and level in on recording at any speed.

"Finally, we knew we had it and w phoned the chief engineer at Fairchild. He confirmed our results afte a careful, technical analysis. We sen our test recordings to Jack Berma at the Longwear Stamper Company Longwear successfully plated the compatible records and at that point turned them over to George Fishman

"Fishman in turn consulted with Cy Leslie, president of Pickwick Sales Corporation, the firm that merchandises Design Records. Cy Leslie worked out the details for the extensive field testing of the past six months."

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Fairchild Report On Compatible Stereo

NEW YORK — In 1957, Fairchild ecording started development of the airchild stereo recording system. he system was designed to cut stereo s well as monaural records. The nange from one type of operation to ne other, the firm says, should be mple: accomplished just by turning switch.

The cutterhead was made vertical-teral rather than 45°-45°, because permitted a more efficient magnetic rcuit to be used and the cuttting of igh level, high quality monaural records could be done by simply switching off the vertical amplifier. No preise channel balancing would be needed to obtain a flat lateral frequency esponse.

Besides provision for switching the ertical channel on and off, the Fairhild cutting system had from the art a special vertical control which nade it possible to cut higher stereo evels in the same groove space by educing the groove width created by ne large vertical bass excursions.

After continued use in the field for ver one year, it became apparent that ne Fairchild cutter system had the bility to produce a record that could e termed "compatible," that is, it ould be played back with both monohonic and stereo cartridges without evere grove degradation and still roduce excellent stereo and monohonic sound.

Experimentation in recording and stening tests, plus the analysis of multitude of playback cartridges—oth stereo and monaural—was part f the program conducted by one of ne users of the Fairchild system. he tests satisfactorily indicated that compatible stereo-monophonic record was possible.

This technique is given the name Jni-Groove. Involved in the Uni-Groove technique is the compliance f the playback cartridges. A high ompliance cartridge has a stylus arm which can move easily and thereby ossess the ability to follow large roove excursions. Low compliance neans that the suspension of the tylus arm is rather stiff. Most carridges of today have a rather high ompliance both in sideways (lateral) nd in up and down (vertical) direcions. Stereo cartridges especially ave high vertical compliance.

There is serious doubt in engineerng thinking today regarding the conribution of the lowest bass frequenies, particularly frequencies below 00 cps, to the spacial feeling so important for stereo reproduction. However, there is no doubt that mid- and igh frequencies contribute the most o the spacial feeling so the full sepaation at those frequencies will defiitely give the stereo effect.

As the Fairchild cutter system has vertical control of the recorded stereo signal, it is possible to cut stereo records with reduced vertical control at the very lowest frequencies. This will enable monaural cartridges with their often low vertical complince to faithfully reproduce the lateral component of the stereo groove with no harm done to the stereo groove. However, the Uni-Groove echnique still permits the recording and reproduction of the vital stereo nformation from the stereo groove.

Through the Uni-Groove technique full separation at all frequencies except the lowest bass notes is achieved. The reduced separation at these frequencies—caused by the reduction of the vertical component — permits a higher lateral bass level for the same groove space. Because of this, the record when played back with both a stereo cartridge and a monaural cartridge will produce a bass response superior to the response possible if full separation had been maintained in the full frequency spectrum.

Columbia Expands "Bonus-To-Sell" Plan

NEW YORK — Columbia Records' "Bonus-To-Sell" Program (10% exchange or 5% cash credit on catalogue items) will be continued until further notice, according to an announcement by William Gallagher, director of sales.

As further incentive, an additional 10% discount will be offered dealers on virtually the entire catalog of Columbia popular and classical LP's, monaural and stereo, during the month of Jan. Specific categories included in this offer are: CL, CS, CK, C2L, C2S, WL, WS, ML, KS, K1, MS, and all other K, M, and D (monaural and stereo) multiple-record sets.

Special dating terms on Jan. purchases—50% payable Feb.; 50% payable March—are available to dealers who qualify under their local distributor's credit policies.

Special in-store promotion aids for Jan. releases include mobiles, mounted covers, posters, merchandising racks, streamers, and panelled displays.

New Mercury Denver Dist

CHICAGO — Mercury Records has announced the appointment of a new Denver distributorship, the Western Appliance Corporation at 201 Cherokee, Denver, Colorado. Effective immediately, this firm will take over the territory formerly handled for Mercury by Davis Sales Company.

Western Appliance Corporation is one of the largest distributors of major electrical appliances in the Rocky Mountain area. Headed by W. George Thompson, they have been in operation in Denver for sixteen years, eleven years at their current address. Among other leading lines, they are the exclusive distributors in the territory for the Zenith line of television, radio, and record-playing products.

Commenting on the appointment, Mercury executive Irwin H. Steinberg says: "Western Appliance is a most successful and widely respected organization—we feel they will be highly effective for us. The distribution of Mercury Records will be set up as a completely separate division, occupying an entire floor of the building, and with its own field sales organization."

Managing the Mercury division is John Burns, a member of Western Appliance for three years and with a wide acquaintance in the record field resulting from his previous affiliation with another record distributorship in the Rocky Mountain territory.

Majors Wish To Examine Compatible Disk

NEW YORK—Executives of the major record companies, when questioned on the issuance of a compatible disk, expressed interest in the move but reserved comment until such time as engineers could examine sound and wear of the new disk.

One spokesman said that a "good compatible disk could be an asset to the business while a bad compatible disk would definitely be harmful to the entire record industry."

The general reaction was a "let's wait and see" attitude.

Twitty's "Blue Boy" MGM's Fastest Seller

NEW YORK—MGM Records announced last week that Conway Twitty's "Lonely Blue Boy" has established itself as the fast selling record in the history of the diskery. Over 400,000 records have been sold in the less than 3 weeks since the waxing's release, the label reported. Deck has the 20 spot on this week's Top 100.

Twitty joined MGM two years ago and has such hits as "It's Only Make Believe" and "Danny Boy." He has just completed a flick for MGM, "Platinum High School."

Celebs See Sylvia

NEW YORK—When Columbia Records' stylist Sylvia Syms opened recently at the Living Room, here, many of her show biz friends showed-up. Some of them shown above: 1. (l. to r.) Mitch Miller and Sylvia; 2. Fred Robbins (WABC), Tony Bennett, Sylvia and Danny Segal, owner of the nitery; Dick Sheppard (WABC) and Sylvia. Robbins and Sheppard introduced Sylvia to the audience at the beginning of each show that night.

"We've Had Compatible Stereo For Years" Says Lubinsky

NEWARK—"Compatible stereo" is old hat to World Wide Records, according to prexy Herman Lubinsky.

Said Lubinsky last week: "We have been using the same system for over two years on our World Wide stereo records, and have been recommending the use of our stereo records to be played monaurally and at no time have we ever received any complaints that the grooves of a stereo record have been damaged as a result of playing the record monaurally."

"LITTLE SUSIE"
Part 2 & 4
by
Ray Bryant
SIGNATURE # 12026
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ANNETTE
"FIRST NAME INITIAL"
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Vista RECORDS
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Andy Williams
THE VILLAGE OF SAINT BERNADETTE
CADENCE 1374
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

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Norman Thrasher
TRIANGLE # 51318
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CLOCK RINGS IN THE HITS
DAVE'S SPECIAL
by
Dave "Baby" Cortez
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CLOCK RECORDS, 1619 B'way, N.

101 Strings

The World's First

STEREO-SCORED

Orchestra

MARV JOHNSON

YOU GOT WHAT IT TAKES

b/w

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UA

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ADAM WADE

"TELL HER FOR ME"

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COED RECORDS

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BOURBON STREET BEAT

WARREN COVINGTON—DECCA #9-31010

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McGUIRE SISTERS—CORAL # 9-62162

MUSIC PUBLISHERS HOLDING CORPORATION

To my D J friends everywhere . . .
Write me for DEL FORREST'S
Great MERIDIAN recording of
STOP! AND ASK SOMEBODY b/w I HAD TOO MUCH TO DREAM LAST NIGHT
DAVID GORNSTON, 117 W. 48th St., N. Y. C.

RCA Victor Pacts Rosemary Clooney

HOLLYWOOD — Singer Rosemary Clooney has been signed to an exclusive recording contract by RCA Victor, it was announced last week by Dick Peirce, manager of the company's West Coast office.

The pacting marks the first time in two years that Miss Clooney is connected with one record label exclusively. Up to now she has been recording on a free lance basis. Two albums are already on tap for RCA Victor: one with Perez Prado, "A Touch of Tabasco" due for release in March and another fetauring the singer alone, "Clap Hands — Here Comes Rosie", which will be available in June. She is also scheduled to cut singles.

A heavy promotion push is planned for the artist, according to Peirce. "I fell that the many facets of her talent make her a vital as well as timely personality in today's record market, and we look forward to her product with enthusiasm because we are confident it will show great success," Peirce said.

Miss Clooney did the Ed Sullivan Show on the 17th and will resume night club and other personal appearances in June with an engagement at Lake Tahoe.

Bill Haley Joins Warner Bros.

HOLLYWOOD — Bill Haley & Comets have joined Warner Bros. Records, it was announced last week by president James B. Conkling.

"We consider the acquisition of this great pop artist of prime significance in the over-all plans for the growth of Warner Bros. Records," Conkling said in announcing the signing. "We are starting to prepare singles and an album for immediate release. With the distribution coverage afforded us under our new international network of outlets, we expect Haley's popularity to spread even wider than it has to date."

One of the most popular international rock 'n roll groups, Haley & His Comets come to WB from Decca, where they had a number of smash successes, including one of the all-time rock 'n roll hits, "Rock Around The Clock." They are currently hitting with "Skokian." They joined Decca in 1953.

A Smash On The Coast!!

"HAVE LOVE, WILL TRAVEL"

by

Richard Berry

FLIP # 349

FLIP RECORDS, INC.

618 So. Ridgeley Dr.
L. A. 36, Cal.

Epic Records Announces Re-stocking And New Release Programs

NEW YORK — Epic Records has inaugurated programs designed to increase sales of catalogue items as well as new releases by offering strong incentives to dealers and consumers, according to an announcement by Al Shulman, General Manager.

On classical releases, a 10% discount will be offered on all orders for catalog items and new releases both monaural and stereo, through Jan. 30. Backorders will be honored at discount prices. To distributors who qualify, 30-60-90 day dating will apply to all shipments up to and including the terminal date.

On popular releases, the terms for catalog items are identical with those on classical releases. New popular releases, however, will be offered in a pre-pack to distributors and dealers at a 10% discount on orders received through Jan. 30. The distributor prepack consists of 60 records, (six dealer pre-packs.) The dealer prepack consists of 10 records (six regular albums and four stereo counterparts). The 10% discount will not be applied to new popular releases unless purchased as part of the pre-pack. Distributors purchasing pre-pack quotas may buy any item in the selection during Jan. at the 10% discount.

The Jan. pre-pack (PAC 1) contains the following records: "Somethin' of Smith"—Somethin' Smith and the Redheads; "Marching Along With Sousa"—The Marine Band of the Royal Netherlands Navy; "The George Gershwin Story (Popular)" — Symphony of the Air Pops Orchestra; "The George Gershwin Story (Classical)" — Symphony of the Air Pops Orchestra; "Roy Hamilton Sings Spirituals"—Roy Hamilton; "Marina" —Willy Alberti.

Sales promotion materials on the above items include winged covers on "Marina" and "Roy Hamilton Sings Spirituals"; mounted covers on "Marching Along With Sousa" and "Somethin' of Smith". Mounted covers are also available for Epic's January release of the complete opera, "Carmen".

National advertising will be carried in both consumer magazines and trade papers. Ad reprints will be sent to dealers together with an outline of the January programs.

Roulette Records January Dealer Plan

NEW YORK—The Roulette Records dealer sales plan for Jan. will enable the dealers to receive a 10% discount on their album purchase during the month. The plan includes both the new releases for Jan. as well as the entire Roulette, Roost, Tico, and Gee catalogs. There are ten LP's in the release including seven Roulette, one Birdland jazz series LP, one Tico and one Gee album. The January LP's include a new Jimmie Rodgers, Pearl Bailey and Ronnie Hawkins set.

The program also calls for a special promotion on two new Roulette albums that were part of the label's Nov., Dec. releases. "Born To Be Blue"—featuring the voice of Anne Phillips and "Music For Wise Guys and Boosters, Card Sharps and Crap Shooters" — featuring Turk Murphy and his jazz band will be earmarked for a heavy push with dealers this month. Special four color window posters on each album has been shipped along with four color mounted easel counter cards, and the diskery is sending out an additional quantity of disk jockey promotional samples so that the distributors may reservice the stations with both these albums.

New Look For Warner Singles

HOLLYWOOD — Beginning with last week's issue of Tab Hunter's single, "Black Coat," all Warner Bros. Records singles will be sporting a "new look," the result of a year long research project conducted by merchandising director Joel Friedman. Styling of the single was created by Art Director Ken Kim.

A four-color label will be used on all future singles releases. Basically bright red in color, yellow, chartreuse, and blue arrows will ring the spindle hole, pointing to the copy on the label.

Type on the labels will also change, with a bolder type face twice the previous size being used for song titles, artist, and playing time listings.

Purpose of these changes, according to Friedman, is better product legibility and identification. New sleeves and mailing envelopes featuring the arrow motif are being readied to complement the new styling.

Thiele Signs Barbara McNair

NEW YORK—Bob Thiele, Hanover-Signature prexy has announced the signing of Barbara McNair to a long term contract. Miss McNair will record for the Signature label. Her first release is "He's A King" and "Murray What's Your Hurry." An album will be recorded during the first week of Feb. with Jack Kane conducting and arranging.

Goldner Signs Wilt "The Stilt"

NEW YORK — George Goldner, president of End Music, has announced the signing of Wilt "The Stilt" Chamberlain to a long term recording contract. The basketball star of the Philadelphia Warriors last week waxed "By The River" b/w "That's Easy To Say".

Attending the recording date were sports editors, reporters and photographers from New York, Philadelphia and the United Press.

Problems were encountered at Regent Sound Studios, where the session took place, when the music stand could not be extended to the full 7' 2" height of "The Stilt". The stand was placed on a chair and the session went off smoothly.

An extensive national promotion campaign, coordinated by End Music promotion chief Jerry Simon, has been set up with the firms field representatives, Saul Star in the Mid-West and Irwin Zucker on the West Coast.

Subscription To The Cash Box

$15 Per Year

A Into Stereo Tape

:W YORK—United Artists Rec- is moving into the stereo tape it was announced last week by d V. Picker executive vice presi- of the company, as a result of w agreement with United Stereo (UST) a division of Ampex o Company.

;T will duplicate, package and ibute key material from the UA o catalog including sound track, ical, pop and jazz material. A se of eight to ten tapes is being ıed for mid-Feb.

urrell Begins Field ur For Warner Bros.

)LLYWOOD—Warner Bros. Rec- singles sales manager Bob Bur- arrived in Dallas, Texas last : for a week long session of ring radio stations, one-stops, and ɜrs in the Houston-Dallas-Mem- -New Orleans area for Warner . Records.

ıe trip is the beginning of an ısive, year-long series of field ıotion tours by Burrell. In the as area, Burrell worked on WB's Connie Stevens single, "Little ɜr," and three others.

ırrell is now in the Chicago- oit area, being based out of the branch in Chicago, and will re- ı there the entire week.

lsky Sets Extensive ad Trip For Roulette

EW YORK—Joe Kolsky, executive -president of Roulette Records, begun the first leg of what will ıis most extensive road trip in 's. The Roulette exec, covered ark and Hartford this past week expects to include Philadelphia, on and Albany this week before ing the eastern area for this cross ıtry trek.

ıe trip will include a complete ɔpraisal of each distributor's Rou- operation, its problems, needs vell as the promotion of the disk- s Jan. "Soundsational Sales" ;ram and the new album releases current singles.

long with the new Jimmie Rod- single of "Tender Love & Care" :h is now on the best-seller lists sky's promotional barrage will be ɜd at "Little Sister"—Cathy Carr; ıthern Love"—Ronnie Hawkins; Mer"—Trade Martin; "Twangy" ıe Rock-A-Teens; "The Golden ɜ"—Don Rondo; "On The Beach" ıe Playmates; and two new re- es, one by the Castle Sisters, ll You Love Me Tomorrow" and irteen", and "My Truly, True e" by Johnnie Strickland. He will point up the new Ray Vernon of "Here Was A Man" which label just purchased for national ribution.

olsky's tour will cover radio sta- s, deejays, operators, one-stops dealers. His trip will take in every where there is a Roulette pro- ional representative and alto- ıer he will call on some twenty- of the label's distribution points n New York to the west coast and ɔugh the south. The trip will keep on the road until Feb. 20.

7 New LP's Issued By HiFi Records

LOS ANGELES—HiFi Records has announced the issue of seven new LP's, including two on the label's new HiFiJazz line.

The HiFi albums are: "Carlson Plays The Classics"—Dave Carlson; "Have Organ, Will Travel"—George Wright; "It's All Right With Me"—Cathi Hayes; "Feelin' The Spirit"—Jimmy Witherspoon; and "Tahiti"—The Surfers.

The HiFiJazz albums are: "Jimmy Witherspoon At Monterey" and "The Fox"—Harold Land Quintet.

The new releases were demonstrated at the Los Angeles HiFi Show last week.

New Darin Album

NEW YORK—Heading an Atlantic-Atco Records release of four LP's for Jan.-Feb. is a new Bobby Darin Atco package, "This Is Darin." The Darin package will be issued this month, while the remaining LP's—all on Atlantic—will be issued in Feb. They are: "Giant Steps"—John Coltrane and "The Rocking 50's." The latter LP is the only issue not available in stereo.

Quinn Sales Director Of Rank Audio Plastics

NEW YORK—Matthew B. J. Quinn has been appointed director of sales of Rank Audio Plastics, it was announced today by Harold L. Friedman, consultant and member of the firm's executive committee.

Quinn has had over twenty years of experience in advertising, merchandising, and sales. He previously was an account executive at William H. Weintraub & Company, Inc., The Biow Company, Compton Advertising, Inc., and McCurry, Henderson, Enright, Inc., Norfolk, Va. Quinn also was associated with the Frank H. Lee Co., as a sales executive, and the Crucible Steel Company of America.

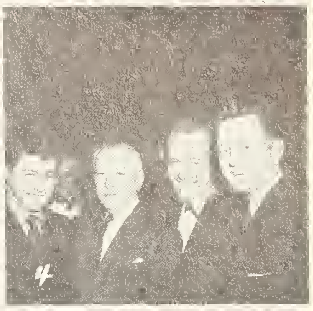
Rank Audio Plastics is a joint operation of the Rank Organization, London, and Librairie Hachette, Paris. The company produces Rank T.U.P. Records, a new kind of low cost, thin, unbreakable plastic record. Advertising and sales managers, premium buyers, and publishers are the major users of the new records.

Seeco Pacts Rose Hardaway

NEW YORK — Songstress Rose Hardaway has signed a three-year pact with Seeco Records, prexy Sidney Siegel announced last week. Mort Hillman, the label's A&R head, is rushing an album into production for release March 1 and a single will be issued shortly. Miss Hardaway does a Jerry Lewis TV spec in April and one for Sammy Davis in May. She has had many nitery engagements across the country.

Hillman stated that "the addition of Rose Hardaway is another step in the drive to put Seeco heavily into the pop field." Other albums now in production include such artists as Teal Joy, Bette St. Claire, comedian Alan King, Lilo and jazzist Zoot Sims." The label recently released a jazz reading of the "Fiorello!" score by the Leon Merian Jazz Quartet.

Gala Ramrod Premiere



CHICAGO — Jimmy Martin and Jack Solinger of Music Distributing Company, and Eddie Fisher, Elizabeth Taylor and Mike Todd, Jr., representing Ramrod Records, co-hosted a star studded cocktail party and buffet, Wednesday, January 6, at Joe Jacobson's Fritzel Restaurant in this city.

Miss Taylor, Fisher and Todd were in Chicago to present their highly publicized premiere First Night showing of their film production, "Scent Of Mystery," in Smell-O-Vision at the Todd Cinestage Theater, to a black tie-formal gathering of celebrities, civic officials, and representatives of the press.

The evening's festivities was topped off in the wee hours of the morning with a gala banquet at the Guildhall of the Ambassador West Hotel. Morty Craft, president of Warwick Records, who distributes Ramrod Records nationally also appeared at the premiere and the banquet.

Fisher's single recording, which was introduced during the evening, is a vocal arrangement of "Scent Of Mystery" b/w "The Chase," featured on the soundtrack of "Scent of Mystery".

During the cocktail party the National Broadcasting Company videotaped a segment by remote at Fritzel's, for the nationally televised Dave Garroway "Today" morning show, featuring Miss Taylor, Fisher, Mike Todd, Jr., and Peter Lorre, one of the stars of the film.

The evening's proceedings were photographed as follows: Shown above at the fete: 1. (l. to r.) Jimmy Martin, Fisher, Jack Solinger and Fred Sipiora, Singer One-Stop record stores; 2. Fisher, Jerry Leighton and Ray Wheat (WAAF) and Chuck Francisco (WIND); 3. Sig Sakowicz discusses Fisher's new waxing with Fisher and spouse Elizabeth Taylor; 4. Fisher being congratulated by Joe Jacobson, owner of Fritzel's Restaurant, scene of the affair. On the right are Stan Dale and Ray Simak; 5. Simak, Solinger, Mike Todd, Jr., Sakowicz, and Martin; 6. (Foreground) Fisher and Bernie Allen (WIND) (Background) Duke Hazlett and friend.

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WHAT IN THE WORLD'S COME OVER YOU
by
Jack Scott
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Controller-manager L.A. area.
Top recording industry experience, tape and records. Available for interview to end of month.
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KENNETH DEAL'S
"GO GO JUMBO"
b/w
"CHINATOWN ROCK"
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ONE-STOP
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Daily Shipments Everywhere
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Your successful competitors are Leslie customers.
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240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

Bud Fraser Named Director Of Capitol's International Dept.

HOLLYWOOD—Gordon R. "Bud" Fraser, formerly director of sales of Capitol Records, has been appointed director of Capitol's international department, it was announced last week by Glen E. Wallichs, president. According to Wallichs, Fraser's appointment is the first step in a general expansion program planned for the department. Fraser will report directly to Sandor A. Porges, administrator of the international department.

"Expansion of the international department is motivated," said Wallichs "by the tremendous recent expansion of foreign markets and the resulting demand for American products abroad. In transferring Bud Fraser to this important post we are giving the international department benefit of Bud's almost fourteen years' experience in both sales and merchandising."

Wallichs indicated that Fraser's appointment would also contribute to better coordination of the international department's activities—headquartered in New York, with those of Capitol's domestic operations headquartered in Hollywood. Fraser will remain at the Capitol Tower in Hollywood. Porges will remain in New York.

Fraser joined Capitol in April 1946 as a sales representative at CRDC's Minneapolis branch. Subsequently he served as Minneapolis branch manager and district sales manager and vice president, sales, for CRDC's Midwest District. In January 1953, he moved to Capitol's Hollywood Headquarters as Capitol Records' assistant merchandising manager. In July 1955, he was appointed director of merchandising. In December 1958, director of sales.

10th Ann'y For Prestige

BERGENFIELD, N. J. — Prestige Records, the jazz label, is celebrating its 10th anniversary this month. Over the years, the label has cut some of the most prominent jazziests around; these include: Miles Davis, Billy Taylor, Art Farmer, Thelonious Monk, Sonny Rollins, Stan Getz, Gerry Mulligan, J. J. Johnson, Lee Konitz, John Coltrane, the Modern Jazz Quartet and many others.

The label will be extended this month with the introduction of three new labels: Bluesville, which will be devoted to vocal and instrumental blues and folk music of America; Swingville, which will feature the music of the swing area; and Moodsville, which will be a series of collections in volumes of ballads and standards.

Prestige head, Bob Weinstock, said that his hopes for 1960 include "the continued acceptance of jazz as a respected American art form" and that the "radio industry will finally present jazz on the air without insisting on commercialism."

Both Sides Breaking All Over!

JIMMY SCOTT #100

"I'M AFRAID THE MASQUERADE IS OVER"

b/w "WHAT GOOD WOULD IT BE"

SHARP RECORD CO.
NEWARK, N. J.
A Division of World Wide Records, Inc.

The Big Hits are on Savoy!

NAPPY BROWN #1579
"GIVE ME YOUR LOVE"
b/w "TOO SHY"
Still riding the charts—#1575
"I CRIED LIKE A BABY"
b/w "SO DEEP"
JIMMY BARNES #1581
"OUR WEDDING DAY"
b/w "CRYIN' CAUSE I LOST"

SAVOY RECORD CO.
NEWARK, N. J.

WATCH YOUR MAIL FOR
THE ONLY WAY
b/w GIVE YOUR HEART TO ME
by **SAVINA** on
RANDOM RECORDS, N.Y.C.

W.B.-Packard Phono Demo

HOLLYWOOD—Warner Bros. Records has concluded the production of a demonstration stereo record for use by Packard Bell Phonographs. The special disk will be included with each new Parkard Bell phonograph sold in 1960. Production will begin in Feb.

The recording, which will be specially packaged by Packard Bell, contains stereo demonstration tracks from 12 different W. B. albums, and features the work of such W. B. artists as George Greeley, John Scott Trotter, The Outriggers, and Ray Heindorf.

The record also contains a spoken introduction, cut by Jack Wagner, which sets out the purpose of the disk: to introduce the potential Packard Bell buyer to the outstanding stereo sound both of the phonograph but also of Warner Bros. Records.

According to Warner Bros. sales director, Hal Cook, the West Coast diskery feels that through this means, thousands of Packard Bell buyers will be receiving their first introduction to stereo via this special promo album.

Packard Bell has previously dealt with Capitol and Decca Records in similar annual presentations.

Furman In Capitol Move

HOLLYWOOD — Gordon Furman has resigned his position as personnel director of the Hollywood department of Capitol Records to become a regional sales representative for Capitol FDS console phonographs. Furman will make his new headquarters at Baltimore.

The resignation was announced by Capitol's industrial relations administrator, Richard D. Quinn, who concurrently disclosed that Grant H. Kenyon would be Furman's successor.

Kenyon, who will be responsible for all personnel functions for Capitol's employees at all company locations except the Los Angeles and Scranton plants, has spent the past nine years in various personnel and industrial relations capacities with the Southern California Gas Co., Los Angeles.

Kenyon holds a degree in business administration from Claremont Men's College and is active in several personnel associations in Los Angeles and has participated in a number of industrial relations seminars at Southern California Universities.

RCA Victor Signs Sam Cool

NEW YORK—Vocalist Sam Cooke has just been signed with RCA Victor Records, it was announced by RCA Victor A&R team Hugo & Luigi.

Already in the works are the singer's first RCA Victor single and LP.

"Sam is one of the outstanding talents of the day and we are eagerly looking forward to working with him," Hugo & Luigi said. "With both Sam Cooke and Della Reese on the label, we now have two of the country's greatest individual song stylists. 1960 will see them rise to greater heights than ever before."

Twenty-three year old Cooke is from Chicago. The son of a minister,
he was discovered at the Los A
Auditorium, where he was si
with a gospel group known as th
Stirrers. In 1958 he made his
smash, called "You Send Me." H
been high on the best seller
ever since, with such hits as
Sixteen," "Everybody Likes To
Cha Cha," and "I Love You For
mental Reasons."

Cooke was also featured in si
the theme music from the hit
"House Boat," starring Cary
and Sophia Loren. He is a top
club attraction and has appear
many TV showcases.

Strand Forms Dorset

NEW YORK — Harry Maselow, general manager of Strand Records, announced last week that the label had formed an affiliate, Dorset Records. First two Dorset singles are "Bus Driver" and "Song of Sixpence" by the Schmitz Sisters and "Tremble" and "Rompin'" by Jerry Warren.

A Dorset LP line will kick-off within two months, Maselow said. The product and prices of the new LP's will be announced shortly.

In addition to the Dorset announcement, Maselow said that Strand would soon release an LP (as yet untitled) by Larry Hall, who hit with "Sandy." He also reported that the label had signed the Hot Toddies, who made the grade recently witth "Rockin' Cicket" on Shan Todd.

Victor Releases Meinert LP's

NEW YORK—RCA Victor Records has released the first of five LP's by organist Marjorie Meinert skedded for release this year. Initial album is tagged "Vive La Difference" and includes a collection of popular, contemporary French songs.

Victor plans "maximum" exposure of Miss Meinert's albums, including trade and consumer advertising and network TV spots, a "saturation" ad and promotion program on a local level will consist of ad mats, special deejay recordings and mailings, press coverage, and in-store point-of-sale material.

Miss Meinert came to the attention of Victor's pop album manager Herman Diaz in 1957 when she performed at the Music Operators Convention in Chicago. When they got to talking about recordings, Diaz found Miss Meinert was already recording for a Mid-West label. She was signed to Victor last year when her recording contract ran out.

Miss Meinerft was born in Clinton, Iowa, and has appeared on many Mid-West radio stations since she was seven. She began concertizing on a national scale several years ago, appearing in major American cities and in Canada.

Alexander Rakes ASCAP-BMI

NEW YORK — Perry Alexander, writer and long time ASCAP combattant, has filed a lengthy letter with Chief Judge Sylvester J. Ryan of the United States District Court for the Southern District of New York, New York, in which he violently attacks ASCAP and BMI. In his letter Alexander advises Judge Ryan that he is prepared to offer documented evidence to support his accusations.

Alexander advised that copies of the letter were being sent to all members of Congress, the Governors and Mayors throughout the United States.

Liberty Pacts Gorsl

LOS ANGELES—Frank Go
mimic and monologist, has been s
to an exclusive recording contra
Liberty Records, it was announc
president Si Waronker.

Gorshin immediately goes
preparations for recording both
gles and LP albums, including con
impressions as well as pop song v
The Liberty pact marks the i
recording deal for the young com
who recently appeared on the
Allen Show and opens at the Cl
on January 20.

Soviets Break Rin

NEW YORK — Soviet Autho
last week broke a Moscow ring w
black-marketed rock 'n' roll "rec
made from X-ray film.

Using their homes as studios,
young ringleaders probably used
sources as short wave broadcasts
disks brought in by tourists to r
the recordings. The disks were
portedly sold not only in Moscow,
in Siberia, the Ukraine, the
North. In Moscow, they were ped
in G. U. M., the big department s
there.

Though rock 'n' roll was the
music put on the film, swing, bo
woogie and Russian crooners of
thirties were also available. Th
rpm disks—about the same size
45—included only one side of m
and sold for between 10 and 20 ru
(a ruble is worth 25¢ at the off
rate, 10 at the more realistic tou
rate).

Hodes, Schroeder B
Clark Copyrights

NEW YORK — Vera Hodes
songwriter Aaron Schroeder last w
concluded a deal with deejay
Clark in which newly formed Ve
Vera II and Vera III publishers
chased all copyrights formerly in
January, Sea Lark and Arch catal

With this deal, Clark divested
self of any interest in the three fi
he owned. Schroeder heads the
set-up and Miss Hodes, who oper
the Clark firms, is vice-president.

Songs acquired by the two inc
"Time And The River" (Nat Col
Capitol); "All Winter Long" (Li
Laurie on Andie); "Step In
Right Direction" (from a Fra
Avalon LP); "Give" (from the
bian LP); "Young Ideas" (C
Holiday on Victor); "Boy Withou
Girl" (Frankie Avalon on Chan
lor); "Hi Sign" and "Young
Years" (the Diamonds on Mercu
and "Gazachstahagan" (Wildcats
United Artists); "At The Hop"
"16 Candles."

Two songs from the catalog inclu
in the upcoming Clark flick, "Beca
They're Young," "Swinging Sch
(Bobby Rydell on Cameo) and
title song (Duane Eddy on Jamie
Jimmy Darren on Colpix) go to
lumbia Pictures Music.

J. Membership Meeting On

lo Record Company Participation

N FRANCISCO—The Disc Joc- Association will hold its annual ership meeting during the first of March, but will not involve in a national disk jockey con- on at this time, it was announced week by D.J.A. secretary-treas- Bill Gavin.

cording to the announcement, will be no record company par- ation in the meeting or sponsor- by record labels of events such uncheons, cocktail parties, etc. ting up the purpose of the meet- scheduled for March 4-5-6 at the er hotel in Los Angeles, Gavin "This is to be a serious, work- neeting with primary emphasis on ormulation of a Disc Jockey Code thical Practice and expansion of bership in D.J.A. Only disk jockeys and others who program records for radio and television are invited to attend."

Arrangements are now being made for leading representatives of the broadcasting industry to appear at the D.J.A. meeting to express their views on problems of mutual interest. An announcement of the meeting agenda and names of speakers will be made soon.

West Coast deejay Jim Hawthorne said last week that tentative plans have been made to invite members of the Harris Committee, which is digging into the area of payola to deejays. D.J.A. is goint out of its way to discourage outsiders from attending, but according to Hawthorne, it cannot prevent anyone from sitting in.

lantic Adds Maxwell

EW YORK—In line with current nsion plans, Atlantic and Atco rds have added promation man y Maxwell to its staff on a full basis. Maxwell was previously ciated with the labels as a free- e promotion man. He joins the notion staff which presently con- of Norman Rubin and Sammy gas. Maxwell and Rubin will con- rate on national promotion. Var- continues in his local New York

axwell previously handled pro- on for United Artists, Della Reese, k Benton and Barbara MacNair.

"MONEY"
BY
BARRETT
STRONG
ANNA 1111

"LONELY
AND BLUE"
BY
JACKIE & JOHNNY
ANNA 1108

ISTRIBUTORS — DISC JOCKEYS
WRITE—WIRE OR PHONE
ANNA RECORDS
8 Farnsworth—Detroit 2, Mich.
Tel: TEmple 1-7474

Hugo & Luigi Signings

NEW YORK—Hugo & Luigi, RCA Victor's independent A & R team, have announced the signing to the label of Monty Babson, Sam Fletcher and Betty and Sue.

Monty Babson is from London, England, where he is a popular favorite. Hugo & Luigi heard one of his records on another label and summoned him to the United States. His first record for the duo is titled "I Wish It Were You" and is already attracting attention around the country.

Sam Fletcher, a young man from Memphis, Tenn., was working in New York for the Post Office as a letter carrier when Hugo & Luigi heard about him. They were impressed with the quality of his voice, and his single will be out shortly.

Betty Scott, from Baton Rouge, La., and Sue Alexander of Fort Worth, Texas, were introduced to the team shortly before Christmas and cut their first record soon after. It is titled "A Hoot An' A Holler."

Double Turner Promo

NEW YORK—Bigtop Records' task force has taken to the field in a double Sammy Turner promotion on his newest single release "Paradise" coupled with "The Things I Love" and his first venture into the LP market, "Lavender Blue Moods/Sammy Turner."

Distributor huddles in New York and points west in the past two weeks reportedly resulted in "substantial initial orders" and "strong enthusiasm" for the album tracks, produced by Jerry Leiber and Mike Stoller, and keyed coordination in special counter merchandising aids. Displays feature a slick coated, four-color sleeve on Turner.

The package also fills overseas demand for Sammy Turner merchandise from England, Australia, the Continent and South Africa, the diskery said.

Zamoiski Warner Distrib

HOLLYWOOD — Warner Bros. Records vice president and director of sales Hal Cook announced last week the appointment of the Joseph M. Zamoiski Co., of Baltimore, Maryland, as distributor for Warner Bros. Records in the Baltimore area. Among other lines, the Zamoiski Co. already handles Mercury and ABC Paramount.

Paul Robertson will continue as WB salesman in the Baltimore area, being based out of the Zamoiski Company, which recently moved into a new warehouse.

Perfect Records Dealer Discount

NEW YORK—Perfect Records, new popular-priced label of Epic Records, offers a 10% discount on all distributors' orders through January 30, 1960, it was announced by Al Shulman, general manager.

This discount applies to all regular and stereophonic records on the Perfect label, catalog items as well as new releases. Back orders held at the termination of this Jan. program will be honored at discount prices.

Sales promotion material will consist of mounted covers on the new releases and a window streamer.

Spitalsky Forms Inside Promotion Firm

NEW YORK—Bill Spitalsky last week announced the formation of Bill Spitalsky Promotions, an independent promotion firm.

His first two "exclusive" accounts for the New York, New Jersey and Connecticut areas are Bobby Darin and Same Cooke. He is currently working on Darin's "Beyond The Sea" and Cooke's "No One Can Ever Take Your Place." He is also doing promotion on two sides from the Laurie Records subsid, Andie: "All Winter Long" by Linda Laurie and "What A Night" by the Chippendales, and the Arch disking of "Cherri" by Andy Mayo.

Prior to this venture, Spitalsky was the Eastern rep for Keen Records and before that did local promotion on such hit singles as Darin's "Splish Splash," "Plain Jane" and "Early In The Morning" and Cooke's "Everybody Likes To Cha Cha," "Only Sixteen" and "There I've Said It Again."

The firm headquarters is at 40 W. 57th St.

Paul Anka-Sophie Tucker Share Vegas Billing

NEW YORK—18-year-old singer-composer Paul Anka will share equal billing with 70-plus Sophie Tucker at the Sahara Hotel in Las Vegas, opening February 23. This will be the first cafe date for young Anka, and he plans a complete new act for the new "grown-up" phase of his career.

The ABC-Paramount Records' star was responsible for two top eight hits of 1959—"Put Your Head On My Shoulder" and "Lonely Boy," for which he penned both lyrics and music. He has been a consistent moneymaker since he wrote and recorded "Diana" when he was fifteen.

Three New Stars On The Jazz Horizon
GATE CITY BLUES
b/w BLACK COFFEE
Duke Pearson Trio
BLUE NOTE 45/1754
THE RAKE
b/w THE REBOUND
Dizzy Reece Quintet
BLUE NOTE 45/1759
STAY AS SWEET
AS YOU ARE
b/w BLUESVILLE
Sonny Red Quartet
BLUE NOTE 45/1761
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

BIG STEADY
PROFITS

REDD FOXX
New Year Releases
BEST OF PARTY FUN
(LP 274 EP 286-287)
REDD FOXX SINGLES
SHOE SHINE BOY 455
* DEAR JOHN LETTER 453
(* Special for Radio Programs)
SONGS HEARD THROUGH
A KEYHOLE
Joel Cowan
(LP 285 EP 283-284)
VERNON GREEN
MEDALLIONS
THE DOOR-ROCKET SHIP
# 454
BREAKING AGAIN!
EARTH ANGEL
PENGUINS 348
PENGUINS - MEDALLIONS
DON JULIAN'S MEADOWLARKS
Including
EARTH ANGEL—THE LETTER
HEAVEN AND PARADISE
& Other Hits
(LP 204 EP 201-202-203)
DOOTO
REG. U.S. PAT. OFF.

GO, JIMMY, GO
recorded by
JIMMY CLANTON .... ACE
Bob Wills Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production
"HOUND DOG MAN"
recorded by
FABIAN .... CHANCELLOR
Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE .... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN .... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI .... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY .... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Full Dress

NEW YORK—One of Decca's leading recordings stars in France, Colette Riedinger, is shown above in a wedding gown from the Reve D'Amour scene in the Folies Bergere show in which she is currently starred at the Tropicana Hotel in Las Vegas. The gown, incidentally, cost $3,000. While in this country, Colette is expected to record some sides for Decca.

$1.98 Roger Williams Disk

NEW YORK — Kapp Records has announced the release of two LP's, including a special Roger Williams' package, "The Roger Williams Showcase," which will list at $1.98 in monaural, $2.49 in stereo. The other album is "Hits Of The Fabulous Fifties"—The Pete King Chorale.

Teddy Reig To Coast

NEW YORK—Teddy Reig, jazz A&R chief for Roulette and Roost Records, last week flew to the west coast to record Billy Eckstine for a new album. The album entitled "Once More With Feeling" will feature the artist singing some of the songs that he made popular and will have the added touch of Billy May arrangements and ork conducted by May. The album is set for a February 15 release. Before his departure, Reig cut an LP by the Maynard Ferguson ork.

While on the coast, Reig will also confer with Pearl Bailey concerning her album which is due to be recorded in Feb. in New York. She is currently represented in Roulette's Jan. release with "More Songs For Adults Only".

2 SIDED HIT
"EZ-ZEE"
"FOREVER"
GOOGIE RENE
# 264
SMASHING
"MY BLUE HEAVEN"
BOBBY DAY
# 263
Class Records

A SALES WINNER!
LITTLE SISTER
Cathy Carr
R-4219
ROULETTE

15 New ABC-Paramount Albums

NEW YORK — ABC-Paramount Records' initial LP offering for '60 includes 15 pop LP's. All are available in monaural and stereo.

They are: "Mr. Personality Sings The Blues"—Lloyd Price; "We Got Us"—Steve Lawrence & Eydie Gorme; "Emery And His Violin Of Love"; "Married I Can Always Get"—Micki Marlo; "Love That Sound From "Polka-Go-Round" — Louis Prohut; "The Happy Banjo"—Roy Smeck & His Dixie Syncopators; "Murder Ballads"—Pete Brady & Blazers; "Ferrante & Teicher Play Light Classics"; "Panic—Son Of Shock"—Creed Taylor Orch.; "The World Famous Lecuona Cuban Boys Play For Dancing"; "The Best Of The Barrack Ballads"—Creed Taylor Orch.-Chorus; "Accent On Dancing"—Glenn & Brenda Derringer, Organs; "Presenting The Golden Trumpet Of Eddie Galvert"; "Cliff Sings"—Cliff Richards; "Beyond The Sunset"—Elton Britt.

BMI Fellowships In Music

NEW YORK—A number of BMI Graduate Fellowships in Music for the academic year 1960-61 have been announced by Raymond Kendall, Dean of the University of Southern California School of Music.

The BMI Fellowships are intended to enable a selected group of talented young composers to direct their studies toward the composition of musical scores for television. Requiring a thorough technical preparation in composition, the Fellowships will be awarded to graduates of recognized colleges or universities who have already demonstrated the requisite abilities through undergraduate work in composition.

Study under the Fellowships will include instruction in the technical aspects of composition for television, the preparation and recording of scores for all types of telecasts and related course work. Studies undertaken by composers awarded the BMI Fellowships may be applied toward a degree objective.

Applications may be submitted to the University prior to March 1. Further information and appropriate forms may be obtained from Dr. Raymond Kendall, Dean, School of Music, University of Southern California, University Park, Los Angeles 7, California.

Grand Award Stereo Sale

CHICAGO—Hugh Dallas, vice president of Grand Award Records, announced last week that a first of the year sale is now underway regarding the firm's stereo selection of record albums.

With the purchase of any Grand Award Stereo record at the regular price of $4.98, the consumer may purchase another Grand Award stereo record for $1.00."

Dallas asserted that this sale will take place nationally and give the consumer an opportunity to pick from Grand Award's entire catalog which includes such recording artists as Paul Whiteman, Knuckles O'Toole, Enoch Light, Charles Magnante, and many others.

Allbritten-Shucher Get Louvins

NASHVILLE—Herb Shucher, manager of the Browns, announced last week that he has signed Capitol Recording artists, the Louvin Bros., to the Allbritten-Shucher fold.

The group, which is one of the leading country acts, has a new record entitled, "Nellie Moved to Town" and "The Stagger."

New 20th-Fox Albums

NEW YORK — 20th Fox Records has announced the release of two new LP's: "Sing We Now The Songs Of Faith"—The Harry Simeone Chorale and "The 20th Century Strings"—Vol. 3—Great Standards.

Monteux Returns To San Francisco On 85th Birthday

NEW YORK—As part of his 85th birthday celebration, RCA Victor recording artist Pierre Monteux is the specially-invited conducting-guest of the San Francisco Symphony Orchestra for six concerts between January 14-23. In addition, his albums will be the center of the RCA Victor display at the San Francisco High Fidelity Show, to be held at the Cow Palace January 17-23.

Monteux's return to San Francisco marks a homecoming for the maestro, who was the San Francisco Orchestra's musical director from 1936 to 1952.

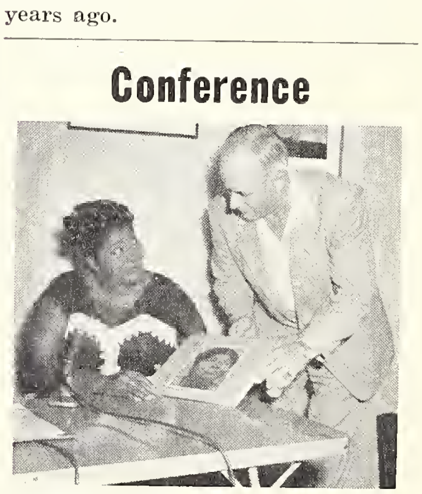
RCA Victor's display room at the San Francisco show will include all of Monteux' albums as well as a big full-color blowup of the conductor. It is expected that Monteux will make a special appearance at the show.

Mr. Monteux's recent recording of the Brahms Violin Concerto with Henryk Szeryng was just awarded the Academie du Disque Francais Award. His most recent RCA Victor recordings include the Sibelius Symphony No. 2 in B. Op. 43 with the London Symphony Orchestra and Beethoven Symphony No. 6 in F, Op. 68 ("Pastoral") with the Vienna Philharmonic Orchestra.

Decca Appts. Noah Jenkins

NEW YORK — Noah Jenkins has been appointed New York promotion man for Decca Records according to an announcement made by Albert Simpson, eastern division manager. Jenkins has been with the Decca organization for fourteen years, first coming to the label as a salesman with the New Jersey branch. He was transferred to the New York Branch two years ago.

Conference



CHICAGO — Mahalia Jackson discusses the music for her next recording session with songwriter Fred Arquilla of Spectra Music, who collaborated with composer Lew Williams in penning "His," one of the songs in Miss Jackson's latest Columbia LP, "Great Getting Up Morning," which Arquilla is holding in the photo.

BEST SELLING EP's
IN RETAIL STOR

		Pos. L Wee
1	**HEAVENLY** *Johnny Mathis (Columbia-B135-11, 12, 13)*	
2	**THAT'S ALL** *Bobby Darin (Atco EP-4504)*	
3	**THE REBEL** *Johnny Cash (Columbia B2155)*	
4	**A TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-5088)*	
5	**TOUCH OF GOLD (Vol. II)** *Elvis Presley (RCA Victor EPA-5101)*	
6	**SONGS BY RICKY** *Ricky Nelson (Imperial IMP 16, 2, 3, 4*	
7	**GUNFIGHTER BALLADS** *Marty Robbins (Columbia B1349, 1, 2, 3*	
8	**RICKY SINGS AGAIN** *Ricky Nelson (Imperial IMP-159, 60, 6*	
9	**HERE WE GO AGAIN** *Kingston Trio (Capitol EAP-1, 2, 3-125*	
10	**KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol EAP 1, 2, 3-1199*	1
11	**HYMNS** *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	1
12	**THE THREE BELLS** *The Browns (RCA Victor EAP-4347)*	1
13	**FIRESIDE SING ALONG WITH MITCH** *Mitch Miller (Columbia B-1, 2, 3, 3891*	1
14	**FOR THE FIRST TIME** *Morio Lanza (RCA Victor EAP-4344)*	1
15	**SONGS BY MARTY ROBBINS** *Morty Robbins (Columbia B-9761, 2, 3*	—

Burger Named Col. Plant Mg

NEW YORK — The promotion Samuel Burger to the position of C umbia Records' plant manager, ma ufacturing, Bridgeport operations, h been announced by William Grad director of manufacturing.

As plant manager, Burger is r sponisble to the director of manufa turing for managing the Bridgepo manufacturing facility. In this pr motion, he relieves Joseph Massimi of all plant responsibilities at Bridg port in order that Mr. Massimi might assist the director of manufa turing with staff manufacturing pla ning assignments.

Mr. Burger is a graduate of Al bama University. His thirteen yea of varied manufacturing experienc with Columbia include positions a compound chemist, laboratory supe visor, and, most recently, plant supe intenednt at Bridgeport.

Sherkow Forms Vernon Sale

MILWAUKEE — Vernon Sherko owner of Sherco Distributing Com pany this city, has announced th formation last week of Vernon Sale Co., Inc. In the new firm Sherkow op erates as sales manager.

Sherkow also announced that h has contracted with Audiophile Rec ords of Saukville, Wisconsin to ac as national sales agent for the al bum line.

Sherkow stated: "We are embark ing on an intensive campaign to se up new distributorships all over th country for the very desirable Audio phile line. We urge all intereste distributors to contact us in our Mil waukee offices for information and t discuss handling the line."

CC Asks ASCAP To Prove Claims Against BMI

EW YORK—ASCAP was directed he Federal Communications Com- ;ions last week to support by evi- e its claims that BMI has paid ısidies" to publishers, disk firms deejays to plug its music.

CC attorney Ashbrook Bryant di- ed ASCAP to supply such evi- es after ASCAP prexy Stanley ms—during public hearings in hington last week—charged that payments had become rampant adio and television. Under cross- nination by Bryant, Adams said vas not prepared to give details. ant then demanded that ASCAP ish evidence of its charges against

milar attacks on BMI were made weeks ago by the American Guild uthors and Publishers in a peti- signed by AGAP president Bur- Lane, Otto Harbach and Ogden h. BMI retorted to AGAP'S ges by saying they were "dis- ed." BMI said that ASCAP had a tem of rigged payment" that en- aged payola.

MI—originally not on the FCC ıess list—asked for time to be d during the hearings. This re- st was made by BMI board chair- and general counsel Sidney Kaye r he heard the Adams' attack. e was told by FCC Commissioner el H. Hyde that "the commission ıes to hear you and time will be ınged."

F Sues Premier & Cosnat

EW YORK—Sidney Frey and lio Fidelity, Inc. have filed a com- nt in the Supreme Court of the te of New York against Premier ums, Inc. and Cosnat Distributing poration, producer and distributor the Coronet label, charging "in- ional unfair competition."

rey, president of Audio Fidelity, , charges that Premier Albums has ntionally plagarized the covers of e of Audio Fidelity's "most popu- releases": "The Brave Bulls," rt Said," "Accordion De Paris." ther details of the complaint al- the copying of the title, photo- ph, design, theme, liner notes, let- ng and the general format of these ım jackets. The case is scheduled trial next month.

udio Fidelity also has an action ding in the Federal Court in Cali- nia against High Fidelity Record- s, Inc. for "unfair competition in nection with its illegal reproduc- of the lettering and general de- of Audio Fidelity's 'Railroad' ord."

Weston UN Concert

EW YORK — Randy Weston, ited Artists Records' jazz artist, touring with his quartet Eastern Midwestern Colleges concluding h a concert for the United Nations z Club on January 21. The college r began January 14th and his ap- rances will include schools as far st as Ohio.

he UN concert will be held at the ited Nations Building which will be nsored by the Five Spot, the New k jazz club where Weston's Quar- appears frequently when in the

JA has released two albums by ndy Weston, "Little Niles" and a z version of "Destry Rides Again."

Request LP By Jan Bart

EW YORK—Request Records has eased an LP tabbed "Jan Bart gs Best Loved Jewish Songs." kage is available in both monaural l stereo.

Congress To Conduct Public Hearings On Payola In Feb.

NEW YORK—Public hearings on payola will be conducted by Congress next month. Announcement of the anticipated hearings was made by Senator Oren Harris (D-Arkansas) who heads the Congressional Committee on Legislative Oversight, which delved into the TV fix scandal last year.

The hearings are expected to center around alleged payments to disk jockeys to plug certain disks. Harris indicated that a number of deejays would be called as witnesses. There is also a likelihood that record company officials and perhaps distributors would appear as witnesses. Some 29 disk and distrib firms have been cited by the Federal Trade Commission for allegedly engaging in "unfair competition" via payola to disk jockeys.

Other disk industry items that may be picked-up by the subcommittee include broadcaster ownership of music publishing firms and the alleged rigging of Top 40 charts.

Harris revealed that the subcommittee would issue an "interim" report within the next several weeks which "would include legislative recommendations" resulting from the TV-radio probe.

Harris said that the subcommittee would ask the House Administration Committee to allocate $410,000 to enable it to keep-up its payola probe and other investigative matters.

"D" Label Down Under

HOUSTON — "Pappy" Daily president of D and Dart Records, here, has just negotiated a deal with Bell Records for distribution in Australia and New Zealand.

The first release under this contract will be by William Tell Taylor. Fourteen numbers in Daily's Glad Music Publishing firm are being recorded by Australian artists.

A lease Master deal of this type has been very successful with Sparton of Canada and Trutone of Africa and Lease master deals of this nature are being made at the present time for three other foreign countries.

New Sound Sales Contest

SAN FRANCISCO — Jerry Prager, New Sound Distrib prexy, announced last week the initiation of a contest for the year which will send one of his salesmen and wife to Honolulu and in a second contest which can send all salesmen to Las Vegas, plus $500 worth of stock in American corporations.

Both contests will be based on the salesmen's acquisition of new qualified accounts for the distributorship. The first salesman to bring in 25 accounts will win an "expense-paid" trip for two weeks to the Henry J. Kaiser "Hawaiian Village Hotel" on Waikiki Beach. The couple will be flown to the islands in a TWA Jet and will live in a lanai room by the ocean.

For all salesmen who obtain during the year 50 qualified new accounts, New Sound will provide $500 in stocks, and in addition will send the salesmen and his chosen companion on a three-day vacation with all expenses paid to Las Vegas.

Chancellorians Honored

PHILADELPHIA—For their work against juvenile delinquency, Frankie Avalon, Fabian and Chancellor Records' execs Bob Marcucci and Pete DeAngelis were honored recently at the 21 Jewel Square Club here. Each received a plaque from the president of the club, Harold Salkind (center above), which read:

"21 Jewel Square Club Award presented to (names) of Chancellor Records in recognition of their courageous and untiring contributions to the cause of combatting juvenile delinquency. January 5, 1960. Harold Salkind, president".

Davis Wins Primary

NEW ORLEANS—Jimmie H. Davis, C&W artist and politician, was virtually assured last week of returning as Governor of Louisiana when he won a "decisive" victory in a Democratic gubernatorial primary. Davis was elected and served as Louisiana Governor from 1944-48. He records for Decca Records.

New Jazzland Label

NEW YORK—Bill Grauer Productions has announced the formation of a new label to be called Jazzland. Jazzland will be a $3.98 line featuring "top names" in modern jazz. National distribution for the company will be handled by LP Sales Corporation of New York which will in turn appoint local distributors.

A release program has been planned with 10 albums to hit the market this month and 5 albums per month scheduled for the rest of year.

Unique Engagement

NEW YORK—Brock Peters United Artists recording star, has just finished an unusual engagement at an art film theatre in Philadelphia.

The singer-actor appeared at the Wayne Avenue theatre delivering a "live" performance opposite a Danielle Darrieux film. The art film theatre management undertook the unusual combination as an experiment. Peters' performance was so successful the management is negotiating for an immediate return engagement.

Brock Peters sang all of the songs included in his new UA album, "Brock Peters At The Village Gate."

NARM Meeting In N. Y.

NEW YORK—A director's meeting of the National Association of Record Merchandisers was held last weekend (16-17) at the Barbizon Plaza Hotel, here.

Bet Records Formed

LOS ANGELES—The formation of Bet Records, this city, has ben announced by its topper Robert E. Tinsley. Label's initial outing is "So Blue" and "Love Me Like You Should" by the Vibrations.

blue note
THE FINEST IN JAZZ SINCE 1939
PRESENTS

BOTTOMS UP!
THE 3 SOUNDS
GENE HARRIS, PIANO
ANDREW SIMPKINS, BASS
BILL DOWDY, DRUMS

BOTTOMS UP
THE THREE SOUNDS
GENE HARRIS, piano
ANDREW SIMPKINS, bass
BILL DOWDY, drums
BLUE NOTE LP 4014
The Three Sounds have a sound of their own and it's a good sound. That's been proven by the popularity of their albums and singles.
From the "Cosh Box".
"With this, their second LP, the trio is fast making a name for themselves. Could be a hot jazz item." WELL, IT IS.
Also by
THE THREE SOUNDS
Introducing The Three Sounds BLP 1600
Tenderly/Willow Weep 45-1722
Both Sides/Mo-Ge 45-1723
It's Nice/Angel Eyes 45-1724
Blue Bells/O Sole Mio 45-1725
Goin' Home/Time After Time 45-1726
Jinne Lou/Besame Mucho 45-1743
I Could Write A Book/Nothing Ever Changes My Love For You 45-1744
Free catalog on request
BLUE NOTE RECORDS INC.
47 West 63rd St., New York 23

"SNAKE IN THE GARDEN"
Jerry Howard
# 5632
Imperial Records

R&B Sure Shots

MONEY (THAT'S ALL I WANT)
BARRETT STRONG
(Anna 1111)

TEEN ANGEL
MARK DINNING
(MGM 12845)
PICK OF THE WEEK 11/21

WHAT IN THE WORLD'S COME OVER YOU
JACK SCOTT
(Top Rank 2028)
PICK OF THE WEEK 12/12

WHAT'S HAPPENING
WADE FLEMENS
(Vee-Jay 335)
BEST BET 11/28

LONELY BLUE BOY
CONWAY TWITTY
(Mercury 12857)
PICK OF THE WEEK 12/26

WHAT'CHA GONNA DO / TIME AND THE RIVER
NAT "KING" COLE
(Capitol 4325)
AWARD O' THE WEEK 1/9

BUSTING LOOSE
ROSCOE SHELTON
sings
"IT'S MY FAULT"
b/w
"SAY YOU REALLY CARE"
Excello 2170

A SOLID HIT
"ROOSTER BLUES"
LIGHTNING SLIM
Excello 2169

NOTICE TO RETAIL RECORD DEALERS: If you are unable to secure our merchandise from our distributor, please contact us.

NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

The Cash Box HOT

TERRITORIAL TIPS

* Indicates first appearance.

A CLOSER WALK WITH THEE
Pete Fountain (Coral 62154)

A YEAR AGO TONIGHT
Crests (Coed 521)

(BABY) HULLY GULLY
Olympics (Arvee 562)

BLACK ORCHID
Cal Tjader (Fantasy 544)

CARESS ME BABY
Jimmy Reed (Vee-Jay 333)

*DANGEROUS WOMAN
Little Jr. Parker (Duke 315)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T LET IT HAPPEN TO ME
James Brown (Federal 12361)

DON'T LET THE SUN CATCH YOU CRYIN'
Ray Charles (Atlantic 2047)

EVERY DAY, EVERY WAY
Hollywood Flames (Atco 6155)

*HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellor 1044)

*I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

*I WAS SUCH A FOOL
Flamingos (End 1062)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

*LET IT ROCK /
*TOO POOPED TO POP
Chuck Berry (Chess 1747)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

*LITTLE COCO PALM
Jerry Wallace (Challenge 59060)

LULLABYE
Chevrons (Brent 7007)

*MY BLUE HEAVEN
Bobby Day (Class 263)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

*RESPECTABLE
Isley Bros. (RCA Victor 7657)

ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

*SANDY
Larry Hall (Strand 25007)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

*TOO SHY
Nappy Brown (Savoy 1579)

WORKOUT
Baby Washington (Neptune 107)

YOU'RE UNFORGETTABLE
Billy Watkins (Challenge 59056)

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	SMOKIE *Bill Black's Combo (Hi 2057)*	(1)
2	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(2)
3	I'LL TAKE CARE OF YOU *Bobby Bland (Duke 314)*	(3)
4	BABY, WHAT DO YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(11)
5	THE BIG HURT *Toni Fisher (Signet 275)*	(4)
6	FANNIE MAE *Buster Brown (Fire 1008)*	(7)
7	TALK THAT TALK *Jackie Wilson (Brunswick 55165)*	(5)
8	THE CLOUDS *Spacemen (Alton 254)*	(6)
9	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan 4043)*	(9)
10	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(8)
11	WHY *Frankie Avalon (Chancellor 1045)*	(13)
12	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(18)
13	SHIMMY, SHIMMY KO KO BOP *Little Anthony & Imperials (End 1060)*	(15)
14	WHAT ABOUT US *Coasters (Atco 6153)*	(10)
15	JUST A LITTLE BIT *Roscoe Gordon (Vee-Jay 332)*	(25)
16	SWEET 16 *B. B. King (Kent 330)*	(29)
17	RUNNING BEAR *Johnny Preston (Mercury 71414)*	(30)
18	SO MANY WAYS *Brook Benton (Mercury 71512)*	(14)
19	HOW ABOUT THAT *Dee Clark (Abner 1032)*	(24)
20	RUN, RED RUN *Coasters (Atco 6153)*	(32)
21	LET THEM TALK *Little Willie John (King 5274)*	(12)
22	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(21)
23	LET THE GOOD TIMES ROLL *Ray Charles (Atlantic 2047)*	(39)
24	COME INTO MY HEART *Lloyd Price (ABC-Paramount 10662)*	(23)
25	EBB TIDE *Bobby Freeman (Josie 812)*	(22)

		Pos. La Week
26	WE GOT LOVE *Bobby Rydell (Cameo 169)*	(1
27	IT'S TIME TO CRY *Paul Anka (ABC-Paramount 10061)*	(2
28	MASHED POTATOES *Nat Kendrich & Swans (Dade 1804)*	(5
29	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount 1005*	(3
30	UH! OH *Nutty Squirrels (Hanover 4540)*	(17
31	HARLEM NOCTURNE *Viscounts (Madison 123)*	(42
32	BONNIE COME BACK *Duane Eddy (Jamie 1144)*	(40
33	HANDY MAN *Jimmy Jones (Cub 9049)*	(45
34	DON'T MESS WITH MY MAN *Irma Thomas (Ron 328)*	(38
35	IN THE MOOD *Ernie Fields (Rendezvous 110)*	(28
36	LOCK ME IN YOUR HEART *Tarheel Slim & Little Ann (Fire 1009)*	(37
37	BULLDOG *Fireballs (Top Rank 2026)*	(41
38	NOT ONE MINUTE MORE *Della Reese (RCA Victor 7644)*	(44
39	WHERE OR WHEN *Dion & Belmonts (Laurie 3044)*	(46
40	DANCE WITH ME *Drifters (Atlantic 2040)*	(27
41	BE MY GUEST *Fats Domino (Imperial 5629)*	(19)
42	MONEY (THAT'S ALL I WANT) *Barrett Strong (Anna 1111)*	(—)
43	TEARDROP *Santo & Johnny (Canadian-American 107)*	(35)
44	OH CAROL *Neil Sedaka (RCA Victor 7579)*	(31)
45	TEEN ANGEL *Mark Dinning (MGM 12845)*	(—)
46	MACK THE KNIFE *Bobby Darin (Atco 6146)*	(34)
47	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank 2028)*	(—)
48	WHAT'S HAPPENING *Wade Flemens (Vee-Jay 335)*	(—)
49	LONELY BLUE BOY *Conway Twitty (MGM 12857)*	(—)
50	WHATCHA GONNA DO *Nat "King" Cole (Capitol 4325)*	(—)

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Award o' the Week

"I GOT IT" (2:17)
[Venice BMI—Penniman]

"BABY" (2:00)
[Venice BMI—Penniman]

LITTLE RICHARD (Specialty 681)

From Little Richard's days with Specialty come two more sizzlers at can break thru both the r&b and pop hit barriers. "I Got It" moves ong in a frenzied-rock manner while "Baby" gets the shuffle-rock eatment. Solid band support for Richard's readily-recognizable stylings.

"MIGHTY HIGH"
(2:42)
[Arc BMI—Buckner]

"ORGAN GRINDER'S SWING"
(2:14)
[American Academy of Music ASCAP—Hudson, Parish, Mills]

MILT BUCKNER (Argo 5356)

Organist Buckner—who made r&b noise with his "Mighty Low" on apitol can do more of the same with this Argo release. Tabbed "Mighty igh", it's another moody blueser with loads of effective bits. However, on't overlook the flip oldie, "Organ Grinder's Swing", which gets a ard upbeat blues attack. Side has strong pop overtones. There's good en-adult jazz listening on both ends.

"HAVE LOVE WILL TRAVEL" (2:35) [Limax BMI—Berry]
"NO ROOM" (2:50) [Limax BMI—Berry]

RICHARD BERRY (Flip 349)

Berry, an artist with previous R&B chart success, can make it again ith "Have Love Will Travel," a rhythmic affair that sparkles in both s vocal and combo attack. Keep your eye on this infectious date. ongster has a blueser for his coupler and he understandingly carries e disenchanted message.

See pop reviews for the hot dual-mart attractions waxed by Fats omino, Johnny & The Hurricanes and Bobby Rydell.

L BALLENGER (Reed 1030)

"PIG" (2:25) [Ruler BMI—Ballenger, Greene] Here's a cutie that Coasters' school that Baller and the Flares carve out in an ting rockin'-rhythm fashion. Could both pop and r&b loot.

"I HEAR THUNDER" (2:20) [Double "M" BMI—Harkins] On rocker Paul compares his gal's ctions with the weather. Good fare.

NOCHIO JAMES (Glad 0002)

"WE CAN LIVE OFF OF LOVE" (2:32) [Swing & Tempo —Hampton, Gonzales] Fine hipger that packs loads of beatad sales potential is treated to a ningful reading by James. Fetchset of lyrics wrapped up in attrac- choral-ork fashion.

"WEAK & BROKEN HEARTED" (2:13) [Swing & Tempo BMI—npton, Moore] Good after-hours s singing by Pinnochio here. Arthas the goods. Watch him. Deck 'Lionel Hampton Presents' re e.

UIT & SKIP (Northern 3730)

"HEAVENLY FATHER" (2:16) [J&J BMI — Jones, Matthews, nett] This prayer for love is waxed loads of feeling by Fruit & Skip the combo-chorus. Pace here is a , deliberate beat-ballad setting.

"OH BABY" (2:00) [J&J BMI—Jones, Fulson, Matthews] On the rse etching the artists up the beat a contagious, Latin-rock romantic p. Strong two-sider.

E FLINTALES (Flick 007)

"FLINTALES ROCK" (2:05) [West-Higgins BMI — Flintales] tagious instrumental rocks along a brisk pace. Sax and drums are lighted.

"D-RAIL" (2:10) [West-Higgins BMI—Flintales] The group diss its funkier side on a growling-led blues rocker.

JAMES BROWN (Federal 12369)

B+ "I'LL GO CRAZY" (2:05) [Wisto BMI — Brown] Good pounding ballad with the teen angle is the vehicle for Brown's honest warbling. Solid support from his Famous Flames.

B+ "I KNOW IT'S TRUE" (2:40) [Wisto BMI—Brown] Brown and the boys continue traveling the familiar rock-a-ballad path here with more young love pleas. Both can move way out. Powerful pairing.

NEW GOSPEL SINGLES

"God Is God"
"Everyday Will Be Sunday By And By"
The Famous Ward Singers (Savoy 4131)

"Save Me"
"Not A Word"
The Famous Davis Sisters (Savoy 4132)

"Nobody But The Lord"
"Before This Time Another Year"
Jimmy Jones (Savoy 4126)

"Out Of The Fiery Furnace"
"Behind Every Dark Cloud"
The Gospel Clefs (Savoy 4130)

"The Blood Of Jesus"
"Six Months"
Prof. Chas. Taylor (Savoy 4129)

"Nothing Between"
"The Lord Only Knows"
Marian Williams (Gospel 1035)

"There's A Leak In The Building"
"God Never Sent A Soldier To Battle Alone"
Prof. Alex Bradford (Gospel 1034)

"I Wanna Be Ready"
"So Much To Thank My Jesus For"
Reverend Crum (Gospel 1031)

"Precious Lord, Part 1"
"Precious Lord, Part 2"
Aretha Franklin (Checker 941)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

POPLAR TUNES
Memphis, Tenn.

1. I'll Take Care Of You (B. Bland)
2. Smokie (B. Black's Combo)
3. Talk That Talk (J. Wilson)
4. You Got What It Takes (M. Johnson)
5. Sweet 16 (B. B. King)
6. How About That (D. Clark)
7. Be My Guest (F. Domino)
8. Just For Your Love (Falcons)
9. Let The Good Times Roll (R. Charles)
10. Run Red Run (Coasters)

SILVER ROD RECORD CENTER
Paterson, N. J.

1. Work Out (B. Washington)
2. I'll Take Care Of You (B. Bland)
3. Baby What You Want Me To Do (J. Reed)
4. My Baby Left Me (B. Brown)
5. Mashed Potatoes (N. Kendrick)
6. Fannie Mae (B. Brown)
7. I Cried Like A Baby (N. Brown)
8. Let The Good Times Roll (R. Charles)
9. Too Shy (N. Brown)
10. Dangerous Woman (J. Parker)

FRANKIE'S BIRDLAND
Norfolk, Va.

1. Go Go Jumbo (K. Deal)
2. Respectable (Isley Bros.)
3. No Rollin' Blues (J. Witherspoon)
4. Don't Mess With My Man (I. Thomas)
5. How About That (D. Clark)
6. High School U. S. A. (T. Facenda)
7. Work Out (B. Washington)
8. Talk That Talk (J. Wilson)
9. Let The Good Times Roll (R. Charles)
10. Shake A Hand (L. Baker)

SCHIRESON BROS.
Los Angeles, Calif.

1. El Paso (M. Robbins)
2. First Name Initial (Annette)
3. Bulldog (Fireballs)
4. Among My Souvenirs (C. Francis)
5. Why (F. Avalon)
6. Torquay (Fireballs)
7. Misty (J. Mathis)
8. Too Much Tequila (Champs)
9. Put Your Head On My Shoulder (P. Anka)
10. Mack The Knife (B. Darin)

DERK'S RECORDS
Chicago, Ill.

1. I Was Such A Fool (Flamingos)
2. Smokie (B. Black's Combo)
3. Reveille Rock (Johnny & Hurricanes)
4. You've Got What It Takes (M. Johnson)
5. Where Or When (Dion & Belmonts)
6. Go Jimmy Go (J. Clanton)
7. Why (F. Avalon)
8. Let It Be Me (Everlys)
9. Little Coco Palm (J. Wallace)
10. What In The World's Come Over You (J. Scott)

ROCK 'N' ROLL
New Orleans, La.

1. Just A Little Bit (R. Gordon)
2. Running Bear (J. Preston)
3. Fannie Mae (B. Brown)
4. Sweet 16 (B. B. King)
5. Baby What You Want Me To Do (J. Reed)
6. A Closer Walk (P. Fountain)
7. Let The Good Times Roll (R. Charles)
8. I'll Take Care Of You (B. B. Bland)
9. Chinese Bandit (C. Leaders)
10. Teen Angel (M. Dinning)

R & M MUSIC
Dallas, Tex.

1. Sweet 16 (B. B. King)
2. You're Unforgettable (B. Watkins)
3. I'll Take Care Of You (B. B. Bland)
4. It's Time To Cry (P. Anka)
5. Talk That Talk (J. Wilson)
6. Baby What You Want Me To Do (J. Reed)
7. I Believe To My Soul (R. Charles)
8. I Cried Like A Baby (N. Brown)
9. The Clouds (Spacemen)
10. It Took A Long Time (L. Folsum)

TRI BORO RECORD EXCH.
Jamaica, N. Y.

1. You've Got What It Takes (M. Johnson)
2. Work Out (B. Washington)
3. Talk That Talk (J. Wilson)
4. Smokie (B. Black's Combo)
5. Not One Minute More (D. Reese)
6. Fannie Mae (B. Brown)
7. I'll Take Care Of You (B. B. Bland)
8. Too Shy (N. Brown)
9. What'cha Gonna Do (N. Cole)
10. Caesar's Pads (G. Rene)

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Country Disk Jockey

REGIONAL RECORD REPORTS

WEE WILLIE RODGERS
KOYL—Odessa, Tex.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. Amigo's Guitar (K. Wells)
5. Are You Willing Willie (M. Worth)
6. Scarlet Ribbons (Browns)
7. Face To The Wall (F. Young)
8. Last Ride (H. Snow)
9. Big Harlan Taylor (G. Jones)
10. Nobody's Darling But Mine (J. Sea)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.

1. Under Your Spell (R. Price)
2. Amigo's Guitar (K. Wells)
3. There's A Big Wheel (Coopers)
4. Family Man (F. Miller)
5. Country Girl (F. Young)
6. Run (S. Jackson)
7. Black Cloud Rising (C. Copas)
8. Jimmy Brown (M. Wiseman)
9. Last Ride (H. Snow)
10. A Woman's Intuition (Wilburns)

DANA WAYNE
WABY—Albany, N. Y.

1. Face To The Wall (F. Young)
2. Girl Who Didn't Need Love (P. Wagoner)
3. Seven Days In Heaven (T. Williams)
4. He'll Have To Go (J. Reeves)
5. There's A Big Wheel (Coopers)
6. Every Day I Live (R. Maddox)
7. Your Kind Of People (P. Wagoner)
8. Come Away From His Arms (G. Morgan)
9. I'd Rather Have You (W. Jackson)
10. Three Times Seven (S. Beach)

RAY SCOTT
WNOP—Newport, Ky.

1. He'll Have To Go (J. Reeves)
2. You're The Only Good Thing (G. Morgan)
3. El Paso (M. Robbins)
4. Riverboat Gambler (J. Skinner)
5. Same Old Me (R. Price)
6. Crying My Heart Out (Flatt & Scruggs)
7. Bottle Or Me (C. Hall)
8. Last Ride (H. Snow)
9. Homebreaker (S. Davis)
10. There's A Big Wheel (Coopers)

HENRY TUCK
WMBL-Morehead City, N. C.

1. El Paso (M. Robbins)
2. There's A Big Wheel (Coopers)
3. Amigo's Guitar (K. Wells)
4. Tears Of Tomorrow (J. O'Gwynn)
5. He'll Have To Go (J. Reeves)
6. Riverboat (F. Young)
7. Pinball (L. Irvin)
8. Scarlet Ribbons (Browns)
9. I Call It Heaven (B. Walker)
10. Love Is A Treasure (M. Singleton)

CLAUDE GRAY
WDAL—Meridian, Miss.

1. I Call It Heaven (B. Walker)
2. Girl Who Didn't Need Love (P. Wagoner)
3. Dear Mama (M. Kilgore)
4. Money To Burn (G. Jones)
5. Eyes Of Love (M. Singleton)
6. Black Sheep (F. Husky)
7. Under Your Spell (B. Owens)
8. He'll Have To Go (J. Reeves)
9. Crying My Heart Out (Flatt & Scruggs)
10. Another (R. Drusky)

MARSHALL PACK
WBAC—Cleveland, Tenn.

1. He'll Have To Go (J. Reeves)
2. Why Should I (G. Woods)
3. Scarlet Ribbons (Browns)
4. Timbrook (L. Pruitt)
5. How Big A Fool Can You Be (G. Woods)
6. Face To The Wall (F. Young)
7. Until Today (E. Snodgrass)
8. Nobody's Darling (J. Sea)
9. Dead Or Alive (B. Anderson)
10. I'm Just A Nobody (B. Alex)

JOE ALLISON
KFOX—Long Beach, Calif.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Wishful Thinking (W. Stewart)
4. Big Harlan Taylor (G. Jones)
5. One You Slip Around With (J. Howard)
6. Same Old Me (R. Price)
7. No Love Have I (W. Pierce)
8. Another (R. Drusky)
9. Lotta Lotta Women (G. Terry)
10. Big Hearted Me (D. Gibson)

ROCKY STONE
KSBK—Naha, Okinawa

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Face To The Wall (F. Young)
4. Under Your Spell (B. Owens)
5. I Didn't Mean To Fall In Love (H. Thompson)
6. Big Harlan Taylor (G. Jones)
7. Country Girl (F. Young)
8. It's Not The End Of Everything (B. Anderson)
9. Scarlet Ribbons (Browns)
10. Amigo's Guitar (K. Wells)

BUCK BENSON
WLBR—Lebanon, Pa.

1. Preacher And The Beer (M. Wiseman)
2. Scarlet Ribbons (Browns)
3. Walking In My Sleep (B. Clifton)
4. Eyes Of Love (M. Singleton)
5. In A Mansion Stands My Love (J. Reeves)
6. Middle Hand Road (R. Richards)
7. Not Even Friends (Russell & Sadee)
8. Hey Joe (B. Gallion)
9. Black Cloud Rising (C. Copas)
10. Barnyard Banjo Pickin' (Stringbean)

EARL McRAE
WDMG—Douglas, Ga.

1. He'll Have To Go (J. Reeves)
2. Under Your Spell (R. Price)
3. A Lot Like You (R. Sovine)
4. Riverboat (F. Young)
5. Trouble In The Amen Corner (A. Campbell)
6. I Wish I'd Never (C. Belew)
7. Passing The Blues Around (A. Terry)
8. Another (R. Drusky)
9. Family Man (F. Miller)
10. Oh How I Love You (R. Sovine)

MURRAY WESGATE
KUMA—Pendleton, Ore.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Durant Jail (Balladeers)
4. Heartaches By The Number (R. Price)
5. Are You Willing, Willie (M. Worth)
6. Scarlet Ribbons (Browns)
7. Barbara Allen (M. Wilkins)
8. Golden Rule (C. Turner)
9. No Love Have I (W. Pierce)
10. I Forgot More Than You'll Ever Know (S. James)

HIRAM HIGSBY
KSIR—Wichita, Kans.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Under Your Spell (R. Price)
4. There's A Big Wheel (Coopers)
5. Amigo's Guitar (K. Wells)
6. He'll Have To Go (J. Reeves)
7. Are You Willing, Willie (M. Worth)
8. Riverboat (F. Young)
9. No Love Have I (W. Pierce)
10. Scarlet Ribbons (Browns)

UNCLE VIRG
K-HEY—El Paso, Tex.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Amigo's Guitar (K. Wells)
4. Riverboat (F. Young)
5. Scarlet Ribbons (Browns)
6. Same Old Me (R. Price)
7. My Baby Walks All Over Me (W. Lewis)
8. No Love Have I (W. Pierce)
9. Black Sheep (F. Husky)
10. Last Ride (H. Snow)

GENE CLAY
WBKH—Hattiesburg, Miss.

1. Homebreaker (S. Davis)
2. Face To The Wall (F. Young)
3. He'll Have To Go (J. Reeves)
4. Dead Or Alive (B. Anderson)
5. Easy Money (J. O'Gwynn)
6. Just For A Little While (B. Deaton)
7. Please Mr. Conductor (B. Dudley)
8. A Lot Like You (R. Sovine)
9. Riverboat (F. Young)
10. Louisiana (F. Darling)

CHUCK BROWN
WJWS—So. Hill, Va.

1. Hey Joe (B. Gallion)
2. Running Bear (S. Wilson)
3. No Love Have I (W. Pierce)
4. Another (R. Drusky)
5. Same Old Me (R. Price)
6. Face To The Wall (F. Young)
7. Oooh How I Love You (R. Sovine)
8. Nobody's Darling (J. Sea)
9. Love I Want (Rusty & Doug)
10. Since You Broke My Heart (Everlys)

JIM CLARK AND DON OWENS
WARL—Arlington, Va.

1. He'll Have To Go (J. Reeves)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. Mary Don't You Weep (S. Jackson)
5. Here Was A Man (R. Vernon)
6. Why Do I Love You So (J. Tillotson)
7. Let It Be Me (Everlys)
8. Hey Joe (B. Gallion)
9. Midnight Special (P. Evans)
10. In The Jailhouse Now (G. Mitchell)

SLIM LAY
WBHP—Huntsville, Ala.

1. Prison Song (C. Putnam)
2. Are You Willing Willie (M. Worth)
3. Timbrook (L. Pruitt)
4. Until Today (Musical Pioneers)
5. Forsaken (C. Putman)
6. El Paso (M. Robbins)
7. No Love Have I (W. Pierce)
8. The Drifter (Tennessee Drifters)
9. There's A Big Wheel (Coopers)
10. He'll Have To Go (J. Reeves)

TROY McPHERSON AND BOB FOWLER
WTAB—Tabor City, N. C.

1. Face To The Wall (F. Young)
2. Last Ride (H. Snow)
3. Homebreaker (S. Davis)
4. Dead Or Alive (B. Anderson)
5. No Love Have I (W. Pierce)
6. Reaching (W. Jackson)
7. I'll Be A Friend (C. Story)
8. Money To Burn (G. Jones)
9. Mary Don't You Weep (S. Jackson)
10. He'll Have To Go (J. Reeves)

BILL LYNCH
KDBS—Alexandria, La.

1. Eyes Of Love (M. Singleton)
2. Dear Mama (M. Kilgore)
3. Nobody's Darling (J. Sea)
4. Easy Money (J. O'Gwynn)
5. Beggar To A King (B. Barnes)
6. El Paso (M. Robbins)
7. Money To Burn (G. Jones)
8. Under Your Spell (B. Owens)
9. Riverboat Gambler (J. Skinner)
10. Scarlet Ribbons (Browns)

JIMMY JAY
KBSF—Springhill, La.

1. Dear Mama (M. Kilgore)
2. No Love Have I (W. Pierce)
3. Run Wild (J. Jay)
4. Eyes Of Love (M. Singleton)
5. Riverboat (F. Young)
6. Easy Money (J. O'Gwynn)
7. Family Man (F. Miller)
8. Nobody's Darling (J. Sea)
9. Timbrook (L. Pruitt)
10. Black Cloud Rising (C. Copas)

Country Reviews

A	BULLSEYE	B	VERY GOOD	C	FAIR
B+	EXCELLENT	C+	GOOD	D	MEDIOCRI

THE CASH BOX BULLSEYE

"I LOVE YOU BECAUSE" (2:40) [Acuff-Rose BMI—Payne]
"STRAIGHT A'S IN LOVE" (2:02) [Knox BMI—Cash]

JOHNNY CASH (Sun 334)

● Johnny Cash checks in with another pair of dual-mart heavyweights that he cut while with Sun. Warmly backed by the Gene Lowery Singers, Cash proceeds to attractively wrap up a lovely, slightly up beat romancer tagged "I Love You Because". "Straight A's In Love" finds the Tennessee Two delightfully lending the rhythm backdrop on a contagious quick beat novelty. Both are gonna move out real quick.

"MAKE THE WATERWHEEL ROLL" (2:03) [Cedarwood BMI—Wilkin, Tillis]
"PAST" (2:35) [Cedarwood BMI—Walker]

CARL SMITH (Columbia 41557)

● Carl Smith's current pair of chart-riders, "Tomorrow Night" and "I'll Walk With You", should soon have "Make The Waterwheel Roll" and "Past" following 'em into listsville. Former's a folk-flavored thumper that deals with the hard-working man while the latter's a beautiful lilter from the tear-compelling 'romantic memories' school. Fine choral assists for Carl's wonderful piping on both ends. Great pop-country pairing.

"I MISS YOU ALREADY" (2:10) [Tree BMI—Rainwater, Young]
"THE END OF THE LINE" (2:17) [Acuff-Rose BMI—Newman]

JIMMY NEWMAN (MGM 12864)

● It appears as tho Jimmy Newman's gonna have a smash, two-market follow-up to his recent country click, "Walkin' Down The Road". Side is "I Miss You Already", a crying-towel ballad lilter (Faron Young's hit of awhile back) that spotlites Jimmy with strings for the first time. Also keep a close watch on "The End Of The Line" shuffle stanza. Chanter's grade "A" warbling is showcased in splendid, pop-styled choral and musical fashion.

"AM I THAT EASY TO FORGET" (2:07)
[Four Star Sales BMI—Belew, Stevenson]
"WISHFUL THINKING" (2:36) [Jat BMI—Stewart]

SKEETER DAVIS (RCA Victor 7671)

● Skeeter Davis is currently on a hit string ("Set Him Free" and "Homebreaker") and her latest Victor twosome should keep it very much alive. They're two excellent dual-tracked covers of recent (Carl Belew's "Am I That Easy To Forget") and current (Wynn Stewart's "Wishful Thinking") that are gonna share heavily in the final take. The slow "Forget" ballad has the edge over the up beat "Thinking" side.

REDD STEWART (Film 710)

B+ "YES, I'VE COME BACK" (2:12) Ridgeway BMI—Stewart, King] Long-time country favorite Redd Stewart bows on the Film label with what appears to be a big one first time out. It's a quick paced romantic opus that chanter spins with solid sales authority. Better watch it.

B+ "(IT'S BETTER) FORGET HER" (2:38) [Ridgeway BMI — King, Stewart] This tender, tear-compelling lover's ballad also has the goods to step way out.

VERN PULLEN & B. J. JOHNSON (D 1107)

B "WHAT AM I TO DO" (2:20) [Glad BMI — Pullen] The boys wrap up this sad love story in tender ballad fashion. A real poignant weeper.

B "COUNTRY BOYS DREAM" (2:22) [Glad BMI—Pullen] Again the duo comes through in solid tear drenched style. Two convincing pleaders back to back.

ZEB TURNER & FREDDIE CLARK (Sol 102)

B "IN THE PINES" (2:40) [Southern ASCAP — Arr. Turner] Th sentimental tear-jerker is treated t a warm, sincere duo reading by Tur ner and Clark. Jocks oughta like thi tender lilting version.

C+ "MY LOVE" (2:32) [Acuff-Ros BMI—Turner] Pleasant romance receives a tinkling, r&r piano back drop here.

BETTY HARTELL (Arcade 154)

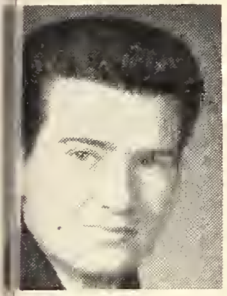
C+ "A FALLEN STAR" (2:01) [Tre BMI — Joiner] Jimmy Joiner' famous country standard is given nice reading by the eight year ol songstress.

C+ "HAVE I TOLD YOU LATEL THAT I LOVE YOU" (2:11 [Duchess BMI—Wiseman] This en the youngster offers a pleasant essa of another country mainstay.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Congrats to Decca's singing ex-Gov. of Louisiana, **Jimmie Davis**, who was in nominated to represent the state—via the recent primaries. . . . **Bud** ore, president of the American Folk Musicians Union (AFMA), predicts mash year for the organization. He states the AFMA has expanded into ost every state in the union, and Canada. The latest District (8) has been formed at Lock Haven, Pa., and the president is Ray Wolfe. Moore is quite enthused how membership is piling up, and the many radio stations that are using AFMA musicians, and the countless bookings for the members. Anyone interested in this can contact Mr. Moore at 20 High St., Clearfield, Pa. . . . **Frank (Shorty Mason) Murman** letters that he's making his debut on a new c&w label, Mask, and'll be using his Murman moniker. He's joined by his brother Tom who'll be handling the vocal while Frank does the narration. Deck is about the mine disaster in Port Griffith, Pa., and is tagged just that, "Port Griffith, Penna." Frank adds that the record will be released on the 1st anniversary of the 1/22 disaster, and will be a tribute to the memory of the twelve men who are entombed in the flooded mine. This tragedy may be the beginning of the end for the anthracite region. When the 'river slope' that branched under the Susquehanna River opened to let the ice jammed river pour o its tunnels, neighboring mines, connected by a web of tunnels, were oded and still are. Many of the mines are closed because of this condition. . The Hillsdale Hillbillies have been donating much of their valuable time ng shows for Crippled Children, Schools, Vet Hospitals, County Jails and sons. . . . **Leon McAuliff** and the **Cimarron Boys** wound up a busy De-nber and a record 1959 with a near capacity crowd of 1500 at own Cim-on Ballroom, in Tulsa, New Year's Eve.



LEWIS PRUITT

Slim Williamson, Peach Records prexey, infos that Decca has purchased **Lewis Pruitt** master, "Timbrook" c/w "(You'll Make) A Fool Of Me," ich is riding high on the country charts and stirring up lots of pop action. .'s who fail to get the Decca release may get same by writing Slim at ach Enterprises, Box 11, Cleveland, Ga. . . . **Charlie Adams** quite excited ch the 1st release, for Film Records (of Hollywood, Calif.) by former Victor artist, **Redd Stewart**. Sides to watch are "Yes, I've Come Back" and "(It's Better) Forget Her". . . . **Chuck Brown**, WJWS-South Hill, Va. ran a **Hank Williams'** memorial show, last Friday, in place of his c&w top ten show. . . . **Buck Owens** and **Dusty Rhodes** advise that when wax artists are skedded to appear in the Seattle area they oughta contact Buck or Dusty at P.O. Box 241, Puyallup, Wash. . . . KLYR-Clarksville, Ark.'s **George Domerese** tells us to keep an eye on **Vernon Stewart's** "Down To The Blues" on Blu-J. . . . WKBC-N. Wilksboro, N.C.'s **Al Weaver's** plugs include **Connie Hall's** "The Bottle Or Me" (Mercury) and **Bill Bradley's** "Five Years And A Day" (Brooke). . . . **Ernest Tucker**, exec at Fayetteville, Tenn.'s Linco Records sends along info on the Johnson Boys' Linco instrumental bow, "Midnight Sunset" and "Little Rock". Boys were the subject of a recent write-up in the See Alaska Magine. Their record can be had by the platter spinners if they write to e diskery at their P.O. Box 25, Fayetteville address. Ditto for the Tenssee **Drifters'** "The Drifter", a current chart-rider. . . . We hear that **Jim ughenbaugh** and his **Allegheny Hilltoppers** are drawing huge crowds, whereer they play around Central Pa., and that also goes for **Bill Selvage &** s **Cavaliers**, The **Rhythm Rascals**, **Pete Wasilko** and his **Song Spaders** and **ick Marsh & His Country Gentlemen.**

KITTY WELLS

* * * * *

Don Grashey, president of Zero Records, has issued a re-mastered disk the original 1955 hit by **Ginny Wright** and **Tom Tall**, "Are You Mine", ich originally appeared on the now-defunct Fabor label. Could mean other chart trip for the team. . . . Received the latest copy of the **Wilf rter (Montana Slim)** World Wide Fan Club News from prexy-editor **Eleanor rdo.** Book contains forty pages just chock full of interesting news from club members in such scattered places as Germany, Australia, New Zealand, Scotland, as well as from all over the U.S. and Canada. . . . **Mary Laverne Meiss** notes that the big "Grand Ole Opry" show in Kansas City recently was a huge success. Headlining the three-shows-in-one-day (at 2, 5 & 8) was **Jim Reeves,** who performed his new hit, "He'll Have To Go," plus **Hank Locklin, Johnnie & Jack,** the queen of country music **Kitty Wells, Cowboy Copas** and **Bob Wells' Texas Playboys. . . . Virgil Bond** dropped a line to let us know that KHEY-El Paso, Texas is spinning out 18 hours of country music every day but they can't continue if they don't get country records. KHEY is a 10,000 watter, so let's get disks to them. . . . **Barbara McCool** letters that **Eddie Bond,** disk jockey with KWAM-Memphis, the city's only country station, brought a big show into town on January 11th and 12th for benefit performances r **Red Sovine.** Bill included **Webb Pierce, Bill Phillips, Wayne Walker, Bobby ykes, Justin Tubbs, Tommy Tucker, Little Travis Wammack** and Eddie imself. . . . Following his guest appearance on the ABC-TV "The Rebel" eries, **Johnny Cash** and the **Tennessee Two** embarked on a tour of the midest and north-west that takes him through February 21 to the following ates: Iowa, Minnesota, Montana, Washington, Nebraska, Kansas, Indiana, ichigan and Texas. . . . **Marshall Pack,** dee jay at WBAC-Cleveland, Tenn., arns other deejays to be on the lookout for his latest release on the hoice label tagged "Silver Hair".

HANK WILLIAMS

The Cash Box Country

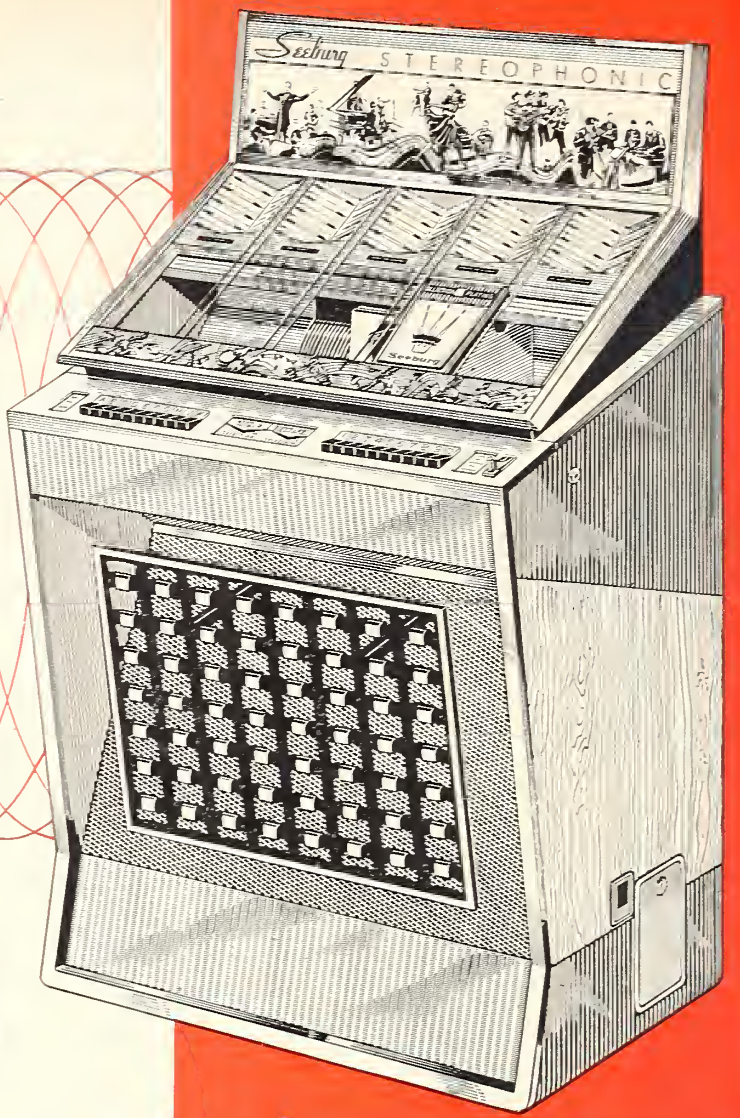
TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**EL PASO** *Morty Robbins (Columbia 41511)*	(1)
2	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(3)
3	**SAME OLD ME** *Ray Price (Columbia 41977)*	(2)
4	**THERE'S A BIG WHEEL** *Wilma Lee & Stoney Cooper (Hickory 1107)*	(4)
5	**ARE YOU WILLING, WILLIE** *Marion Worth (Guyden 2026)*	(7)
6	**FACE TO THE WALL** *Foron Young (Capitol 4291)*	(11)
7	**AMIGO'S GUITAR** *Kitty Wells (Decco 30987)*	(8)
8	**NO LOVE HAVE I** *Webb Pierce (Decca 31021)*	(10)
9	**TIMBROOK** *Lewis Pruitt (Decco 31038)*	(9)
10	**UNDER YOUR SPELL AGAIN** *Roy Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(5)
11	**RIVERBOAT** *Faron Young (Capitol 4291)*	(6)
12	**EASY MONEY** *James O'Gwynn (Mercury 71513)*	(13)
13	**WISHFUL THINKING** *Wynn Stewart (Challenge 59061)*	(14)
14	**SCARLET RIBBONS** *The Browns (RCA Victor 7614)*	(12)
15	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(16)
16	**ANOTHER** *Roy Drusky (Decca 31024)*	(24)
17	**UNTIL TODAY** *Elmer Snodgross (Country Jubilee 519)*	(25)
18	**THE ONE YOU SLIP AROUND WITH** *Jan Howord (Challenge 39059)*	(19)
19	**BIG HARLAN TAYLOR** *George Jones (Mercury 71514)*	(20)
20	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(23)
21	**THE LAST RIDE** *Hank Snow (RCA Victor 7586)*	(15)
22	**FAMILY MAN** *Frankie Miller (Stardoy 457)*	(17)
23	**MARY DON'T YOU WEEP** *Stonewall Jackson (Columbia 41533)*	(32)
24	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(26)
25	**THE PRISON SONG** *Curley Putman (Cherokee 504)*	(29)
26	**NOBODY'S DARLING BUT MINE** *Johnny Sea (NRC 049)*	(27)
27	**I'M MOVIN' ON** *Don Gibson (RCA Victor 7629)*	(21)
28	**A WOMAN'S INTUITION** *Wilburn Brothers (Decca 30968)*	(18)
29	**IN A MANSION STANDS MY LOVE** *Jim Reeves (RCA Victor 7643)*	(30)
30	**COUNTRY GIRL** *Faron Young (Capitol 4233)*	(22)
31	**GEORGIA TOWN BLUES** *Mel Tillis & Phil Phillips (Columbio 41530)*	(35)
32	**CRYING MY HEART OUT OVER YOU** *Lester Flott & Eorl Scruggs (Columbio 41518)*	(37)
33	**BLACK CLOUD RISIN'** *Cowboy Copas (Starday 476)*	(36)
34	**THE DRIFTER** *Tennessee Drifters (Maid 1000)*	(40)
35	**GIRL WHO DIDN'T NEED LOVE** *Porter Wagoner (RCA Victor 7638)*	(38)
36	**IT'S NOT THE END OF EVERYTHING** *Bill Anderson (Decco 30993)*	(—)
37	**YOU'RE THE ONLY GOOD THING** *George Morgon (Columbio 46523)*	(—)
38	**BIG HEARTED ME** *Don Gibson (RCA Victor 7629)*	(28)
39	**MONEY TO BURN** *George Jones (Mercury 71514)*	(31)
40	**HOMEBREAKER** *Skeeter Dovis (RCA Victor 7570)*	(33)

41. I'M JUST A NOBODY.
42. HEY JOE.
43. I DIDN'T MEAN TO FALL IN LOVE.
44. RIVERBOAT GAMBLER.
45. I CALL IT HEAVEN.
46. BOOT HILL.
47. I HEARD MY MOTHER WEEPING.
48. BOTTLE OR ME.
49. BLACK SHEEP.
50. REACHING.

SEEBURG CAN PLAY

STEREO
LP
SEVEN
33
COLUMBIA

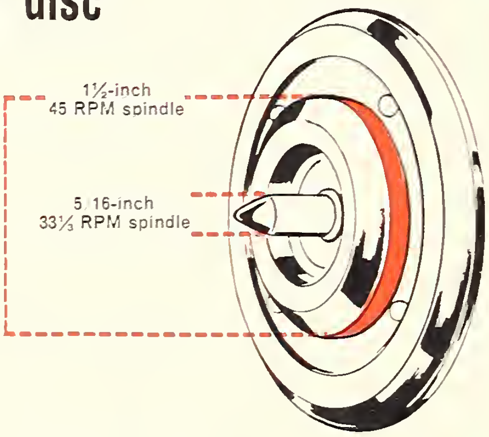


THE 33⅓ TODAY (AND 45's TOO)

Seeburg is ready today with a phonograph that will play the record of tomorrow! For more information, ask your Seeburg distributor for a copy of the Seeburg "Stereo Seven" folder.

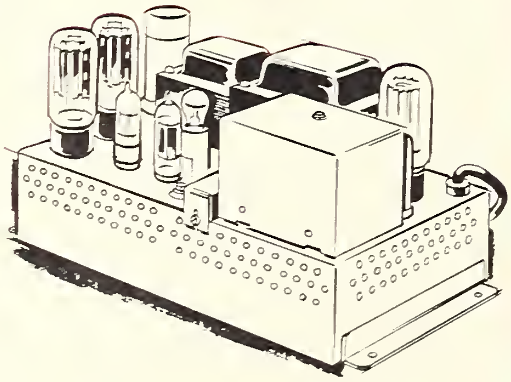
seeburg dual-spindle disc*†

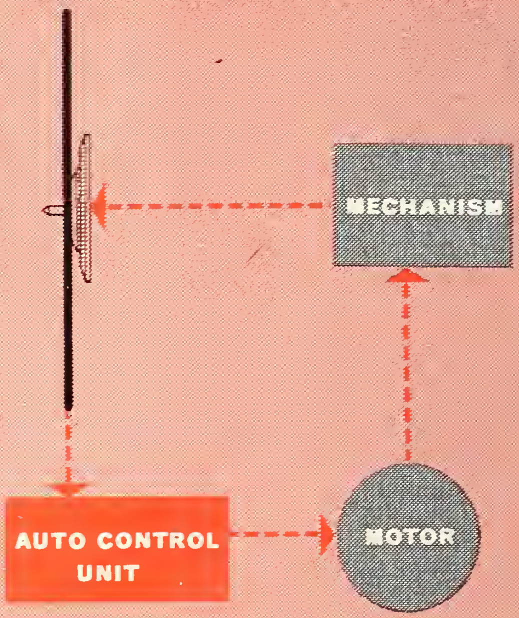
Here's the key to two-speed play—*and it's standard equipment on every Seeburg 1960.* This little miracle disc actually provides two spindles in one: a 1½-inch spindle to play 45 RPM records; a 5/16-inch spindle to play 33⅓ RPM records. The dual-spindle disc senses the speed of the record that has been selected and the Seeburg automatically plays it at its proper speed. *Both the 45 and 33⅓ RPM records play automatically regardless of where they are placed in the record magazine.*



auto-speed unit†

All you need to play the 33⅓ RPM "Stereo Seven" is the compact Seeburg AUTO-SPEED unit, which mounts inside the cabinet and plugs directly into the mechanism circuits.





how it works

Normal operation is 45 RPM. However, when a 33⅓ RPM is selected and clamped to the turntable, the position of the dual-spindle disc closes a switch that turns on the Auto-Speed power unit. The Auto-Speed unit then automatically converts the normal 60-cycle power to the motor to 44 cycles. The turntable speed is reduced to 33⅓RPM.

*Patent pending

†Copyright applied for

SEEBURG

THE SEEBURG CORPORATION
CHICAGO 22, ILLINOIS

America's Finest and Most Complete Music Systems

The Spirit of the Pioneer

This great United States of ours, the leading nation n the world, was built by the efforts of the pioneers—vho attacked their seemingly unsurmountable obstacles vith spirit, enthusiasm, bravery, hard work and inteligence. They developed the East coast. The adventurous and far-seeing then started moving West. They wound their way to the Middle-West; and then to the Far West. Every foot of the way was a hardship—but the pioneers were undaunted.

This great American spirit prevailed over the succeeding years thru devastating floods, fires, depressions and several wars. Those pioneers who broke the barriers in many fields are responsible for the great nation which now exists. Many made names for themselves—most remain unknown heroes.

The pioneers in the coin machine industry were made of the same tough fibre—adventurous, hard working, intelligent. They built a foundation which developed an industry of thousands as we know it today. Most of these pioneers have disappeared, either thru death or failure to meet the tough competition over the years. However, many of the men who succeeded in building the foundation—among them manufacturers, wholesalers and operators—are still active. But because of advancing age and financial security, only a few have the energy to become embroiled in the solution of the numerous problems of all sorts which have resulted with the development of the industry to the size it is today.

Most of the men in the business today entered into it when it was moving upward rapidly or when it was set and flourishing. They are good men, and in many instances, good businessmen. But they lack the spirit, the enthusiasm, the drive of the pioneers. Of course, the problems faced by the members of the industry are different than they were in the early days of the industry—but we feel that if these men would attack their various problems aggressively, with method and organized business procedures, with enthusiasm, with spirit, they can build a better business for themselves—and a greater industry as a whole.

Having associated with coinmen for many years, we do not discount the fact that they have many problems, and that some are terribly aggravating and seemingly unsolvable—but they are not alone in this world. There are many businesses which bring the owners more aggravation, entail harder work, and result in less financial return. Just look around you. Talk with some people in other fields. You'll soon find out.

The coin machine business in general is a good one. Let's not just sit around and wait. Let's adopt the spirit, the enthusiasm, the adventurous attitude of the pioneer coin machine man. But let's do so in the modern manner—good business methods, good salesmanship, high intelligence, and hard work. Let's do some constructive thinking and experimenting—you may come up with some new twist, new angle, new promotive idea which may bring in added revenue.

1960 can be good to the coin machine industry—if the members will just work at their trade.

AMUSEMENT TRADES EXHIBITION SIGNS 64 COIN FIRMS FOR 16th ANNUAL SHOW

London Convention Expects Record Attendance In View Of Recent British Rulings

New U. S. Equipment To Be Displayed For First Time

LONDON, ENGLAND—The European coin machine market has girded itself for the largest coin machine exhibition ever held in London—the 16th Annual Amusement Trades Exhibition, to be held at the New Royal Horticultural Hall, starting Tuesday, February 2, and running through Thursday, February 4.

Reports from *The Cash Box* London office indicate that anticipation and speculation is mounting as management of the exhibition company make final plans for the convention. To date, 64 coin firms have signed for exhibit space occupying more than 100 exhibit booths.

The exhibition company, which is primarily a non-profit making concern, is comprised of four members from The Amusement Caterers Association and four members from The Amusement Trades Association. A spokesman for The Amusement Caterers Association told *The Cash Box* that in the last several years the organization has grown considerably and that two years ago all available exhibit space was completely sold for the first time.

This year, in some instances, it has become necessary to reduce the amount of space requested by some of the larger exhibitors in order that more individual booths be made available for the tremendous demand. Officials for the exhibition have advised that every evailable inch of display space has been made available and all indications point to a most interesting and successful coin machine exhibition.

The association's first post-war convention was held in 1945 when there was almost nothing available in the way of new equipment. Shortages of materials necessitated the display of almost only used equipment. Five years ago the English government permitted limited imports from Germany and several English firms bought from there up until the end of last year. Now with full relaxation of the laws during the past few months, new American equipment will be shown for the very first time.

At press time, the following firms were signed for exhibit space at the New Royal Horticultural Hall: Amusement Equipment Co., Ltd.; Amusement Machine Mart; Amusement Rides Manufacturing Co.; Automaten Distributors Ltd.; *Automaton-Market*; Automatical Musical Instruments; Automatic Trading and Vending Co.; Beacon Signs Ltd.; Beromat Co.; Bryans Works; *The Cash Box*; Chalwest Ltd.; Chicago Automatic Supply Co.; City Automatics Ltd.; Crompton & Bates Ltd.; Davies Products; Ditchburn Organization; Eagell, Philip, Ltd.; E. J. F. Manufacturing Co., Ltd.; Fanfare Company; Fishman, Sidney Z. & Co.; Goldhill & Mendoza Ltd.; Goldman H. Ltd.; G. P. (Wholesale) Supplies Ltd.; Hall, Edwin & Co.; Harris Bros.; Hipwell, E. P.; Holborn Cereals, Ltd.; International Coin Counting Machine Co. Ltd.; International Dynamic Industries Ltd.; Jukebox Distributors Ltd.; Koromatics Ltd.; Kraft's Automatics Ltd.; Lancaster, W. & Co., Ltd.; Lever, R. W.; Lyons, J. & Co., Ltd.; M. B. Automatics; Medway Automatics, Melroy Manufacturing Co. Ltd.; Miller, M. & Sons, Ltd.; Mills Novelty Co., Ltd.; Munves, Mike, Corporation; Music Systems Ltd.; Parker's Automatic Supplies, Ltd.; Phillips, B. M. Ltd.; Phonograph Equipment (1958) Ltd., Photomatics; Reading Automatic Machines Ltd.; Robinson Partners (London) Ltd.; Ruffler & Walker, Ltd.; Samson Novelty Co., Ltd.; Schwartz, I. & Sons, Ltd.; Scottish Automatic Printing Co., Ltd.; Shefras, Philip (Sales) Ltd.; Streets Automatic Machine Co., Ltd.; Supercar Company Ltd.; Telefortune Co., Ltd.; Tree Engineering Co.; Vale Amusements Supplies; Whale Oliver; Whittaker Bros.; Wondermatics; and *World's Fair Ltd.*

The Cash Box London office will report on the progress of the Amusement Trades Exhibition and also cover the entire convention program. Future issues will contain complete news reports on the results of the convention as well.

"Wurlitzer Week" Showings Across Nation Point To Successful Year

NORTH TONAWANDA, N. Y.—Wurlitzer officials, this city, advised that distributor reports from sales territories across the nation reflected a successful Wurlitzer Week promotion which started on January 10, with the introduction of the 1960 phonograph line.

Three basic mechanisms were displayed, playing 200 selection, 104 selection and 100 selection. The new models are designated with the numbers "2400," "2404" and "2410."

With the opening announcement prior to the Wurlitzer Week showings, Bob Bear, Wurlitzer sales manager, stated that the firm had enjoyed a successful sales year, one of the finest in its history. At that time distributor reaction to the new phonograph line indicated another bright sales picture. Reports last week from distributors indicated that the operator reaction was very good, also.

Bear commented that the features which received widest acclaim were the stereophonic sound, which, according to Bear, is "the finest music system on the market," dual pricing features, plug-in steppers, and choice of record changers. Each model is equipped with individual wall boxes, meeting the specifications of the unit. Bear also advised that operator reaction was excellent to the refinements and revisions which were introduced with the "carousel" mechanism.

Bear stated that operators and their servicemen were pleased with the new method of construction used on the 1960 models. Designated "Uni-Cel" construction by the manufacturer, a vibration-proof metal cell encloses the entire record changer compartment. Heavy gauge steel is utilized in the upper sides, the door and the top. Die cast trim sections ar aluminum extrusion mouldings con plete the upper portion of the phonograph. Individual distributor showin reports will appear as they are r ceived, beginning with this issue *The Cash Box.*

Milwaukee Ops Elect 1960 Officers and Boar

MILWAUKEE, WIS.—The rapidl expanding Milwaukee Operators' A sociation met in general session Mor day, January 11 at the Ambassado Hotel in this city. The turnout of operators in Milwaukee and other outlying areas in Wisconsin was th highest since the organization wa formed in March of 1959.

There was an election of officer and impaneling of a new board o directors. S. J. (Sam) Hastings wa re-elected to the presidency, Jame Stecher assumed the vice-presidency and Harold (Red) Jacomet was elected secretary-treasury. Hastings wa a prominent factor in the formulation of the association, having encouraged Milwaukee operators int action for quite some time.

The new board of directors list Arnold Jost and Bob Puccio as incumbents. New members to the boar are Clarence Smith and Erv Beck.

"At the very beginning, the association moved very slowly towards it fulfillment," Hastings stated at th opening of the meeting. "Howeve this terrific turnout bears out the fac that there is great optimism amon the membership now.

"In fact," continued Hastings, "w might go as far as saying that mos operators in Wisconsin look to us fo help, and that in itself augurs grea hope for the future of the Milwauke Operators' Association."

Hastings pointed out that, despit the fact that they as yet do not ha what can be termed a large organization, the membership has more tha doubled since the association's inception last March.

The topic of greatest consideratio at this meeting was the setting up of a definite expansion program for the organization.

In this regard Hastings said, "we have noted that there is a definite trend and evolvement throughout the United States towards more and larger coin industry associations.

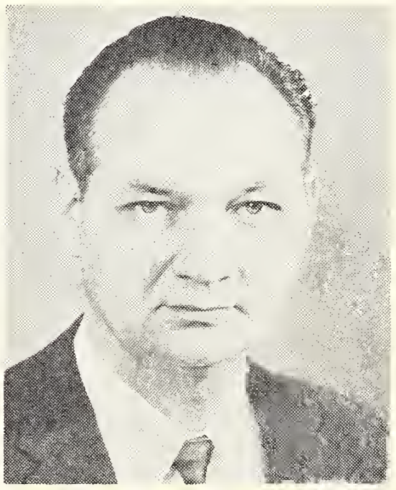
"Our goal for 1960," Hastings continued, "is to have 100% local membership, and then go on from there to make this a strong, large state-wide association."

A committee will be formed shortly to contact all non-member operators in the area and sell them on the many advantages of joining the association.

Other business discussed generally at this session was the organization of an entertainment committee to immediately commence planning social functions for this year, to include members and their families; and other plans to improve the lot of the operator in Milwaukee in the near future.

United Music Appoints Two V.P.'s

GLEN JOHNSON



L. J. (ROY) KRAEHMER

CHICAGO—L. J. (Roy) Kraehmer and Glen Johnson, veteran engineers at United Music Corp., have recently been elevated to posts of vice-presidents of the company.

Kraehmer became executive vice-president in charge of sales. Johnson assumes the post of vice-president in charge of engineering.

Both men have been with the United organization for many years and are well known throughout the coin machine industry.

haffer "Q" Showing Held In New Offices

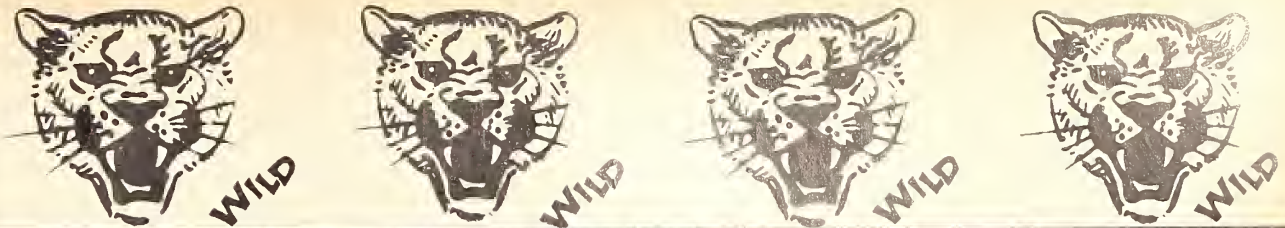
LEVELAND, OHIO—Mel C. Shone, affer Music Company, this city, ised that the firm's recent showing the 1960 Seeburg Model "Q" phonoph line met with "one of the larg- crowds ever to attend a Shaffer wing." According to Shone there s more enthusiasm with regard to new Seeburg line than ever shown ore and a definite air of optimism s expressed in regards to improved siness conditions during 1960. The wing was held in Shaffer's new ofs at 2126 E. 21st Street, at Carie Avenue, on Sunday, January 3.

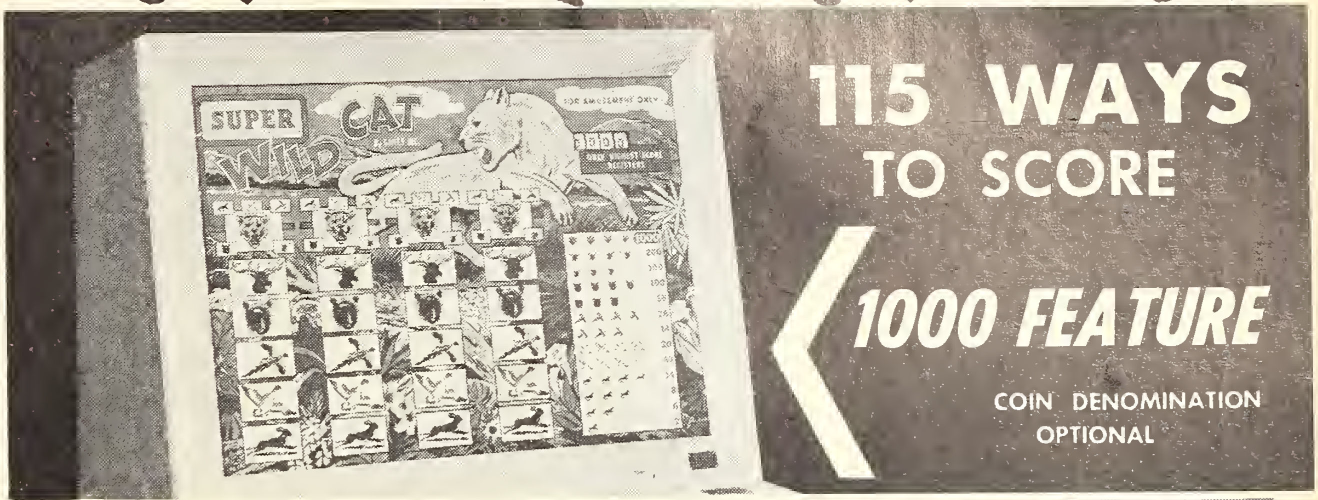
On hand to host the affair were extives from the Seeburg Corporation d personnel from the Shaffer offices Ohio.

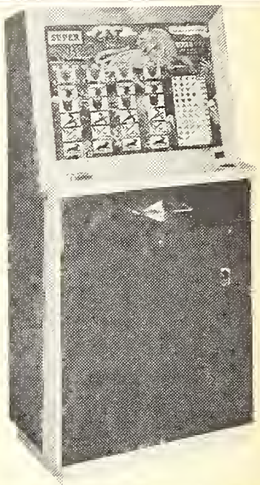
Fleming Johnson, senior vice-president of the Seeburg Corporation was hand to greet the Music and Vend- dealers in Northern Ohio. Ed affer, president of Shaffer Music mpany, was present along with m Reed, vice-president, and Vern een, sales engineer, all from the affer Music Columbus office. Al inge, district sales manager, and nmett Engel, district sales engineer the Seeburg Corporation were also esent. Harvey Hobbs, branch maner of the Shaffer Music Cincinnati ice also came up for the show. ounding out the group of hosts were e representatives of the new Shaffer usic Cleveland office: Larry Hornck, branch manager; Mel Shone, sistant manager; Joe Stone, sales resentative; Leo Simone, sales repsentative; Clarence Sorber, service anager; Walter Demeduk, servicean, and John Rothman, parts manar.

Among the operators from the Ohio rritory attending the showing were e following:

Jack Cohen, J. C. Music Co., Clevend; Lou & Nate Pearlman, L & N usic Co., Cleveland; Joe Lukin & ob Rothenburg, J. L. Music Co., leveland; Charles Comella, Cadillac usic Co., Cleveland; Jim Burke, Modn Music Co., Cleveland; Jim Ross, R. Music Co., Cleveland; Arnold ief, Lief Music Co., Cleveland; Allan leinman, Advance Music Co., Clevend; Max Fader, F & T Music Co., leveland; Walter & Jim Attewell, & W Music Co., Cleveland; Jim Hanen and Stanley Narosny, Coin Vendng Co., Cleveland; Ed Kenney, Keney Amusement Co., Cleveland; Fran escook, Lescook Amusement Co., leveland; Wm. Haines, B. R. Music o., Cleveland; Leo Reisner, Excel honograph Co., Cleveland; Tom Miller, Associated Enterprises, Cleveland; l Witalis, Western Music Co., Cleveand; Harvey Norton, O & O Amusenent Co., Cleveland; Al Liggins, A & I usic Co., Cleveland; Sid Amder, etro Music Co., Cleveland; Mario ipolla, Lorain Music Co., Lorain, rank Profenza, Ohio Vending Co., lyria; Roy George, Roy George Music o., Painesville; Paul Tuttle, Paul uttle Vending, Painesville; John Yarusko, Towne Music Co., N. Madison; harles Marvin, Bell Music Co., Akron; ony Castle, Castle Music Co., Akron; ohn Lentz, Canal Amusement Co., Canal Fulton; Maynard Hopkins, Hopkins Music, Galion; Ray Lonsway, Lonsway Bros. Inc., Niles; Lee Gordon, Gordon Music, Willard; Paul Saurer, Madison Music Co., Wooster; Herman Ferreri, Herman's Music, Youngstown; Adam Najarian, D & A Music Co., Toledo; Harry Wood, Cup Vending Co., Cleveland; Sandy Stromberg, Stromberg Vending, Cleveland.







SUPER
WILD CAT

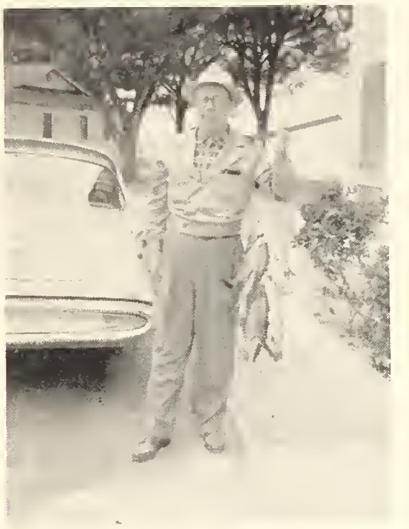
NEW PLAYER APPEAL
LOCATION TESTED
TERRIFIC EARNING POWER
SCUFF PROOF BASE

HEIGHT 56" — WIDTH 28"
— DEPTH 16" —
SHIPPING WEIGHT 171 LBS.

MANUFACTURED BY
GAMES, INC.
2950 NORTH CAMPBELL AVENUE
CHICAGO 18, ILLINOIS
Phone: COrnelia 7-8800

Originators of
Electric Upright
Free Play Games

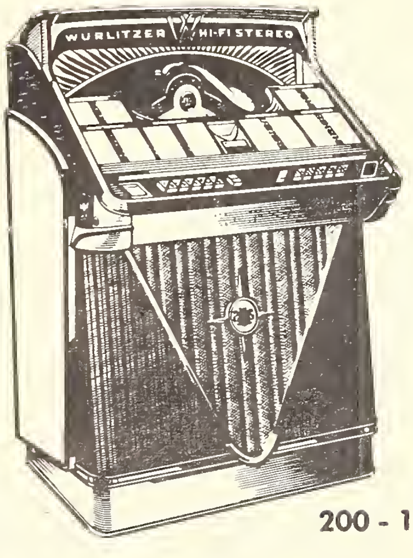
"K"ing Size Fish, Too!



RICHMOND, VA. — After hosting showings in Richmond, Roanoke, and Charleston, during the recent introduction of the 1960 AMI Model "K" phonograph line, Jack Bess, president, Roanoke Vending Exchange, Inc., left town for ten relaxing days of fishing at Clear Water Beach, Florida.

Pictured above, is Bess, with his catch, after a day's outing on the water. Evidently, traveling all the way to Clear Water Beach didn't get Bess' mind entirely away from business as evidenced by the "K"ing size catch!

According to Jack, the fishing was fine, the weather warm and clear, and the entire vacation a good one. However, when he reached Richmond, there was snow on the ground and business at hand, and eventually a return to the "K" and the coin machine business.



NEW FROM
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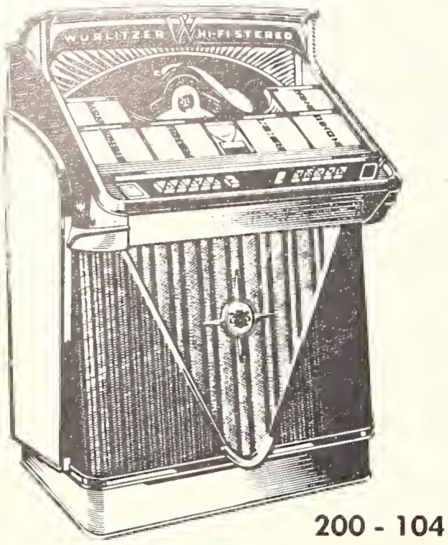

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Bilotta Shows Wurlitzer In Four N.Y. State Cities

SYRACUSE, N. Y.—John Bilotta, president, Rex-Bilotta Corp., this city, advised that the firm's Wurlitzer Week showings in Syracuse, Albany, Rochester and Newark, upper New York State Wurlitzer outlets, were unanimous in the week-end reports on operator acceptance and sales.

"We had the finest showings we have ever had," stated Bilotta, "and I believe we satisfied most of the operators who were kind enough to turn out for the respective showings, after hearing the comments from operators at each of the four showrooms."

The Rex-Bilotta showrooms in Syracuse have recently been redecorated to similate actual location conditions. The showroom resembles a location and provides for proper setting of machines, placement of speakers, and opportunities for Bilotta salesmen and servicement to explain "on location" the advantages of specific sound systems.

Jack Shawcross supervised the Syracuse showing, while Bob Catlin, Albany chief, hosted the downstate affair. Roy Waldemeade and Bob Baer, Wurlitzer executives, attended the Syracuse showing.

While Bilotta's main office was formerly in Newark, New York, with the acquisition of Rex Distributing Company, in Syracuse, early last year, the firm established main quarters in Syracuse, where Jack Shawcross was placed in charge of the distributorship.

According to Bilotta, the Wurlitzer Week showings were part of an overall promotion program that includes sales plans on the company's entire coin-operated music, game and vending lines, for the coming year.

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Gay Time	50.00
Beach Beauty	55.00
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Broadways	60.00
Night Clubs	60.00
Parade	70.00
Show Time	80.00
Key West	80.00
Miss America	110.00
Sun Valley	135.00
Cypress Garden	165.00
Chi. Coin Quarterback	75.00
Coon Hunts	75.00
Midget Movies	95.00
Around The World Trainer	225.00
ABT Shooting Gallery (complete w/compressor & guns)	275.00
Moon Rides	100.00
Rock-Ola, 1468 (Stereo, new in crates)	Write
Rock-Ola 1468 (mono, 120 sel.) slightly used	675.00
Rock-Ola 1468 (Stereo slightly used)	790.00
Rock-Ola 1475 (200 sel. mono.)	725.00
Rock-Ola 1455 D's (200 sel.)	450.00
Rock-Ola 1454 (120 sel.)	450.00
Rock-Ola 1448 (120 sel.)	425.00
Rock-Ola 1438 (120 sel.)	275.00

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Wurlitzer and Seeburg Distribs Premiere New Phono Lines

HOUSTON HAPPENINGS

A smash hit was that National Wurlitzer Week party thrown by the Bill Williams Distributing Co. from 2 P. M. until midnight Jan. 10th in the famous Varsity Room of Ye Old College Inn, Houston. Sort of a three-pronged deal it was, providing an effective and attractive demonstration of the complete new line of Wurlitzer phonographs, auxiliary equipment and speakers; a most fitting method of getting acquainted with some operators not already acquainted with Williams and his staff; a real get-together affair with a rip snortin' good time had by all. Order blanks were completely out of order for that day. Over 300 folks were there, representing, besides Houston, at least 90% of the major trade points within this area. Owner **Bill Williams**, his son, **Wendell**, salesmanager **Ted Dye**, serviceman **Bill Hatcher** together with Wurlitzer regional sales manager **Carl Karle** and Wurlitzer service representative **Karl H. Johnson** were on hand helping everyone be happy and apparently having a very happy time themselves. College Inn is Houston's oldest fine eating place. It boasts a score of National and Foreign citations for its culinary merit including one three years ago when Gallico, writing for Esquire, listed it among the 20 great restaurants of the world. Manager **Ernest Coker** was present, as host, as he is at most gatherings in the Varsity Room. That majestic hall has been the scene of many big time social, political, diplomatic and athletic receptions but Jan. 10th was first time it was ever completely rigged for coin operated music and guests danced exclusively to such music the entire evening. . . . The new model Seeburg phonographs, "Q-100" and "Q-160", together with all accessories, were presented here at a colorful week-long showing (Jan. 4th-8th inclusive) in showroom of H. A. Franz & Co. Also on display was the new Seeburg background music system and vending units including coffee, coin drink, cigarette and postage stamp vendors. The showing was planned and executed by **H. A. Franz**, company president; **Hans Von Reydt**, company vice-president and **W. C. Lynch**, sales representative. Needless to say, a majority of the operators, both local and from surrounding territory attended. **H. A. (Hoddy) Franz** reported enthusiastic reception of the new machines and went on to say that in the very near future his company would have for immediate delivery a complete line of tested and proven vending equipment. . . . One truly happy young lady was Mrs. Daisy **Sipole**, wife of musicman **"Porky" Sipole**, Nederland, when she won a bottle of fine imported champagne, a doorprize at Wurlitzer Week party. . . . Operator **G. M. Harris** happy that steel strike is over so he can replace a pickup truck, badly damaged in a wreck some weeks ago, without scraping bottom of the old financial barrel. . . . **Ted Mehavier** in a big hurry to get somewhere or other or maybe just out of that 30-degree weather.

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JUMBO TEN STRIKE	125.00
DOUBLE SHOT	250.00
I. KAYE DEUCES WILD	150.00
I. KAYE "Q-BALL"	295.00
SHAWNEE	350.00
BALLY SPORTSMAN	350.00
CC LEAGUE, 14'	195.00
BALLY STAR SHUFFLE	385.00
BALLY ABC SHUFFLE	195.00
BALLY LANES, 14'	195.00
ALL STAR DELUXE	125.00
BALLY TOURNAMENT, 12'	350.00
BALLY TOURNAMENT, 14'	375.00
BALLY TROPHY	450.00
WMS. SHORTSTOP	295.00
BALLY BTG. PRACTICE	395.00
MODEL "T" AUTO	565.00
UN. ALLEY, 14'	195.00
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ROCK-OLA 1455	450.00

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RMSA To Hold Elections Jan. 28

EARL KIES

CHICAGO — Earl Kies, president, Recorded Music Service Association, advised that the regular RMSA quarterly meeting will be held on Thursday, January 28, at the Bismarck Hotel, this city.

According to Kies, prime function of the meeting will be an election of officers for the coming term of office. In addition, the meeting will entail a discussion of business as it pertains to the coin machine industry in the Chicago area. Kies urged all members to attend the election meet.

Present officers of the RMSA are: Kies, president; Daniel Gaines, vice-president; Lewis Arpaia, vice-president and secretary; and Joseph Filitti, vice-president and treasurer.

Board of Director members include the above officers and the following members: Julius Groner, Paul Brown, Otto Menconi, and Mose Proffitt.

The last meeting of RMSA was held November 26 and was attended by seventy-five coinmen. Prime topics discussed at this meeting were the transfer of licenses, and the necessity of decaling machines by order of city officials.

HAPPY BIRTHDAY THIS WEEK TO:

George S. Workman, Chester, Pa. . . . **John J. Bon-Sliman**, Parma, Ohio. . . . **Walter Clark**, Waukegan, Ill. . . . **Damon P. Peters, Sr.**, Port St. Joe, Fla. . . . **Nate Feinstein**, Chicago, Ill. . . . **Morris Pinto**, Houston, Tex. . . . **E. H. Petering**, Niagara, N.Y. **Charles Reissner**, Kearny, N.J. . . . **Harry La Foille**, Manistique, Mich. . . . **Victor J. Lucas**, Chicago, Ill. . . . **Joseph F. Friedman**, N.Y., N.Y. . . . **David Yamshon**, Oak Park, Mich. . . . **Harry Berman**, Chicago, Ill. . . . **Louis H. Morris**, Galveston, Tex. . . . **Jimmy Robillard**, Riv Des Prairre, Que., Canada. . . . **Dave Seere**, Rochester, N.Y. . . . **Tom Robinson Gaskins**, Knoxville, Tenn. . . .**Abe Fish**, Hartford, Conn. . . . **Jack Hartman**, Rome City, Ind. . . . **Sig Lett**, West Monroe, La. . . . **Leon Tobler**, Woodward, Oklahoma. . . . **David Colin Rockola**, Chicago, Ill. . . . **Elmer J. Cummings**, South Dakota. . . . **Clarence Steffey**, Mansfield, Ohio.

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GOES TO PRESS: Wed., Jan. 27th

and will be distributed at the 12th Annual A.T.E. Convention in London, February 2, 3 and 4, from The Cash Box Exhibit Booth. Your Sales Message Will Be Read By Every Buyer Attending the A.T.E. Which Attracts Manufacturers and Distributors from All Over The World.

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In addition, The Cash Box A.T.E. Issue will reach the entire European Coin Machine Market, buyers who are keenly interested in the editorial and advertising content of this all important issue. Regular market coverage will also be a part of the distribution of this special export convention issue reaching the United States and the coin machine markets of the world. The Cash Box A.T.E. Issue will contain editorial and news features directly connected with this exhibition.

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	1475, 200 Sel.	735
	1468, 120 Sel.	675
	1465, 200 Sel.	625
	1458, 120 Sel.	575
	1455 D, 200 Sel.	495
	1455 S, 200 Sel.	475
	1454, 120 Sel.	475
	1448, 120 Sel.	425
	1446, 120 Sel.	345
	1438, 120 Sel.	295
	1436, 120 Sel.	145
	1434, 50 Sel.	95
SEEBURG	KD-200	$575
	HF 100-L	595
	HF 100-R	495
	HF-100 W	425
	HF 100-G	425
	M 100-C	295
	M 100-B	245
	M 100-A (45 rpm)	125
A. M. I.	I-200	$695
	H-200	625
	G-120	395
	F-120	395
	E-120	245
	D-40 (45 rpm)	125
WURLITZER	2250, 200 Sel.	$625
	2000, 200 Sel.	425
	1800, 104 Sel.	365
	1700, 104 Sel.	295
	1550, 104 Sel.	155
	1500, 104 Sel.	150
	1400, (45 rpm) 48 Sel.	110

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11-Ft. ABC BOWLING LANE	$250
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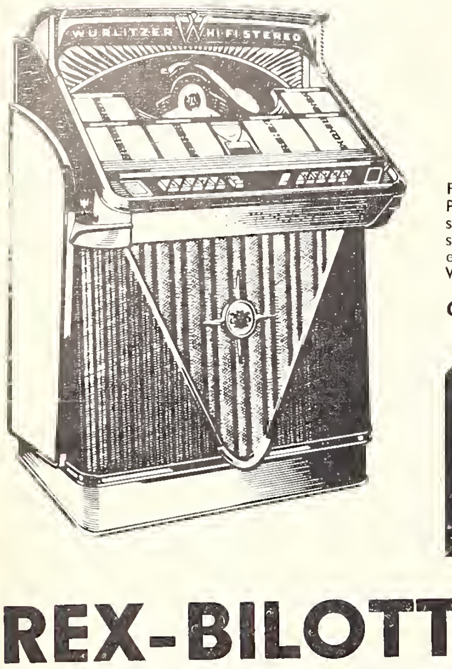

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Nebraska Ops To Hold Quarterly Meet Mar. 12-13

OMAHA, NEBRASKA — Howard N. Ellis, president, Music Guild of Nebraska, this city, announced last week that the next association meeting will be held on March 12 and 13, at the Sheraton-Fontenelle Hotel, in Omaha.

"This is going to be another big meeting," stated Ellis, "with amusement machines exhibits and two full days of forums and general meetings."

Entertainment has been provided for all who attend, each evening of the two-day affair. The meeting is scheduled to get underway at 12 noon on March 12, Saturday.

The Music Guild's public relations fund has recently donated $100 checks to worthy causes and the contributions have been instrumental in the receiving of publicity through newspaper and television outlets in the area. The public relations fund is supported by a program whereby all members are asked to forward $3 Special Assignment Checks at each quarterly meet. Arrangements are also provided for whereby operators may contribute an annual sum, once each year.

The Nebraska Guild has enjoyed much success with its weekend meets, which provide entertainment, informative business forums, and general get-togethers which keep the coinmen abreast of happenings in their industry as well as making it possible to organize additional programs such as the public relations fund.

The last meeting was held in December, in Lincoln, Nebraska, and was heavily attended. Prizes were awarded lucky ticket holders, a banquet was held, and entertainment rounded out the forum filled weekend meeting.

Meeting Dates

Music Operators' Associations

Jan. 18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio

18—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

18—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

19—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

20—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

27—New York State Coin Machine Assoc.
Place: Dewitt Clinton Hotel, Albany, N. Y.

Feb. 1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

4—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

5—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

6-7—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

8—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio

8—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

ł. Y. S. PR Committee Meets To Discuss Funds and Programs

:W YORK—The Public Relations nittee of the New York State Machine Association, Inc., this agreed at a meeting on Thurs- evening, January 14, to embrace annual United Jewish Appeal drive as a regular and integral of its overall work. The UJA Machine Division has raised con- able sums for this worthy char- ır many years without asking for eceiving the publicity that, in instances, goes hand in hand similar drives in other industries. scussion of current business in- d the Cardinal Spellman Service- s Club, another charity drive that eceived annual support from the machine industry in New York . This year's goal, according to Gordon, treasurer, is within with just several hundred dol- remaining to be raised from op- rs in the New York State area. econd solicitation will be made week in order that the balance eceived enabling the PR Commit- to reach its predetermined goal then present a check for the total ınt to Cardinal Spellman at a fu- date. Gordon advised that dona- this past week brought the lat- otal closer to the goal and that it expected continued donations d help fill the expected total pre- sly set.

tivities for the past month were ewed by Al "Senator" Bodkin, ıg into account the Brooklyn rch dance of several weeks ago, donation to a New York City ıanage, and several other dona- s and expenses for the month. A surer's report indicated that the of several programs, one of h was the highly acclaimed teen- dance which received county-wide ntion in Brooklyn, and an attend- of 500 teenagers, ran much low- than other programs previously nitted from other sources that not have received near the unt of goodwill and positive pub- relations in these same areas.

odkin stated that a rolling fund f prime importance at this mo- t in order that continued public tions programs be carried out dur- this year. The cost of the Cardinal llman Servicemen's Club and the hcoming United Jewish Appeal e, will not cost the PR treasury money since these projects are ported by contributions from coin- throughout the entire State. How- , similar programs to the Brook- Church dance, the orphanage do- on and future phonograph dona- s as well as the many requests charity from other sources must upported by the PR treasury. Bod- emphasized that a rolling fund of tinuous monies, regardless of how ll, must be depended on in order the work continue.

was agreed that a budget be set- after the budget committee meet a date to be announced, to discuss ious ways and means of institut- a continuous fund. A definite pro- m will then be organized by the gram committee which will in- le the Cardinal Spellman and UJA jects plus programs in other areas.

suggestion was also made that ividual committees be assigned ies in territories throughout New k State to facilitate fund raising, ımunications, and projects in the ıer New York areas.

UJA Coin Division meeting was ıounced previous to this meeting will be held at UJA headquarters January 28, at 7:00 PM. The PR ımittee will discuss with the UJA licity chairman possibilities of licity stemming from the coin in- try's participation.

n addition to Bodkin and Gordon, the following members attended the meeting: Lou Valenti, Carl Pavesi, Meyer Parkoff, Millie McCarthy, Mac McCarthy, Dave Steinberg, Ren Grevatt, Joe Orleck and Marty Toohey.

A
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5-BALL
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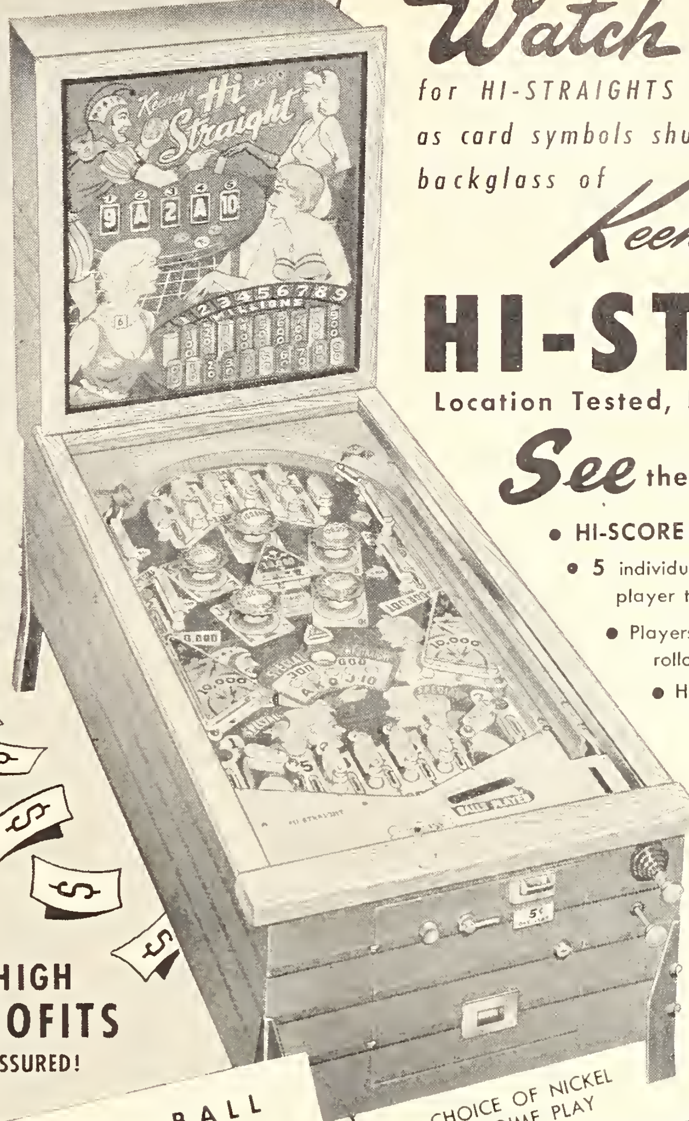
10



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Protected Cash Box.

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OR DIME PLAY

Watch free-spending crowds compete for HI-STRAIGHTS and HI-HANDS as card symbols shuffle on the backglass of

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HI-STRAIGHT
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- **5** individual playing cards shuffle on backglass as player tries for a Hi-Straight hand.
- Players draw cards on backglass as balls hit rollovers.
- Hi-Straight in any order lites six special-when-lit rollovers to set up special scoring opportunities.

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Everyone agrees—it's the best 5-ball in many a year!

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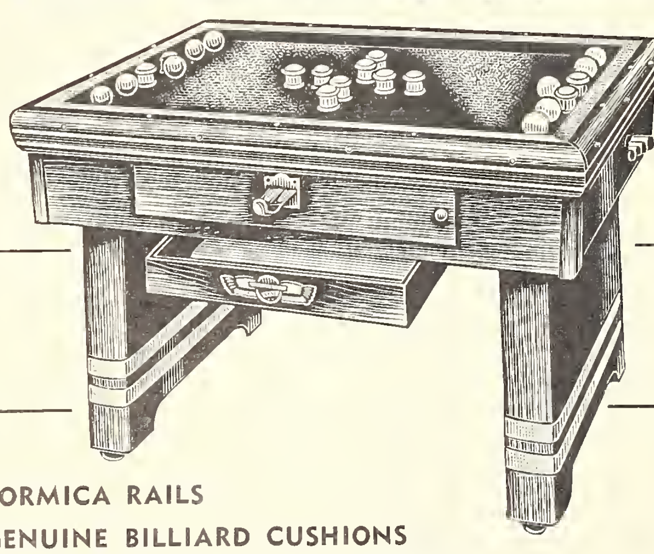

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New and like new completely automatic Popcorn Vendors 10c — originally $525 each,
One Free with ten ... $165.00

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100 selection, all chrome boxes
One free with ten $42.50 Each

15 U-SELECT-IT CANDY VENDORS
72 selection $69.50 Each
Buy them all at ..... $55.00 Each

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$350.00 Each
Buy all four at . $1200.00

10 MIDGET MOVIES
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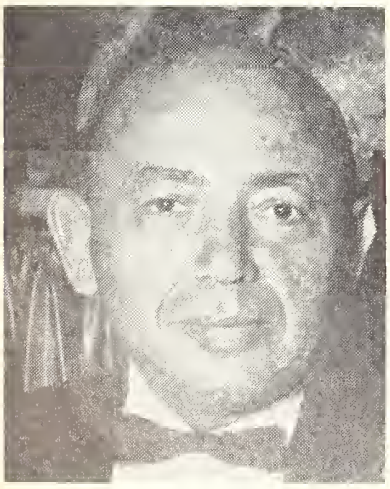
Blatt Awarded Miami P. B. A. Membership



WILLIAM BLATT

MIAMI, FLA.—Willie Blatt, Music Makers, Inc., this city, advised that he was elected an honorary member of the Miami Police Benevolent Association, Inc. on New Year's eve, December 31.

In awarding Blatt his membership card and gold badge, E. W. Hall, president, said, "The interest you have shown in the welfare of our association means a great deal to us, and if at any time we can be of assistance to you, do not hesitate to call on us."

Blatt has given of his time and effort in working for the association, assisting with charitable drives and sponsorship of various children's events. In addition Blatt works closely with the Miami P.A.L.

Blatt noted that he has followed the progress of the New York State public relations committee with great interest. "It is a wonderful thing to see the rapid strides being made in New York State after only several months of planning. I realize the efforts and many disappointments that go hand in hand with any public relations drive especially in our industry where a PR program has been urgently needed. The statewide progress is a good example of what can be done by a few who are genuinely interested in the welfare of their industry," commented Blatt.

Wurlitzer Showings Add To Coin Activity In Eastern Section

— EASTERN FLASHES —

The fourth new phonograph of the year made its entry last Monda when Sandy Moore Dist. Co. premiered the new Wurlitzer "2400" phon graphs during a week-long operator showing. While many distribs arou the country preemed the machine on Sunday, Moore opened his showroo Mon. morn to a good turnout. According to many of the ops, the b attraction is the new easy-to-service features, while everyone at the showi agreed that the machine is a real attractive one. On hand from the Wurlitz factory, to assist **Sandy** and **Gabe Forman** was **Hank Peteet**, field engine **Allie Goldberg** helped host the affair, and from all reports orders were keeping with the good reception the machine received. . . . **Abe Lipsky**, Wu litzer distrib in Philly, held showings under the new name of the firm, A Vend Equipment Co. Abe's showing was a bright one with ops from t Pennsylvania territory treking into the Broad St. showroom for a look the new phono. Lipsky brought a home in Philly several months back a enjoys the extra hours in each day that were previously spent commuti between Yonkers and the City of Brotherly Love. Abe jobs recondition music and games as well as distributing the Valley pool table. Valley has new line on the market that is doing very well, according to Abe. . . . **Mi Munves**, Mike Munves Corp., told us that **Joe Munves** will remain in Lond until after the Amusement Trades Exhibition, Feb. 2, 3 and 4, and then fly Tampa to attend the National Showmen's get-together. Munves will exhi at the show and has already made several good contacts for future arca orders. He is staying at the Cumberland Hotel in London, if any of o readers wish to contact him. Mike was visited by a representative of t C.O.I.N. Ltd., firm from England last week, who followed **John Enticknap** (C.O.I.N.) suggestion to stop by the Munves showrooms while in N. Little did he realize that Joe Munves was probably calling on the firm home office in London at the very same time! . . . **Irving Holzman**, Bla Sales Co., off on a cruise and due back by the week's end. **Murray Sando** holding down the fort until Irv returns. . . . **Max Shaffer**, arcade man fro the Broadway N.Y. area, advised that during a recent trip to Israel, stopped at an arcade in Tel Aviv which boasted several games and a coi operated punching bag. "But the operator knew Mike Munves!" stat Shaffer, who confirmed once again the feeling that just about every arca man in the world knows Mike. . . . **Dave Lowy**, MJL Operating, strolls in several showrooms picking up parts and supplies. . . . **Al Simon**, Albe Simon, Inc., returned from Miami after a short vacation with his family find that the outlet has another "hit" on its hands. The new ChiCoin "Bull Eye Drop Ball" game is getting more attention than any game in sever months, advised Simon. Ops in the showroom earlier in the week had ma it a point to stop by and see the game. The interest resulted in some ni orders and from all reports, according to **Al D'Inzillo**, locations are goi wild over the unit. "Whenever we get strong location reaction, we kno we've got something great going for us," said Al D. And **The Cash B** correspondents in the Mid-West, Chicago and L.A., it seems unanimous. Loo like another "hit". . . . **Barney "Shugy" Sugerman**, Runyon Sales Co., dropp a line from the Caribbean to advise that all is well with "Shugy", his wi **Dave and Mrs. Stern** and the group traveling together. **Myron Sugerma** on the other hand, is still fighting the battle of the mumps, after a week lo stay in bed. He's looking forward to returning next week. **Morris Rood** h his hands full these days with ops stopping by to work out deals on the ne AMI model "K". **Perry Lowengrub** is shooting thru some nice music orde as is **Irv "Kempy" Kempner**, scouting the Northern territory of Westchest and upper N.Y. . . . **Mrs. Al Myers**, wife of the late arcade man, is doing nice job at her arcade in Jamaica. The amusement stop is in the L.I.R. depot. . . . **Art Daddis** AMI regional rep advises that his wife, **Neatia**, is o week late with birthday news and they both are prepared for a girl. At lea the choice of names have been decided upon. . . . **Hank Peteet** wound up good week at Sandy Moore's and intended to fly right down to Charlest W. Va., and a visit with **"Spec" Cruze**, followed by a return flight to N.Y.C. . **Gabe Forman** told us he met **Mickey Wishinsky** at Las Vegas, during a rece visit, and Mick is living in the make-believe town with intentions of stayi at the Sands Hotel for awhile. . . . **Al Kerner**, Sac Trading Co., reports acti fine on conditional sales contracts. . . . **Carl Pavesi**, Westchester Guild pre stops by to chat and advise that the reason for his healthy appearance strict adherance to doctor's orders. . . . **Mac Pollay**, local op, touring t avenue, relates that while N.Y.C. motorists were skidding about the hig ways last Sunday morning, he was romping thru the Peekskill hills ridi his horse, "and I almost froze to death!" . . . **Johnny Bilotta**, Bilotta Ente prises, Newark, N.Y., called to say that all showroom premieres on the ne Wurlitzer phono were successful especially at the Rex-Bilotta showing Syracuse, where the firm has recently constructed a life-like copy of an actu location, thereby setting the machines in suitable surroundings. "We ca get across proper speaker installation and all-around positioning of equipme when the room resembles an actual location" said Bilotta. . . . Coinmen m Tues., Jan. 12th, at M.O.N.Y. to decide on a guest-of-honor for the comi U.J.A. Coin Division drive and while several were tentatively selected, t person finally chosen will not be announced for at least another week. . . **Al "Senator" Bodkin**, chairman of the PR Committee was looking forwa to a constructive meeting on Thurs. eve., when we met him earlier in t week. (See PR meeting story elsewhere in this issue). . . . **Harry Koepp** Koeppel Dist. Co., advises that the outlet is covering the N.Y.C. territo with sales calls and personal visits which accounts for the increased Rock-C business this past month. . . . Chi manufacturers and domestic distri eyeing the forthcoming A.T.E. convention in London with plans for exhi space on Feb. 2, 3 and 4. Munves, Sandy More, and Mondial Commerc Corp., are several of the N.Y.C. coin firms already scheduled to show equi ment to the European coin reps. **The Cash Box** exhibit booth at the sh will probably wind up like all-home week considering the number of famili faces planning to attend.

LOCAL PHONO DISTRIBS HOLD SHOWINGS OF NEW MODELS

— CHICAGO CHATTER —

Carl and **Bob Greene,** Tower Distributors, are breathing easier this week. there were some tense moments last Monday morning when a local truck sportation company failed to deliver the exciting, new Wurlitzer phono-ph models to the Tower receiving dock at the specified time. However, the ion is over and Carl and Bob are more relaxed since the sorely needed new models arrived a bit late—but more than welcome. Bob tells us the action in the showrooms was great all last week (January 11 thru 17). Operators are crazy about the new models, he reports. . . . **Mel Shone,** assistant manager of Shaffer Music in Cleveland writes to info that **Ed Shaffer** and his staff held a wingding of a showing of the Seeburg 1960 line of phonographs, January 3, at the Cleveland showrooms. It drew one of the largest crowds ever to attend this type of affair, according to Mel. **Fleming Johnson,** senior vice-president of Seeburg was on hand representing Seeburg, as well as **Al Gange,** district sales manager, and **Emmett Engel,** district sales engineer. Shaffer-ites present at the festive occasion were, Ed, **Tom Reed,** vice-president; **Vern Greene,** sales engineer; and **Harvey Hobbs,** branch manager of the Cincinnati office. sts of the affair in Cleveland were **Larry Hornbeck,** branch manager; **Shone,** assistant manager; **Joe Stone,** sales representative; **Clarence** **ber,** service manager; **Leo Simone,** sales representative; **Walter Demeduk,** vice department; and **John Rothman,** parts manager.

LVIN GOTTLIEB

Bill O'Donnell and **Herb Jones,** Bally Manufacturing, are "chompin' at the ' and quite anxious to release Bally's enticing "Beauty Contest". "It won't long now", says **Art Garvey,** "just keep your shirt on." . . . **Sam Stern,** sident of Williams Electronic Manufacturing, tells us both "Golden Gloves" l "Fiesta" pinball amusement games are in peak production these days, with pments heavy to all parts of the country. **Sam Lewis,** vice prexy, enplaned ly last week to visit distributors all over the country. He's expected back t week, according to **Sam Stern.** . . . After reporting the strong sales reaction D. Gottlieb & Company's even Seas" pinball games is garnering, **Alvin Gottlieb** ised that **Nate Gottlieb** managed to squeeze in a short ation. **Sol Gottlieb** is currently on the West Coast on siness for the firm. . . . **Joe Robbins** tells us **Gil Gitt,** ner of Empire Coin Machine Exchange, is back in town er a delightful vacation in Florida looking fit as a lle. Business looks very good this year thus far at ipire, and the response to United's "UPB-100" phono-aph is terrific, according to Joe.

ART WEINAND

Bill DeSelm and **Herb Oettinger** enjoyed a visit last ek from **Len Edwards,** Central Distributors, St. Louis, ssouri. Bill and Herb discussed Minibowl deliveries m the United Manufacturing plant with Len. Len spoke wingly of installations he and **Norwood Veatch,** owner of Central Distribs, ve in combination bowlettes and snack bars, which offer good, clean fun the younger set. These installations, which are often backed by PTA ups and civic authorities, consist in some places of 20, 40, and 60 miniwls. . . . **Paul Huebsch,** vice-president of J. H. Keeney & Company, and **rold Dorgan,** are very enthused about Keeney's new "Criss Cross Diamond" ctronic upright amusement game. It operates with a single coin. It is an pealing addition to the current line of Keeney amusement games, consisting the "Hi-Straight" pinball game, "Big Dipper" and "Big 3" upright games; d Keeney's "Popcorn Vender" vending machine. . . . **Kurt Kluever** tells us action is hot and heavy at Rock-Ola Manufacturing Corp., what with **lward Doris,** executive vice-president meandering through Mexico contacting Rock-Ola's distribs; and sales director **Frank Mitchell** touring the east coast with the firm's new regional manager, **Bob Papineau.** Also, **George Hincker,** advertising and sales promotion manager is making the rounds of distribs in the southeastern part of the country; and **Lester Rieck** and **Jack Barabash** are concentrating on the midwest. Kurt laughingly assures us that you can't possibly cover this ol' country better than that, and we're inclined to agree.

FRANK MITCHELL

Chicago Dynamic Industries is a beehive of activity these days, and **Art Weinand,** director of sales, assures us Chicago Coin's "Bulls-Eye Drop Ball" amusement game is the reason. The factory is humming along and shipments are going out to all distribs on schedule. . . . **Ed Ratajack,** vice-prexy in charge of sales for AMI, just re-rned to the city from one of those numerous visits to the AMI factory in rand Rapids, Michigan, and a visit with **John Haddock,** president of the m. . . . **Clarence Schuyler,** prexy of Games, Inc., informs us that his "Super ild Cat" amusement game is proving a super duper game, and is already ing great guns everywhere. . . . **Milt** and **Morrie Wiczer,** Wico Corp., are rrently enjoying the fruits of the recent revamping of order procedures in e plant. Milt stresses speed with this new system of picking and shipping ders rush to Wico's customers. He explains that a mere 10 cent part can e up a phonograph or amusement game on location if it is not readily available. At Wico, he says, a 10 cent part is considered as vitally important as a r more expensive part. **Ed Ruber** is expected back at his office this week, fter an extensive tour throughout the southwestern states with Wico's new outhwest representative, **Irvin P. Hemmle.**

ED RATAJACK

The Phones have been ringing incessantly at World Vide Distribs all week, and **Joel Stern,** who's vacationing n Nassau, is really missed, says **Fred Skor.** In fact Fred nd **Len Micon** assure us they spend most of their time alking to operators, and business is great. Fred is excited about Games, Inc.'s new "Super Wild Cat" game. . . . **oe Kline, Sam Kolber,** and **Fred Kline** are busy these ays, as usual, trying to latch on to good used equipment take care of the export trade. "New games are no roblem," sez Sam, "but good used equipment, that's omething else." Meanwhile the traffic at First Coin has eally been terrific since the beginning of the year with Chicago Coin Machine Company's games. . . . **Al Warren,** Auto-Bell Novelty, moseyed out of town contacting customers regarding Auto-Bell's "Magic Mirror" horoscope. . . . **Johnny Frantz** and **Dave Brody,** J. F. Frantz Mfg. Co., report that inquiries are still pouring in for info regarding the "Dodge City" combination game-gumball setup. Dave urges distribs to consider his 25 piece deal, wherein he will come out into any territory to set up the entire sales plan, including a selling refresher course on this merchandise for salesmen. Dave enplaned last week to meet a big shipment, which preceded him via Flying Tiger air freight, where he will set up a program for an interested customer.

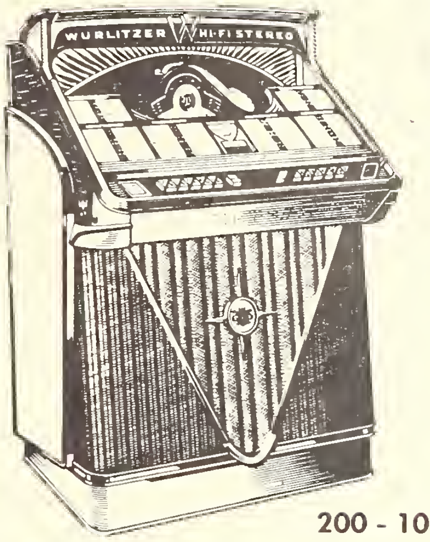
DON MOLONEY

Fred and **Jane Minter,** Gateway Co-Operative Distribs in Evansville, Indiana, prettied up the showrooms and hosted a gala showing of the new Wurlitzer phonographs, Sunday, January 10. Fred was happy to report that the attendance exceeded his and Jane's expectations. . . . **Bernard (Barney) Jacobs** and **John Fitzgerald,** Co-Operative Distribs, Louisville, Ky., held their showing of the new Wurlitzer line Sunday, January 10, in Co-Op's showrooms. . . . **Eddie Ginsburg** and **Nate Feinstein** just can't get over the tremendous attendance they enjoyed during the showing of the new Seeburg "Q" model phonos at Atlas Music the week of January 4 thru January 9. **Harold Schwartz** tells us he kept hopping all over the place all week. . . . Marvel Mfg.'s **Ted Rubey** is on the west coast visiting with his daughter and his new granddaughter. Meanwhile **Estelle Bye** is "minding the store" during Ted's absence. . . . **Irv Ovitz,** Coven Music, advises that business has been picking up steadily since the first of the year, and more and more operators are coming into the showrooms these days. . . . **Ben Coven** is making the rounds all over the country with the National Boat Show to exhibit his line of marine products to summertime skippers.

The action at National Coin is great on Gottlieb's "Seven Seas" pinball game, according to **Mort Levinson.** Used equipment is also going well. . . . **Herb Perkins** is back in his office at Purveyor. Herb tells us his winter vacation was marred by a constant rash of miserable weather, and he may as well have stayed home. The one optimistic note, according to Herb, is that coinbiz at Purveyor is definitely on the upgrade. . . . **Don Moloney** and **Mac Brier,** Donan Distribs, are happy over their background music action with Fidelivox, Edelman, and Viking tape players. Bally games and kiddie rides are maintaining their high level of sales at Donan.

EDDIE GINSBURG

NEW FROM
WURLITZER



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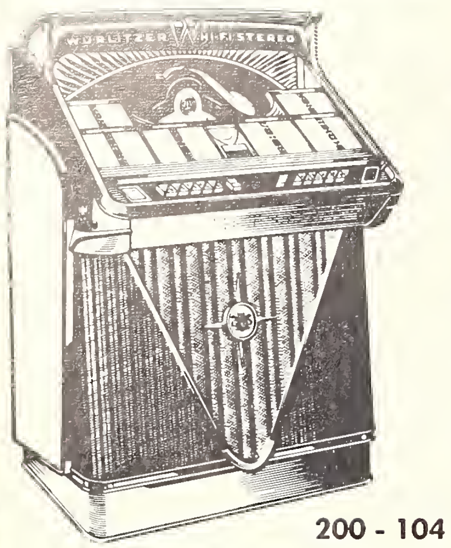

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New Phonos Stimulate Operato
Interest As Business Holds We

CALIFORNIA CLIPPINGS

The new model phonographs for 1960 now on the market and several
new games, along with a number of fast breaking record releases,
stimulating the business atmosphere along "coin machine row" to a
healthful economic climate. . . . **Jack Simon**, of Simon Distributing, er
taining his visitors from Chicago, **Dr. and Mrs. Paul**, by taking them to F
Springs and Las Vegas for several days. **Sonny Lomberg** reports the
in the shop have been busy working nights and week-ends to catch up
local and export orders. . . . **Dean Brown**, operator from Glendale,
returning from several days of duck hunting around the San Franc
area. . . . At Norty's Music Center, **Johnny Mathis** in to say hello and disc
his current Columbia package, "Faithfully." Mathis is currently appea
at the Cocoanut Grove. **Jody Berry**, who has "Froggy" on the Stack la
also dropped by and informed he's taking off on a national personal app
ance and promo tour. **Norty** thinks the **Little Dippers** have come up
a winner on University titled, "Forever." "Tall Oak Tree," featuring **Do**
Burnett, on Era, gets **Steve Barry's** vote this week as one to keep your
on. According to **Bernie Reed**, a disk that could really step-out is **Bob B**
man's "Crazy Arms," on Decca. **Clairce Beckman** feels **Percy Faith** has
of the big instrumental waxings in some time with "Theme From Sum
Place," his current Columbia offering. . . . **Jimmy Wilkens**, at Paul
Laymon's, states business the past week has been going at a good p
Many operators have been in, Jimmy continued, and are especially interes
in something new and different with which to spark customer interest
their locations. The new Rock-Ola continues to move out at a good clip,
well as the ball and puck bowlers and the gun games. . . . At Leuenhag
"record bar," **Tom Flack**, of Decca's West Coast office, brought in
Gerhart, Decca sales rep from Phoenix, and played the new **Bob Beck**
deck "Crazy Arms," and also the **Bill Haley** version of "Skokian." **Joe Pe**
of Coral Records, dropped by to spin the just out **Teresa Brewer** effort, "Pe
of Mind." **Barbara Chandler** says **The Platters** have another "Smoke Gets
Your Eyes," with the revival of the oldie "Harbor Lights" on Mercury.
that should find a slot at the top of the charts is **Trade Martin's** "La M
reading on Gee, says **Kay Solle.** It looks like **King Cole** has another big
Mary states, with the Capitol platter "Time and the River." . . . **Matt No**
berg, at Minthorne Music, in the San Bernardino area the past week. **Ra**
Cragan reports many operators are taking advantage of the year-end cle
ance sale on stereo and monophonic phonographs. **Wayne Davis** continu
to write orders on the new Seeburg cigarette vendor. . . . At C. A. Robinsor
Co., **Hank Tronick** informs business has been moving at a steady clip
past week. . . . **Vinny Lanzy**, at American Coin Machine, states they're gett
ready to move to new and larger quarters in the next couple of weeks,
what with selling a good amount of their equipment on hand last week, th
load should be considerably lightened. . . . **Bill Happel**, at Badger Sales, sa
the Chicago Coin "Drop Ball" game is one of the fastest moving items
quite some time. Happel says the factory has been sold out of "Drop Ba
several times and that they are in daily contact with the factory to keep
constant supply. **Jack Leonard**, from the parts department, says 1959 prov
to be an excellent year and that from all indications 1960 should be ev
better. Shop foreman **"Rocky" Nesselroad** informed the sale of pool gan
the past week was very brisk. . . . At California Music, everyone busy
past week with the taking of the year-end inventory. **Sam Ricklin** repo
business activity since the first of the year has been most gratifying. T
new Fats **Domino** Imperial lid looks like money in the bank according
Buddy Robinson. Disk is titled "Country Boy". . . . Some of the visiti
operators on Pico this week were: **George Kohler**, San Pedro; **Bill Molez**
Porterville; **Clyde Love, Francis Baldwin, Frank Matthews**, Visalia; **Woo**
Mathews, Costa Mesa; **Tex Nowka**, San Bernardino; **Jack Neel**, Riversic
Johnny Ketchersid, Long Beach; **Charlie Petticord**, Buena Park; **Walter Co**
Palos Verdes; **Sol Compagna**, Fontana; **Fred Ross**, Covina.

Hot New Games, New Music
Stimulates Operator Orders

UPPER MIDWEST MUSINGS

Mr. & Mrs. Fred Grohs, St. Paul, will leave next week for a two week tr
to Florida. Fred is taking along his golf clubs and intends to get in some go
every day if the weather is good. . . . **Mr. & Mrs. Art Berg**, Fairmont, Min
in town last week end to attend the funeral of their nephew. . . . **Elmer Cun**
mings, Brookings, S. D., in the cities over the week end and visiting with
few distributors. Also picking up his records and parts. . . . **Pete Wornso**
Mankato, Minn., is building by himself a new record room in his shop and doin
a swell job. Also making more room in his shop for parts and working area. .
Mark Coughlan, Mankato, Minn., will leave soon for his trip to California
visit his son. Expects to be gone about three weeks. . . . The **Gene Clennons**
Austin, Minn., are in their new home and it sure is a beautiful place. **Gen**
Mary Lou, and their three sons, during Christmas vacation, flew to the Floric
Keys, rented a car and drove down the coast and had a wonderful time. The
spent two wonderful weeks in Florida and hope to go there again next year. . .
Harold Rose, Fargo, N. D., in the cities for a couple of days making the round
. . . Sandler Dist. Co., Mpls., reports that the new "Drop Ball," Chicago Coin
new exciting game, is what the operators have been looking for. Orders a
coming in so fast that it is impossible to take care of them. "It certainly is
wonderful way to start out the new year with such a hot game," said **Ir**
Sandler. . . .Sandler Dist. Co., Mpls will preview the new Wurlitzer mode
Monday through Friday, 11-15. Same dates for the Des Moines office show. . .
The early part of the week had 20 below zero weather in the Twin Cities but
didn't stop some of the operators from driving in to do their business. . .
Operators in town this week were **Stan Woznak**, Little Falls, Minn.; **Joh**
McMahon, Eau Claire, Wisc.; **Lloyd Kiester**, Frontenac, Minn.; **Clayt Norber**
Mankato, Minn.; **Hank Krueger**, Fairfax, Minn.; **B. F. Kragtorp**, Tracy, Min

ɔanteen 1959 Earnings ŀ,470,000—$1.83 Share

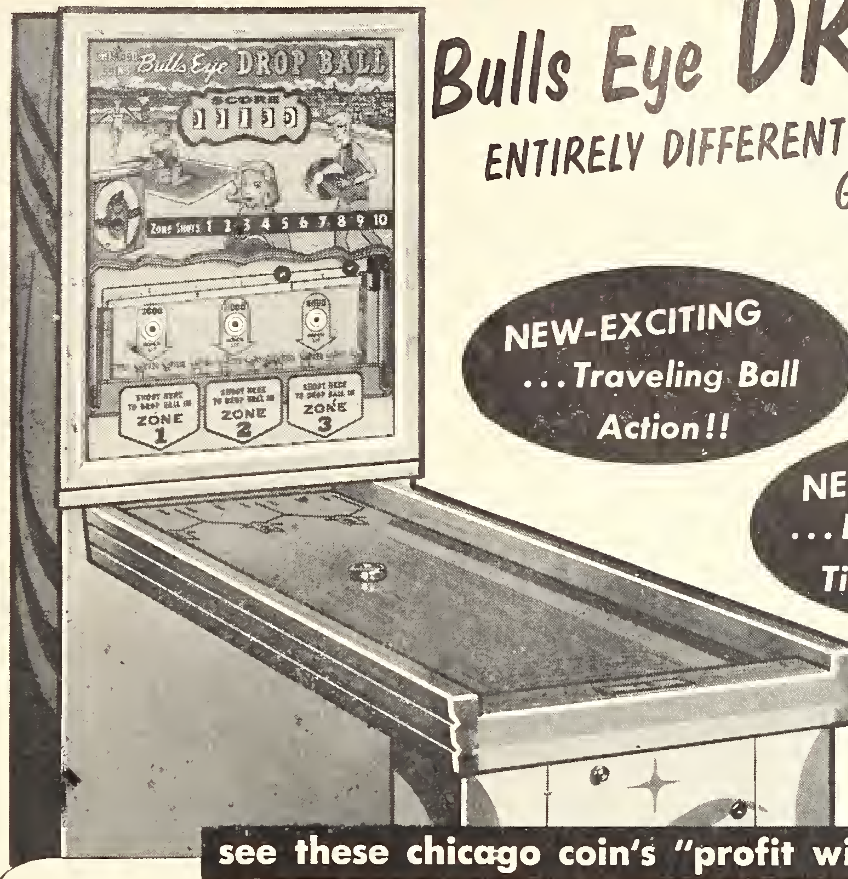
HICAGO—Nathaniel Leverone, rman, Automatic Canteen Com- of America, this city, announced week that the firm's preliminary ings in 1959 are estimated to be 70,000, equivalent to $1.83 a share. report compares with earnings of 00,000 or $1.45 a share in 1958. per share earnings, according to erone, have been adjusted to re- the 5% stock dividend paid last ember 1, and also take into ac- it the operations of AMI, Inc., for l years 1958 and 1959, although ecame a wholly-owned susidiary April 1, 1959.

n making the announcement, Lev- ne predicted that vending machine s in the next decade, "will double". nparing vending sales with that Automatic Canteen sales, Leverone nted out that Canteen experienced x-fold rise in sales during the last ade. Ten years ago the company's s were $21,000,000 and earnings e $582,000. In fiscal 1959, Auto- ic Canteen Sales and other oper- g income were $140,400,000, show- a 9% increase over the 1958 sales $128,800,000.

rowth plans of Canteen, accord- to Leverone, include gradual ex- sion into smaller cities, broadening e of vended products, further di- sification into new services such background music and the develop- it of new vending machines.

The background music field has a t potential," stated Leverone, ich fits perfectly into the large ribution network established by nteen in its vending operations." also noted the European market vending machines. The company already licensed a number of opean firms to manufacture vend- and music equipment.

chicago coin's



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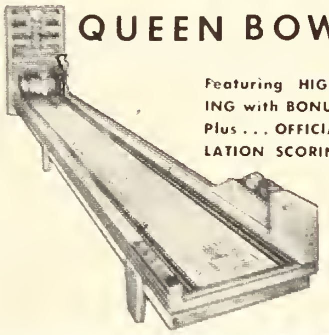

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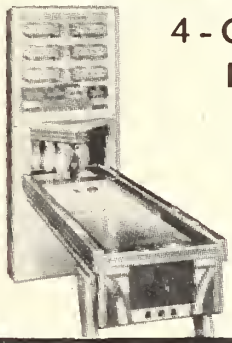

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New Phono Showings Bring Ops To Town In Droves

DALLAS DOINGS

Sunday Commercial Music held its long-awaited showing of the new Wurer phonographs. A tremendous reception greeted the 1960 "2400" Series, h the entire allotment being sold out before the afternoon was over. The owing were part of the crowd treated to barbecue and all the trimmings: . and Mrs. **Ernest Lindsay**, Crane; **Tom Withrow**, Midland; **Raymond akas**, Big Spring; **Ernest Stanley** and sons, Ft. Worth; **Mr. and Mrs. John ach**, Brownfield; **Mr. and Mrs. W. D. Wiggins**, McKinney; **W. E. Lily** and **n Seay**, Cleburne; **Stanley Krukowski**, Abilene; **Travis Richardson**, Longw; **Mrs. Ray Barnes**, Palestine; and **John McGee**, Buffalo. Commercial's **B., B. H. and Gene Williams** extended greetings to even more guests: . and **Mrs. Hugo Joervis**, Amarillo; **Paul Golden** and **Bill Stephens**, Lubk; **Jack Sprott** and **Jack Sprott Jr.**, Temple; **Fred Ellis** and **Mr. and Mrs. na Carr**, Waco; **Mr. and Mrs. F. N. Smith** and **Mr. and Mrs. Nick Putch**, eveport; **Alan Dryan**, San Angelo; **Kelly Bailey**, Paducah; **Mr. and Mrs. eddy Davis**, Spring Hill, La.; **W. E. Mooney**, Ft. Stockton; and **Mr. and s. Fidel Vizcaino**, Marfa. . . . **Bill Sheffield**, new AMI distributor from st Texas, will hold the AMI phonograph showing for 1960 next weekend his Odessa store. Bill was formerly an operator. . . . **Bob DePriest** is iting his mother in Tennessee. . . . **Johnny Desmond** dropped off a copy his new Columbia album when he visited here last week. Johnny appeared the Teenage Downbeat TV show in Ft. Worth, and will open an engagent in El Paso this Friday night. . . . **Trini Lopez** is singing for his supper The Plains Club in Lubbock, and **Jimmy Reed** will play a one-nighter at llas' Longhorn Ranch Tuesday. . . . Two new machines at State Music are ttlieb's "Lightning Ball" and Chicago Coin's "Bullseye Drop Ball." State having a hard time keeping these two good sellers in stock. . . . More itors to Commercial's open house: **Roy Hyatt** and all his men, Wichita lls; **Mr. and Mrs. Jim Bannon**, Mexia; **A. S. Lockhead**, Terrell; and other llas operators. . . . **John Beard**, Brownfield and **Mel Harp**, Sweetwater ited State Music the past week. . . . O'Connor Dist. Co. enjoyed a successful eburg showing several weeks back when crowds of ops divided their time tween the tasty snack bar and the bright new Seeburg 100 and 160 selection onos.

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MUSIC

SEEBURG K-200	$525
Lots of 3	Ea. 495
SEEBURG V-200	395
Lots of 3	Ea. 345
A.M.I. G-200	325
Lots of 3	Ea. 295
SEEBURG 201	$850
SEEBURG L-100	595
SEEBURG 100-C	375
A.M.I. Model "H"	595
A.M.I. F-120	350
ROCK-OLA 1458 (120 Sel.)	525

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ROWE DIPLOMAT 8 Col.	$30*
NATIONAL 13 Col.	$185

* Minimum order — 3

USED CIGARETTE VENDORS

9-Col. DUGRENIER (Mechanical)	$ 65
12-Col. EASTERN	85
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

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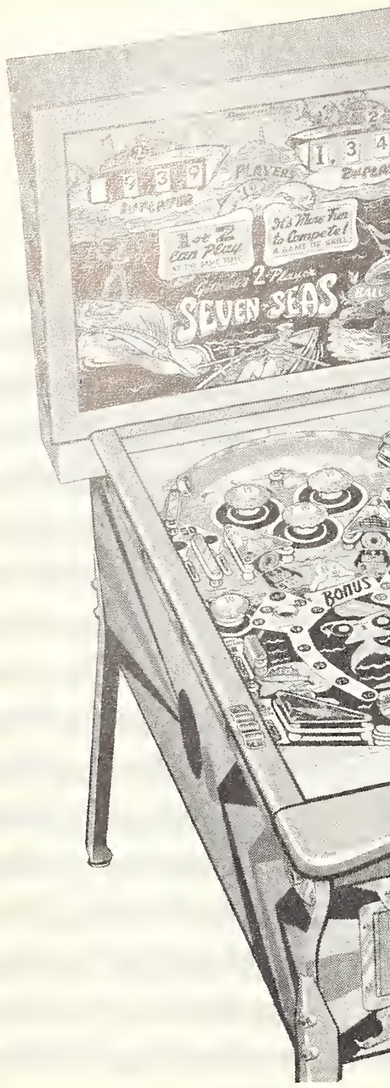

Gottlieb's 2 Player

SEVEN-SEAS

Twin Double Bonus
Attracts and Holds Players!

Here's a game that can really give your profit picture a lift! Twin double bonuses enable players to make super scores throughout the entire game. Holds player's interest right down to the finish . . . has real "play-it-again" appeal. See, play and order SEVEN SEAS at your distributor today!

- Twin double bonus holes score up to 300 points
- Targets and rollovers advance bonuses
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- Four alternating light rollovers score 50 points
- Match feature • 3 or 5 ball play
- Coin-box with locking cover

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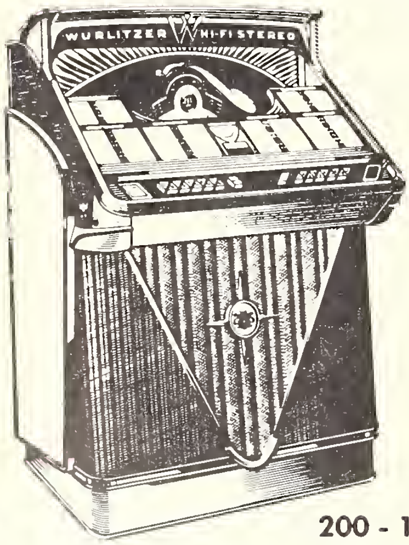

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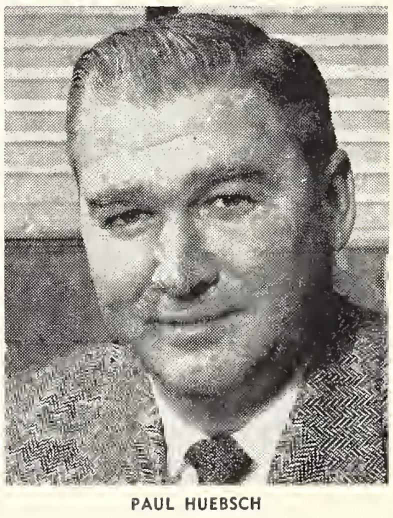

PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice-president and director of sales for J. H. Keeney & Company, this city, announced the release this past week of the firm's new "Criss Cross Diamond" single-coin, upright amusement game. Sample shipments of the game are currently being made to all of Keeney's distributors.

With the emergence, right after the beginning of the new year, of Keeney's "Hi-Straight" pinball amusement game, this new electronic upright gives the firm two strong new entries in the amusement coin equipment field already for 1960, according to Huebsch.

"It is interesting to note that we are still in peak production of two other popular electronic upright games, 'Big Dipper' and 'Big 3'," Huebsch said, "and J. H. Keeney's 'Popcorn Vender', which was release last Fall, is also a strong vendin unit item for 1960.

"Considering that Keeney has bee a long time leader in the designin of the best available electronic u right amusement equipment," co tinued Huebsch, "you can readily se that we have produced in 'Criss Cros Diamond' a game that is an electron gem for operators, as well as player

"Play appeal is outstanding, ina much as it is based on the new 'Cri Cross' feature, and additional appea ing innovations, which maintain t surprise element for players up to t conclusion of each game.

"Another exciting feature in 'Cri Cross Diamond'," Huebsch advised, " the lavishly designed, compact cabine This has been a mark of distincti in J. H. Keeney amusement gam for many years.

"The colorful, highly lighted bac glass carries an exciting array of 'a rows', 'crowns', 'trophies', 'clove (shamrocks), 'stars' 'diamonds', a 'horseshoes' placed in row after ro across the backglass.

"Naturally, 'Criss Cross Diamon has been thoroughly pre-tested many markets selected at random Huebsch concluded, "and collecti and service reports indicate that th amusement game will definitely ta its place alongside of 'Big Dipper' a 'Big 3' in demand throughout th country and in foreign markets ever where."

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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ANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

ANT — Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

ANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

ANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

ANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

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ANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

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WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

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WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT — Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT — For Resale—Will pay cash for Williams Vanguard, Hercules, Crusader, Titan Guns; Mutoscope Sit-down Drivemobile; Autophoto Model #9 & #11; Seeburg 201; Williams Pinch Hitter; Mills Panorams with RCA or Bell & Howell Projectors only. State lowest price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

CLASSIFIED ADVERTISING SECTION

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

FOR SALE

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Keeney Roundup. No reasonable offer refused, will swap for Guns, Baseball, Arcade, late five balls, contact Jack Gorelick, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—14′ & 11′ United Bowling Alleys & Bally 14′ & 11′ Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

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FOR SALE—AMI D-40 (45) $99; E-40 (45) $149; JAH-200 $595; Rock-Ola 1454 $475; Seeburg 100W $375; HF100G $399; Wurlitzer 1600 (45) $99; 1650 $129; Playball $249; Big Tent Deluxe $395; Big Tent Deluxe Twin $595; Double Shot $295; Skill Parade $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Ballerina $525; Carnival Queen $300; Cypress Gardens $190; Show Times $100; Big Show $75; Sea Island $450; Beach Time $250; Miss America $125; Key West $90. One-third deposit with each order. CROWN NOVELTY COMPANY, INC., 1055 BARONNE STREET, NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

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FOR SALE — Bally ABC Champion Bowler 14 ft.; United Small Ball 14 ft. Bowler; U-Shooting Stars. All A-1. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE—New England Operators —In stock, New Safety Autotest Machine; slightly used Bally Lotta Fun. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Celcoin M100A kits 45 RPM $14.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Routes, Missouri, Oklahoma, Arkansas, Kansas; New—Rock-Olas, Gottlieb, Williams, Bally, United games. Large selection used Pinballs, phonographs, guns, bowlers; Marvel Horoscope tickets $4. thousand. WANT—Counter Model Mercury Grips. TOM CLOER DIST. CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAyfair 3-4202).

FOR SALE — Seeburg: C-100 $265; G-100 $375; R-100 $395; Wurlitzer: 2200 $895; 2100 $765; 2000 $595; 1800 $450; Midway Joker Ball write: Used Bally Bingo's write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Clean Model 9 Auto Photo Studios, Some Formica covered. For prices, write or call: ALLIED MUSIC CO., 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

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FOR SALE — Midway-Red Ball. New. Original crate $395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Vinyl-Stik-On Bumper Collars. Repair worn spots. Assorted colors. Send check: SILK SCREEN PRODUCTS, SOMERSET, KY. $7.50 per 100.

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Cypress Gardens $185; Beach Time $240; Sea Island $435; Show Time $90; Big Show $75; Carnival Queen $290; Ballerina $510; Miss America $120; Key West $85. One-Tthird deposit with each order. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE — Specials — Bally: Ballerinas $555; Sea Islands $425; Batting Practice $365; Moon Raider Run $325; Lotta-Funs $150; Cypress Gardens $214.50; Show Times $165; Dodgem: Bull Pen Batting Practice $85; Presto Coin-Changer $8.35; KS-200-H Seeburg Select-O-Matic Serial #203765 $575. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE — Un. 5th Inning $75; Pool Alley $65; Wms. Skee Roll $100; Wms. King Swat $95; Chico Capri Pingame $95; Chico Deluxe Skee Roll $110. Send for bargain list complete. WANT—Wms. Vanguard Rifle. ODCO, INC., 1102 BROADWAY, ALBANY, 4, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — 10 Seeburg 200 Library Units, completely shopped $425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—10 Bally Fun-Ways. Looks like new, same as new. Make us an offer. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—100,000 new 45 rpm
months to 1 year old, $10 per 1
$90 per 1000. Also 5,000 10" L
30¢ each. Other promotional
LP's available 50¢ to $1.00 ea
We also buy surplus invento
RAYMAR SALES CO., 170-21
MAICA AVE., JAMAICA 32, N.
(Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $25
Miss America $175; Big Show $10
Parade $75; Gayety $35; Sun Vall
$235; Show Time $125; Key W
$115; Nite Club $65. GENER
DISTRIBUTING COMPANY, 16
ORLEANS AVE., NEW ORLEA
LA. (Tel. TU 6729).

FOR SALE—Millions of extra coi
are taken from clean machin
Clean right with Lemonite. N
Orleans Novelty, F.A.B. Distributi
Lynch & Zander, Crown Novelty
Dixie Coin Machine, use and s
Lemonite. Try Lemonite Electro
Contact Cleaner. GRACO SAL
CO., ARLINGTON, TENNESSEE.

FOR SALE—Pool Cues, Hard Map
Buy the best for Bumper P
Games, 48" long 1¼" Butt, Rubb
Cushion, Fibre Point, Leather t
two-time finish. $16.20 per d
1/3 with order, balance C.O.
DIEDRICK SUPPLY CO., CHASK
MINN.

FOR SALE — Complete line of us
Phonographs, Shuffle Games, Cig
ette Machines and various types
all other games and equipment. Lo
est prices. Best merchandise. O
letter, wire or phone call will co
vince you. We are factory rep
sentatives for United, Willian
Bally, DeGrenier and Genco. TARA
DISTRIBUTING, INC., 3401 N.
36th ST., MIAMI 42, FLA. (T
NEwton 5-2531).

FOR SALE — Used Williams Gu
—Vanguards $375; Hercules $41
Crusader $475. All Guns exce
tionally clean. UNITED DI
TRIBUTORS, INC., 902 W. SE
OND, WICHITA 12, KANSA
(Tel. HO 4-6111).

FOR SALE—AMI J200E new (write
J200M (used) $695; 200 Hideaw
$395; 200 Wall boxes $80; H-20
$595; G-200 (all conversion
$395; G-120 $395; F-120 $34
E-120 $150; Seeburg HF10
$450; HF100G $425; M100C $29
M100BL $245; M100A (45 RP
$75; Wurlitzer 2000 $395; 14
(45 RPM) $75; Rock-Ola 14
$245. Cleaned and checked. 1
deposit. AMI SALES COMPAN
3652 W. NORTH AVE., CHICAG
47, ILL. (Tel. HUmboldt 6-107

FOR SALE — Games, Inc.: Wild
$395; Double Shot $250; Sk
Shoot $250; Super Hunter $24
Hunter $195; Auto-Bell's Play B
$245; Wagon Wheel $265; Gall
ing Dominoes (like new) $34
Buckley Pointmakers (late Mod
$395; Bally Skill Parade $14
Bally Heavy Hitter (F.P.) $34
Big Inning (F.P.) $295; Big Inni
(Nov.) $275; Trophy Bowler
$495; United Bowling Alley
$195; Team Bowling Alley
$245; Chicago Coin Rocket Shuf
(2 Pl) $195; Bally and Unit
Bingos. Write or call: MICKI
ANDERSON AMUSEMENT CO
PANY, 314 EAST 11th ST., ERI
PA. (Tel. GLendale 2-3207).

FOR SALE—AMI H-200E $585; AM
I-200E $685; Seeburg R-100 $47
Seeburg VL-200 $475; Seeburg 2
$850; Wurlitzer 2000 $450; Wu
litzer 2100 $525; Rowe Cigare
Machines—AMB 14 Col $165; AM
11 Col $130. All machines shopp
and ready for location. BELMON
MUSIC CO., 116-118 N. E. GLE
DALE AVE., PEORIA, ILL. (T
6-4424—4-5868).

CLASSIFIED ADVERTISING SECTION

OR SALE—Sea Islands $465; Carnival Queens $300; Cypress Gardens $200; Miss Americas $125; Show times $100; Big Show $65; Big Time $40. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (MA 6386 —MA 7459).

OR SALE—United 16′ Playtime B.A. $525; 16′ Bonus B.A. $475; 16′ Jumbo B.A. $395; 14′ Bowling Alleys $175; 11′ Bowling Alleys $175; Chicoin 16′ Classic B.L. $350; 16′ T.V. Bowling League $275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

OR SALE — Bally Jumbo Upright $475; Bally Golf Champ $150; All Star Deluxe $125; Jumbo Ten Strike $135; Super Big Tent $175; Double Shot $250; Skill Parade $125; Skill Roll $50; Wms. Shortstop $295; Model T $545. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, O. (Tel. HEnderson 1-7577).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & I COIN MACHINE CO., 414 KELKEP STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Selection Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Have three clean ready for location Seeburg 100L's. What's your best offer? MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY 9, MO.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

MISCELLANEOUS — Music Operators increase your net gross 100%. Build your 50¢ play up 500%. Double your net profit. For free information write to: PROFIT BUILDER, BOX 913, SEATTLE 11, WASH.

MISCELLANEOUS — I want two top service men, all around mechanics need only apply. This town is wide open for good men. No drifters, has beens or bluffers. If you know your business, all you have to do is name your own price. If you want a job call me, ask for Johnny. CAPITOL SALES CO., 2684 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. RE 1-9041).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo.	
K-200 (A) 200 Sel. Phono., St. or Mo.	
K-200 (M) 200 Sel. Phono, St. or Mo.	
K-120 120 Sel. Phono., St. or Mo.	
K-100 (A) 100 Sel. Phono., St. or Mo.	
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.	
WQ-120 120 Sel. W. B.	
WQ-200 200 Sel. W. B.	
KQ-200-1 200 Sel. W.B., Dual Price Play	
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector	
Bar Grip W. B. Mounting Bracket	
EX-600 Cylindrical Wall Spkr.	
L-2130 Ceiling Spkr., Choice of Grille Types Listed	
L-2135 Random Pattern Grille	
L-2136 Uniform Pattern Grille	
L-2137 Circular Flush-Mount Grille	
Remote Vol. & Cancel Cont., St. or Mo.	

AUTO-BELL NOVELTY CO.

Magic Mirror Horoscope	

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE

Bull's Eye Drop Ball	
4 Game Bowler	
Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Super Wild Cat (Upright)	

D. GOTTLIEB & CO.

Seven-Seas	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8′	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Phono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

Q-160, 160 Sel. Phono.	
Q-100, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
3W100 Wall-O-Matic "100" Single Pricing	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	
4CD Cold Drink Vendor	
SFB-1000 Fresh Brew Coffee Vendor	
SFB-500 Fresh Brew Coffee Vendor	
SM-500 Powdered Coffee Vendor	

UNITED MFG. CO.

Teamate Bowler	
13′	$1,520.00
16′	1,550.00
3-Way Shuffle Alley	
Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply for extra wallboxes
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Fiesta	
Golden Gloves (Single Player, 5-Ball)	
Rocket (5-Ball)	
Titan (Rifle Game)	

THE WURLITZER CO.

- 2300-S, St 200 Sel. Phono with Step. & Dual Pricing
- 2300, Mo 20 Sel. with Step.
- 2304-S, St 104 Sel. less Step.
- 2304, Mo 104 Sel. less Step.
- 5252 Wall Box, 200 Sel. Dual Pricing
- 5250 Wall Box 200 Sel. 10¢—25¢—50¢
- 5207 Wall Box, 104 Sel., 10¢—25¢
- 258 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 5115 Hi Fi Corner Spkr. Four 5″ Cones
- 5119 Hi Fi Ceiling Spkr. 12″ Cones
- 5122 St Convertible Console Spkr.
- 5123 St Wall Spkr., 12″ Coaxial
- 5124 St Corner Spkr., 8″ Ext. Range
- 5125 St Extender Spkr. packed in

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
2. E-80, '53, 80 Sel.	175.00	275.00
2* E-120, '52, 120 Sel.	175.00	275.00
4. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	375.00	395.00
4. G-80, '55, 80 Sel.	375.00	425.00
2. G-120, '55, 120 Sel.	400.00	450.00
2* G-200, '56, 200 Sel.	375.00	475.00
4. H-120, '57, 120 Sel.	595.00	625.00
4* H-200, '57, 200 Sel.	625.00	645.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	745.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
4. 1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4* 1455, '57, 200 Sel.	500.00	525.00
2. 1458, '58, 120 Sel.	550.00	575.00
2. 1465, '58, 200 Sel.	685.00	725.00
4. 1475, '59, 200 Sel.	750.00	795.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	195.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	375.00
4* HF100G, '53, 100 Sel.	425.00	450.00
4* HF100R, '54, 100 Sel.	450.00	510.00
2. V160. '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
4* VL200, '56, 200 Sel.	375.00	500.00
4* KD200, '57, 200 Sel.	525.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	425.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	625.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Balls-A-Poppin' (11/56)	50.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4. Ballerina (6/59)	625.00	660.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
5. Carnival (11/57)	125.00	150.00
2* Carnival Queen (1/59)	300.00	345.00
4. Circus (8/57)	90.00	95.00
5. Crosswords (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
2* Miss America (2/58)	40.00	195.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
2* Sun Valley (7/57)	190.00	250.00
5. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	40.00	95.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

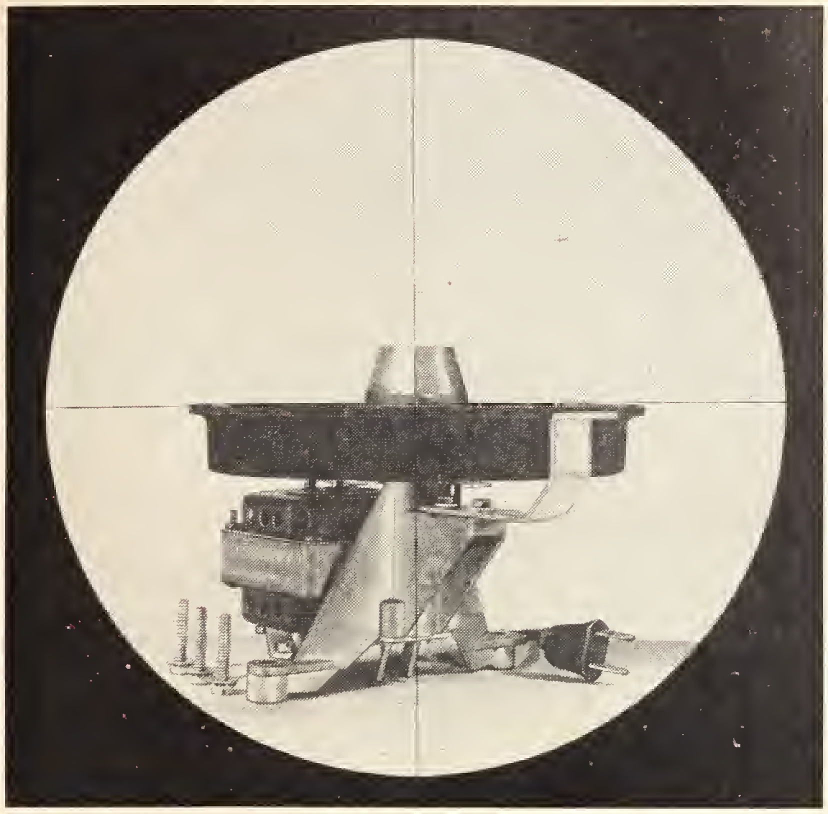
4. Ace High (1/57)	100.00	115.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
5. Double Action (1/59)	315.00	350.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4* Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.0
4. Rocket Ship (5/58)	185.00	200.0
4. Roto Pool (7/58)	192.50	225.0
4. Royal Flush (5/57)	135.00	145.0
4. Scoreboard (4/56)	65.00	95.0
4. Sea Belles (8/56)	125.00	135.0
4. Silver (10/57)	175.00	185.0
4. Sittin' Pretty (11/58)	225.00	250.0
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

5. Brazil (10/56)	80.00	100.00
5. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	35.00	50.00
5. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
5. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
2. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57)	150.00	175.00
5. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00



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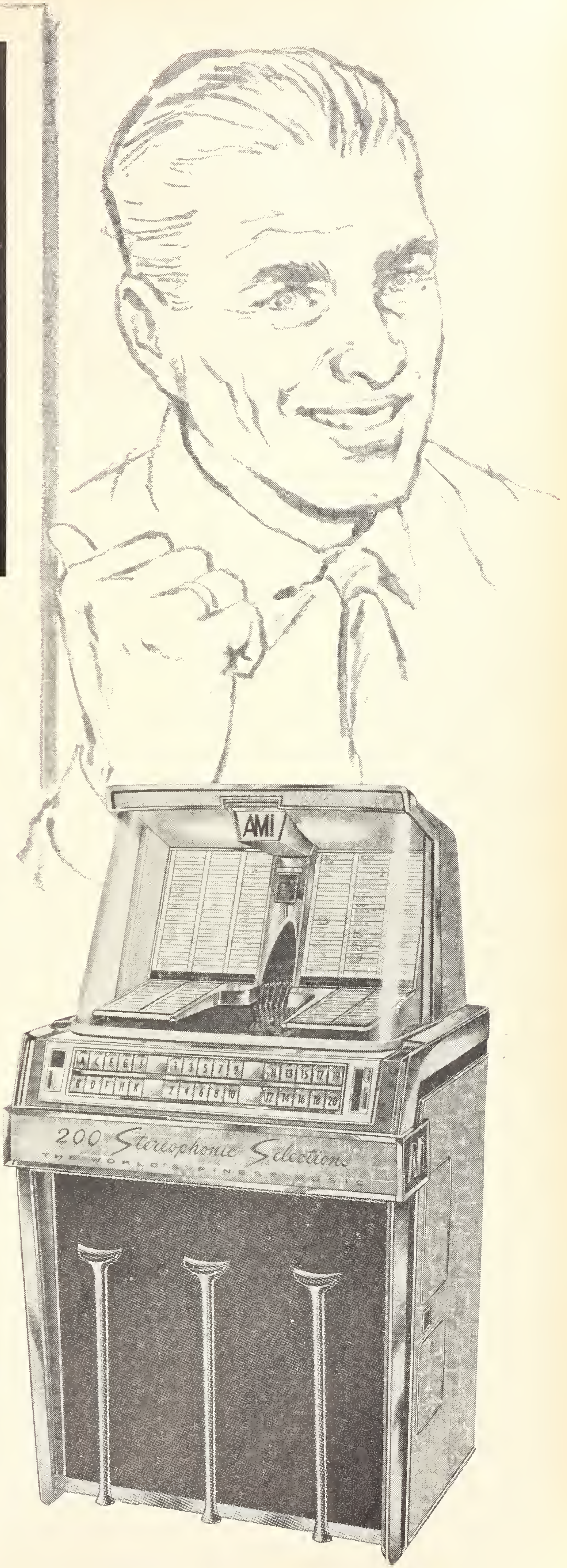

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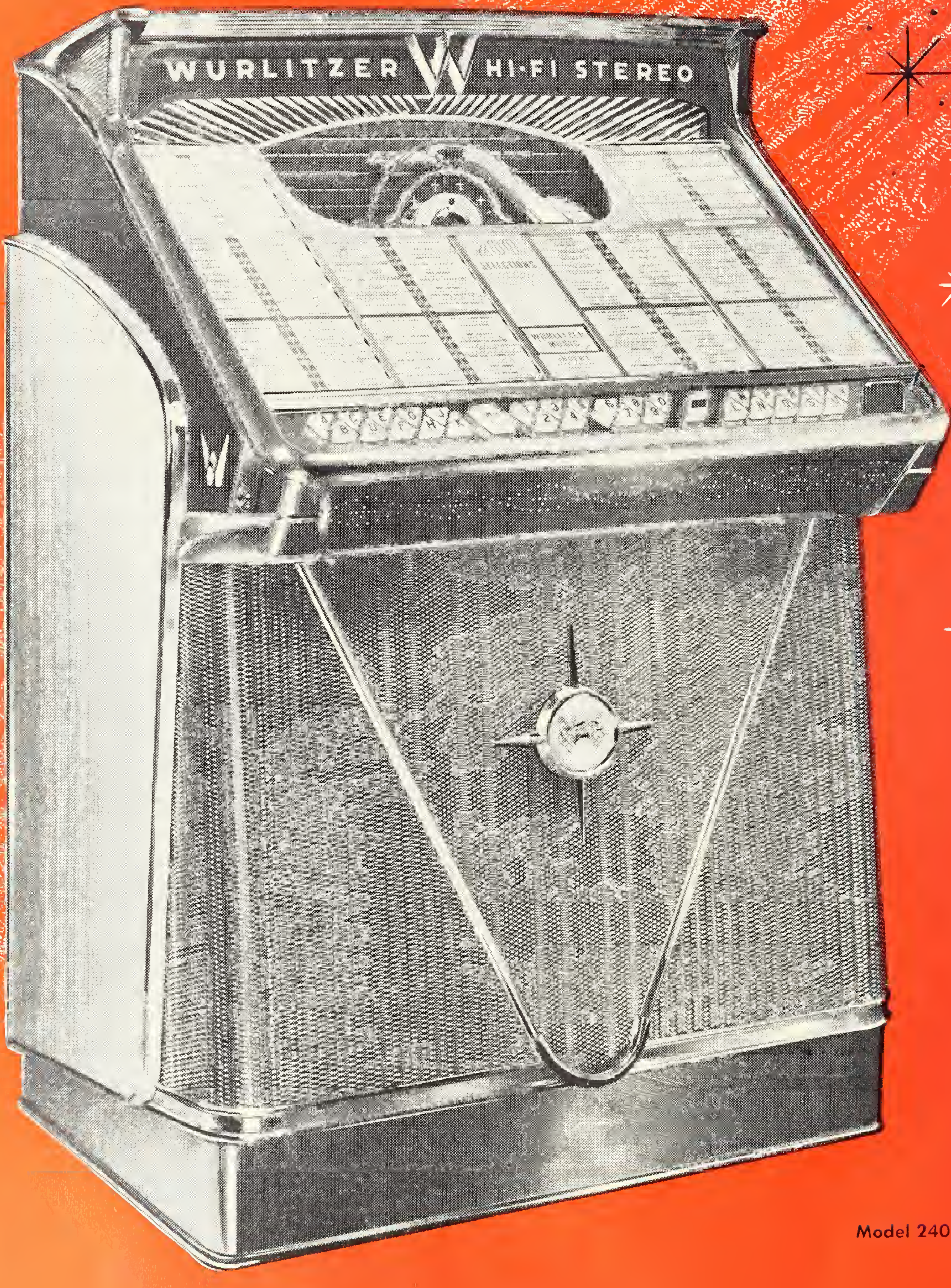
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BALLY

Shuffles

6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.0
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4* All-Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	450.00
2. Strike Bowler (11/57)	265.00	300.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
5. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	200.00	250.00
4* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

4. Bowling League (2/57)	195.00	225.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
5. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
2. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

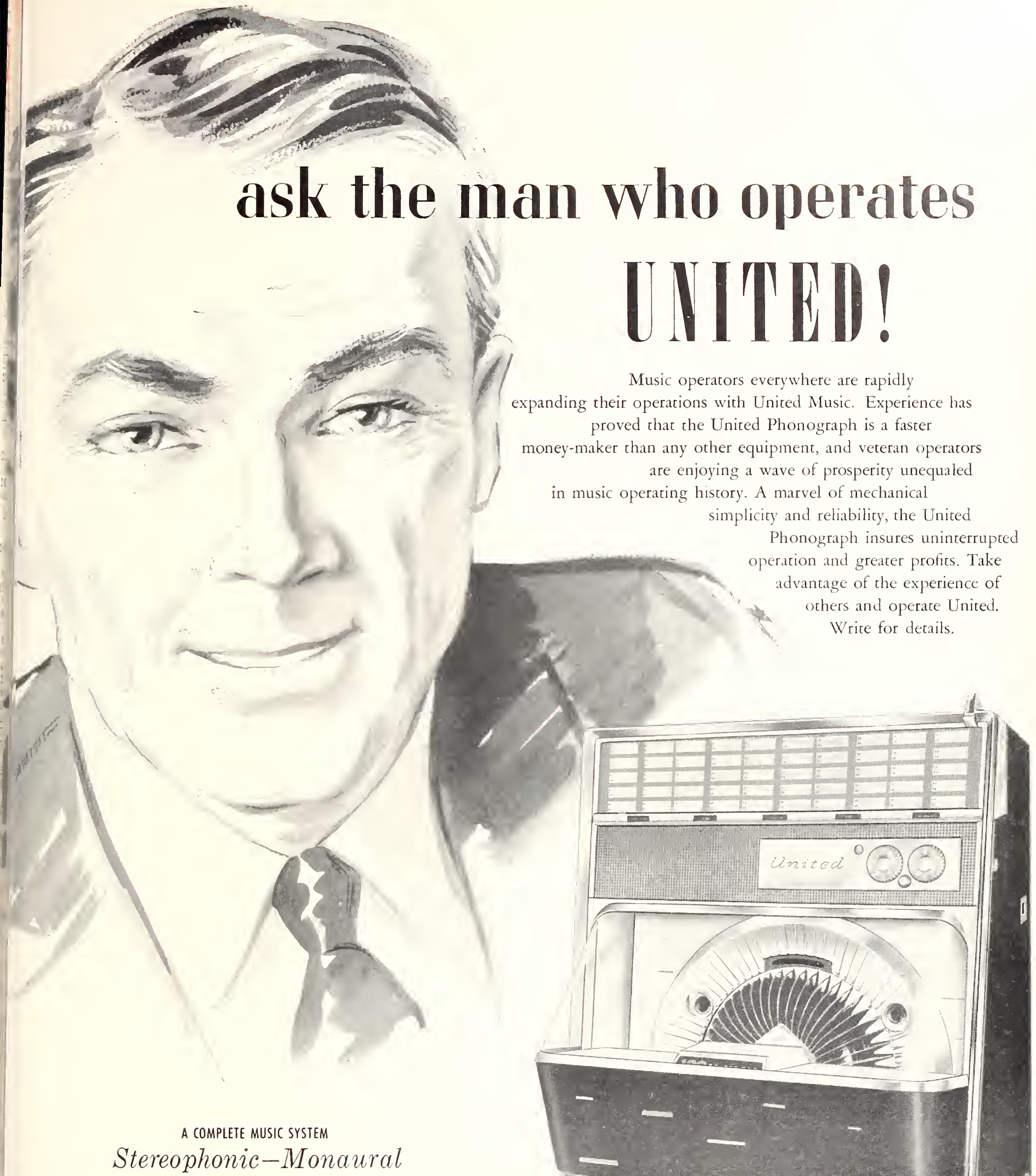
4. Bally Champion Horse	325.00	425.00
2. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
2. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
5. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

2. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
5. CC Bullseye Baseball	195.00	200.00
6. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
5. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
6. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gvpsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.
4. Ke Sportsman (11/54)	85.00	95.
6. DeLuxe model	130.00	175.
6. Ke Ranger (3/55)	195.00	210.
6. DeLuxe model (3/55)	190.00	230.
4. Ke League Leader (4/58)	125.00	145.
4. Ke Sportland	135.00	150.
6. Mills Panorama Peck (11/54)	195.00	250.
5. Munves Squoits (11/57)	365.00	395.
6. Mu Atomic Bomber	65.00	95.
6. Mu Ace Bombers	85.00	125.
6. Mu Dr. Mobile (Prewar)	65.00	125.
6. Mu Fly Saucers	95.00	125.
5. Muto Lord's Prayer	195.00	225.
6. Mu Photo (Pre-War)	100.00	250.
4. Mu Photo (DeLuxe)	125.00	325.
6. Mu Silver Gloves	125.00	195.
6. Mu Sky Fighter	35.00	125.
6. Munves Squoits (11/57)	395.00	495.
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.
6. Post-War Model	1,025.00	1,100.
6. Mu K. O. Champ	150.00	245.
6. Mu Drive Yourself	395.00	485.
4. Mu Rock 'n Roll (7/56)	20.00	45.
6. Mu Bang-O-Rama (4/57)	37.50	75.
4. Philadelphia Toboggan Skee Alley	200.00	245.
6. Scientific Basketball	20.00	75.
6. Scientific Batting Pr.	30.00	95.
6. Scientific Pitch 'Em	45.00	125.
4. Seeburg Bear Gun	75.00	85.
6. Seeburg Shoot the Chute	40.00	80.
4. Seeburg Coon Hunt	125.00	150.
4. Set Shot Basketball	165.00	195.
4. Telequiz	65.00	95.
6. Un Jungle Gun	95.00	145.
4. DeLuxe model	95.00	125.
4. Un Carn, Gun (10/54)	150.00	160.
4. DeLuxe model	85.00	125.
6. Un Bonus Gun (1/55)	175.00	220.
4. DeLuxe model	145.00	175.
4. Un Star Slugger (7/55)	100.00	175.
4. Un Super Slugger (4/56)	100.00	125.
6. Un Pirate Gun (10/56)	225.00	245.
4. Wm DeLuxe Baseball (4/53)	75.00	95.
4. Wm Major Leaguer, 6-Player	95.00	115.
6. Wm Pennant Baseball (12/53)	50.00	75.
6. Wm Super Pennant Baseball (12/53)	50.00	115.
6. Wm Super Star Baseball (12/53)	50.00	120.
6. Wm Big League Base-Ball (2/54)	65.00	150.
6. Wm All-Star Baseball (2/54)	90.00	125.
6. Wm Big League Baseball (2/54)	100.00	150.
4. Wm Jet Fighter (10/54)	95.00	145.
6. Wm Safari (2/54)	175.00	210.
6. DeLuxe Model	180.00	265.
6. Wm Polar Hunt (3/55)	150.00	175.
4. Wm Sidewalk Engineer (4/55)	85.00	105.
4. Wm King Of Swat (5/55)	110.00	135.
4. Wm Four Bagger (4/56)	175.00	195.
4. DeLuxe Model	215.00	220.
4. Wm Crane (10/56)	60.00	115.
4. Wm Peppy The Clown (12/56)	150.00	195.
4. Wm 1957 Baseball	250.00	275.
4. Wm Ten Strike (12/57)	120.00	150.
4* Wm Ten Pins (12/57)	125.00	160.
4. Wm Shortstop (4/58)	300.00	325.
4. Wm Vanguard (10/58)	350.00	375.
4. Wm Hercules (2/59)	415.00	425.
4. Wm Crusader (6/59)	425.00	475.

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
6. Big Tent (Ke 12/55)	155.00	225.
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.
4. Circus (Au 5/56)	175.00	235.
4. County Fair (Au 3/57)	145.00	195.
4* Double Shot (Ga 4/58)	260.00	295.
4. Gun Smoke (Ga 5/56)	200.00	225.
6. Hunter (Ga 5/55)	150.00	175.
6. Jumbo (B 5/59)	550.00	575.
4. Skeet Shoot (Ga 1/57)	255.00	275.



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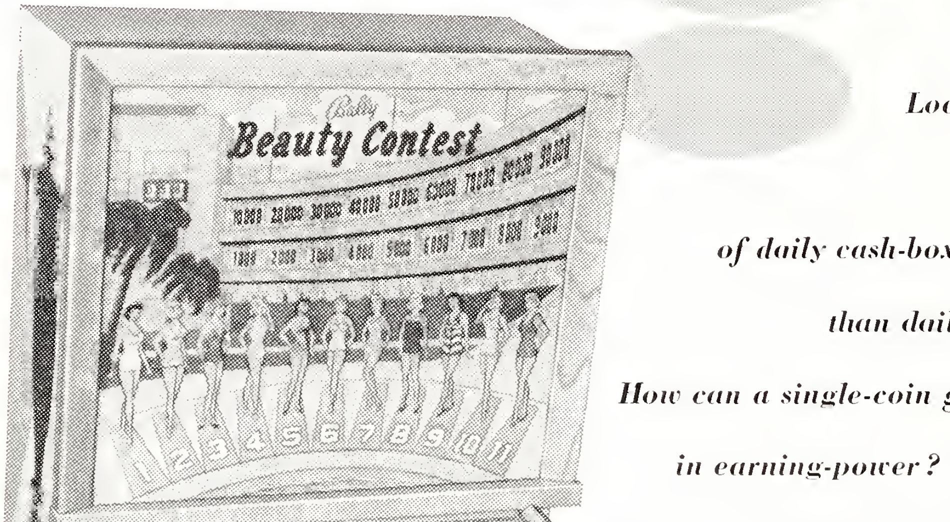
WHAT

makes this **NEW TYPE** game fastest money-maker in single-coin class



Looks like "another bumper novelty game"

at first glance. So what's the secret

of daily cash-box collections 3 to 5 times greater

than daily income of top "novelty" games?

How can a single-coin game actually rival famous Bally "in-line" games

in earning-power? What makes BEAUTY CONTEST

the fastest money-maker ever built in the single-coin class?

See BEAUTY CONTEST and see!

A new era of pinball prosperity starts for you

with the first BEAUTY CONTEST

you rush to location. Get the good news

at your Bally distributor—or write

to Bally Manufacturing Company,

2640 Belmont Avenue,

Chicago 18, Illinois, U. S. A.

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Bally
Beauty Contest
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